UNIVERSITY OF ALBERTA LIBRARY
0 1620 1602 7706

UNIVERSITY OF ALBERTA LIBRARY
0 0001 6229 817

ORGAN 162.

Ex libris
Universitatis
Albertaensis

QUAECUMQUE VERA

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_162ob

168

LES ORGANISTES DU XIX^e SIÈCLE

RECUEIL

de Cent et Quinze Oeuvres de Forme et de Caractère differents

POUR ORGUE

Ce Recueil Constitue un veritable

MONUMENT NATIONAL

en l'honneur de

CH. H. RINCK

L'un des plus grands Organistes des temps modernes.

Il se compose de

115 OEUVRES ORIGINALES

dûes à la Collaboration d'Organistes eminents, amis et admirateurs du grand Compositeur

et publiées sous la direction de

C. GEISSLER

Complet net Douze Francs.
En trois volumes, chaque Cinq Francs.

Propriete pour tous pays
MAYENCE, CHEZ LES FILS DE B. SCHOTT
Bruxelles. Schott frères. 82 Montagne de la Cour
Paris Maison Schott 1 Rue Auber, M^on du G^d Hôtel.
Londres. Schott & C^ie 159 Regent Street
Dépôt general de notre fonds de Musique.
LEIPZIG C. F. LEEDE

Enregistre aux Archives de l'Union
au Ministere de l'Intérieur de France et à Stationers Hall

19545.

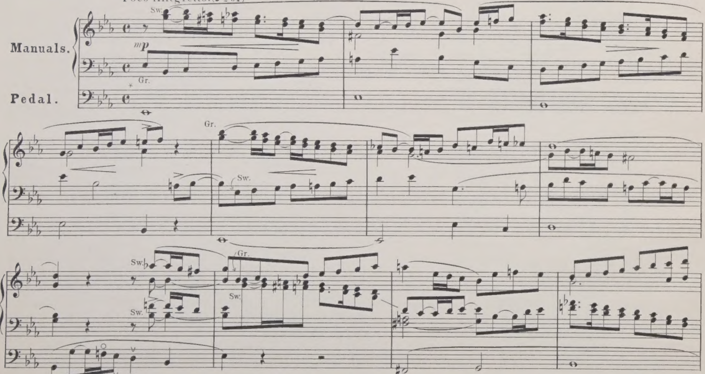
To Mr. R. H. WOODMAN. Brooklyn. N.Y.

Sunshine and Shadow.

> "In ever varying guise runs on the life of man,
> Now sunshine, and now shadow to its close:
> Then death — then life newborn."**

DUDLEY BUCK.

Poco Allegretto. (♩ = 92)



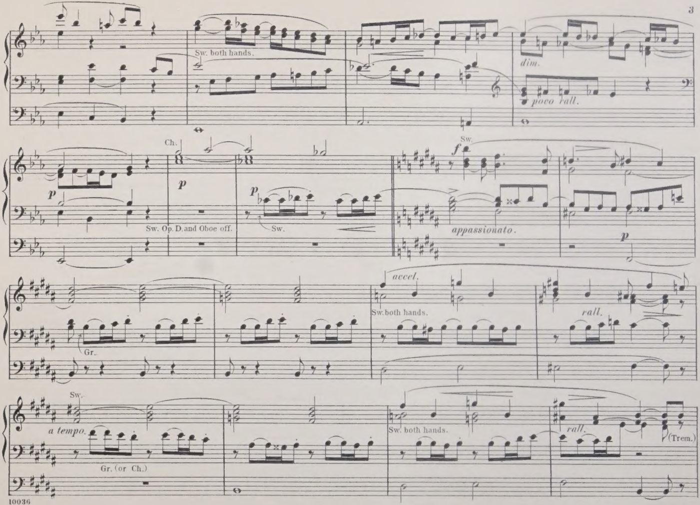
---

* *Registration suggested:*
Gr. Gamba and Doppel Flöte. (Flute 4')
Sw. Diaps., Salic., Quintadena, Flute 4' & Ob. Ch. St. Dia. (or soft Flute 8')
Ped. Bourdon & V'cello, coupled to Sw. (and Gr.)

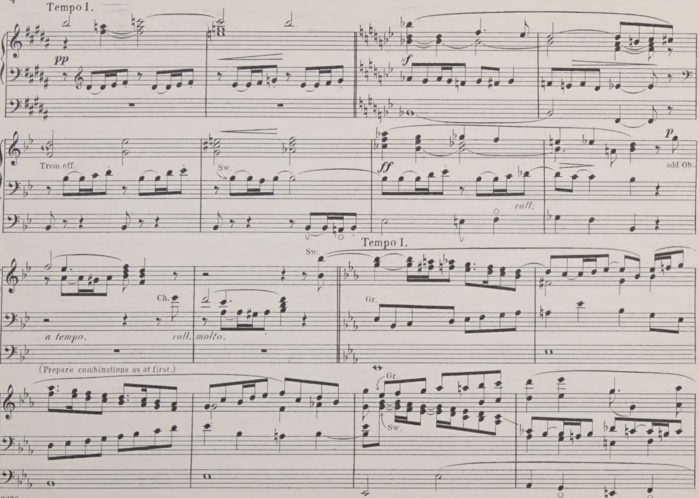
** When publicly performed, the verse-motto should be printed on program.

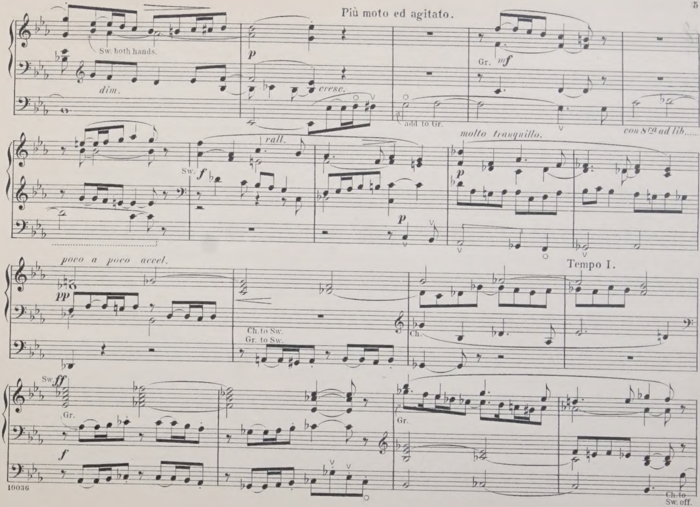
Copyright 1891 by G. Schirmer.

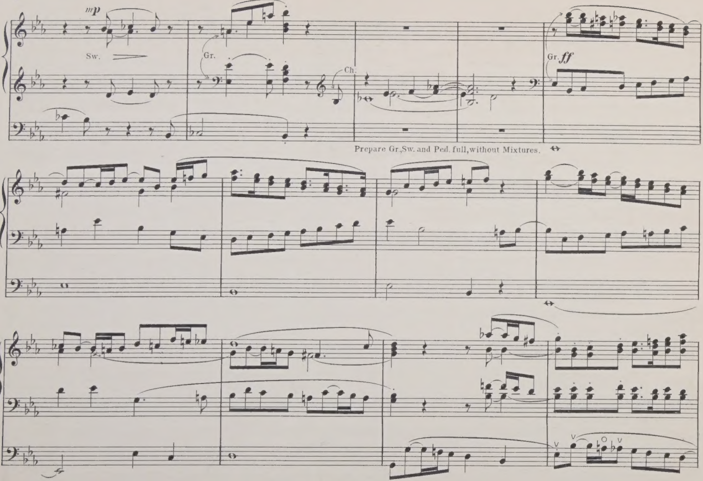
LIBRARY
UNIVERSITY OF ALBERTA

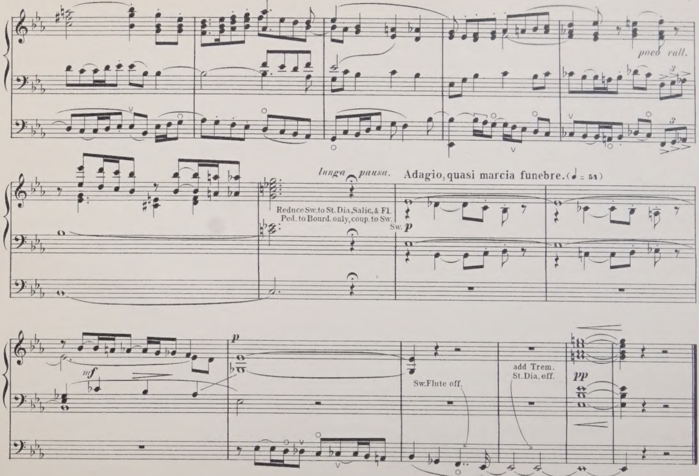

Sw. both hands.
dim.
poco rall.
Ch.
p
p
Sw. Op. D. and Oboe off.
p
Sw.
Sw.
f
appassionato.
p
Gr.
accel.
Sw. both hands.
rall.
Sw.
a tempo.
Gr. (or Ch.)
Sw. both hands.
rall.
(Trem.)

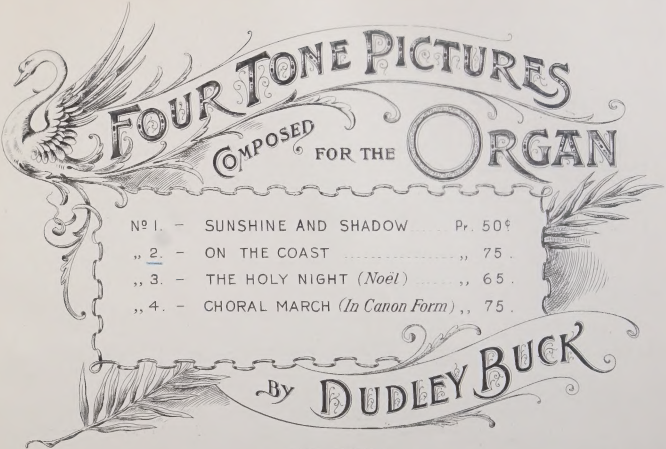
2638671


Tempo I.
pp
f
Trem. off.
Sw.
ff
rall.
p
add Ob.
Ch.
a tempo.
rall. molto.
Sw.
Tempo I.
Gr.
(Prepare combinations as at first.)
Gr.
Sw.


Più moto ed agitato.
Sw. both hands.
dim.
p
cresc.
add to Gr.
Gr.
mf
con 8va ad lib.....
Sw.
f
rall.
p
molto tranquillo.
p
poco a poco accel.
pp
Ch. to Sw.
Gr. to Sw.
Ch.
Tempo I.
Sw.
ff
Gr.
f
Gr.
Ch. to
Sw. off.


mp
Sw.
Gr.
Ch.
Gr. ff
Prepare Gr, Sw. and Ped. full, without Mixtures.


poco rall.
lunga pausa.
Reduce Sw. to St. Dia., Salic, & Fl.
Ped. to Bourd. only, coup. to Sw.
Adagio, quasi marcia funebre. (♩ = 54)
Sw. p
mf
p
Sw. Flute off.
add Trem.
St. Dia. off.
pp



FOUR TONE PICTURES

COMPOSED FOR THE ORGAN

No 1. – SUNSHINE AND SHADOW ...... Pr. 50¢
,, 2. – ON THE COAST .... ,, 75.
,, 3. – THE HOLY NIGHT *(Noël)* ...... ,, 65.
,, 4. – CHORAL MARCH *(In Canon Form)* ,, 75.

BY DUDLEY BUCK

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE
Copyright 1891 by G. Schirmer
c

SOLE AGENTS FOR GREAT BRITAIN;
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

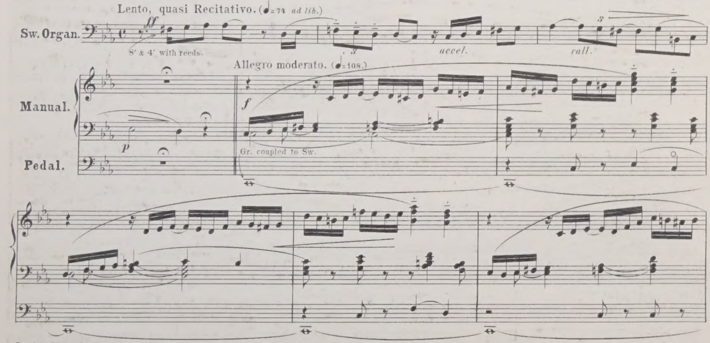
Price 3/-

To Mr. E. M. BOWMAN, Newark, N. J.

On the Coast.

"Dash high, roaring surf,
On the rockbound coast of the Northland!
Shout in thy glee, foaming wave,
Borne on in the clasp of the Northwind!
Thunder in echoing tones
Through the caves of the guardian sea-cliffs!
But when thou dost lull thee to rest
O list to the Angelus blest,
And the chant which floats over the deep." *)

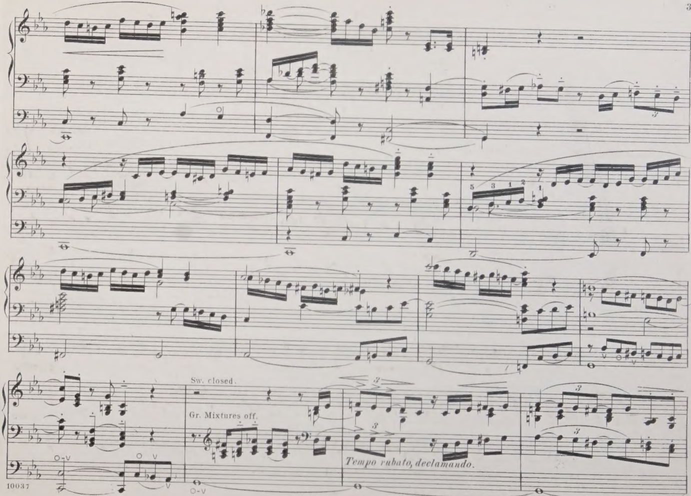
DUDLEY BUCK.

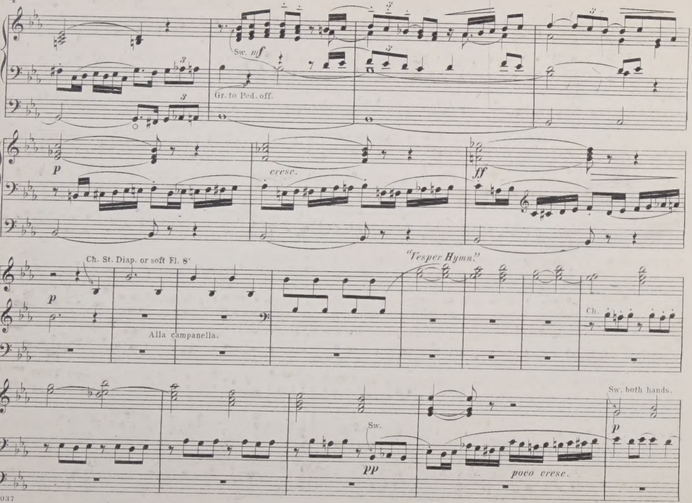

Lento, quasi Recitativo. (♩=74 ad lib.)
Sw. Organ.
ff
8′ & 4′ with reeds.
3
accel.
3
rall.
Manual.
p
Allegro moderato. (♩=108.)
f
Gr. coupled to Sw.
Pedal.

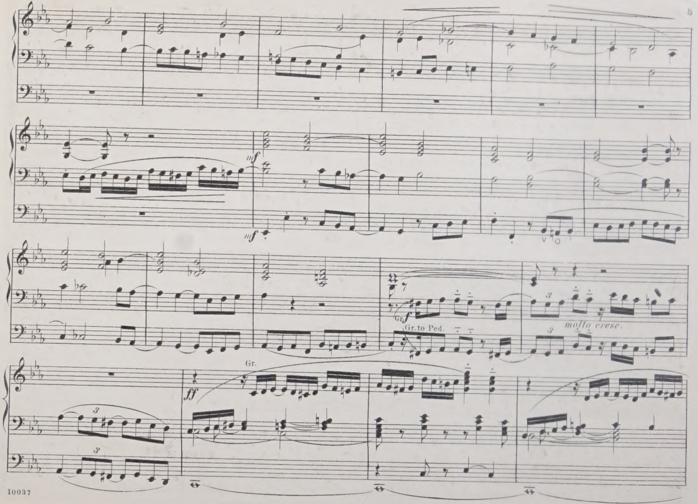
Registration given is suggestive merely.

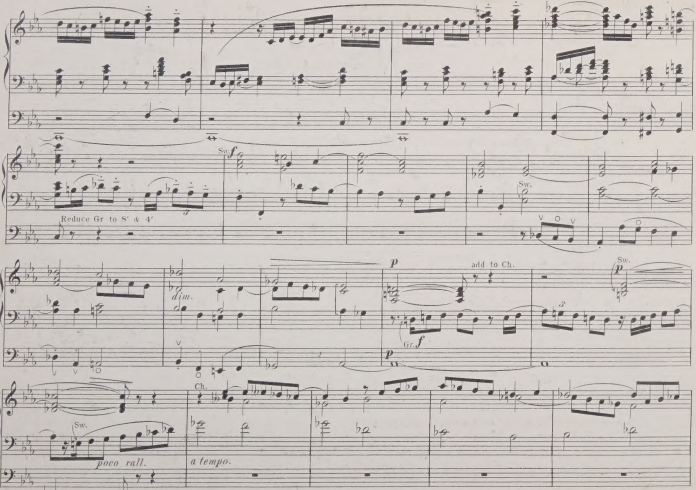
*) When publicly performed, the Verse-motto should be printed on program.

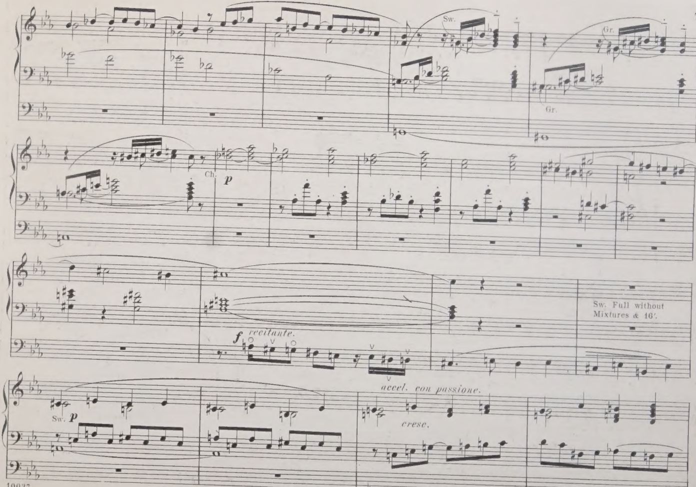
Copyright 1891 by G. Schirmer.

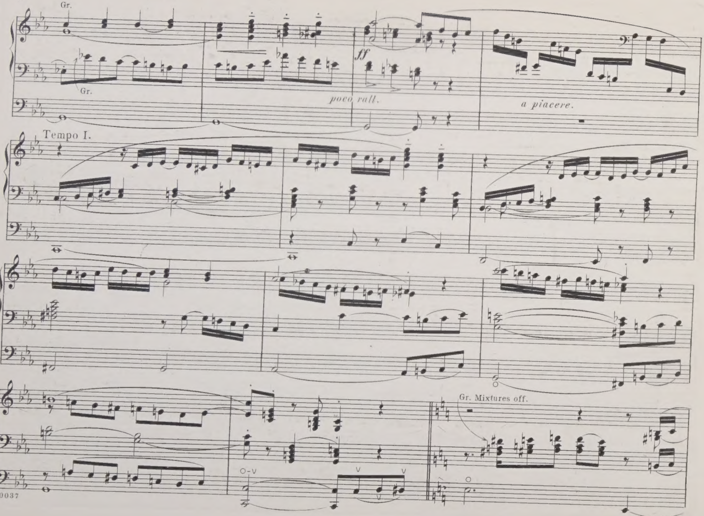

Sw. closed.
Gr. Mixtures off.
Tempo rubato, declamando.

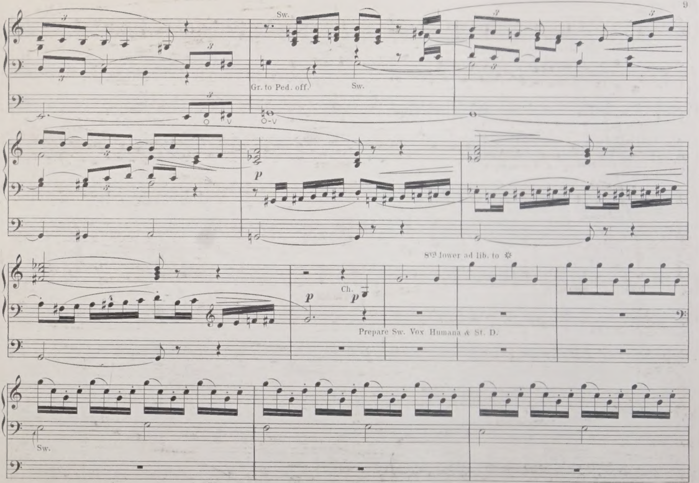

Sw. mf
Gr. to Ped. off.
p
cresc.
ff
Ch. St. Diap. or soft Fl. 8'
p
Alla campanella.
"Vesper Hymn."
Ch.
Sw.
pp
poco cresc.
Sw. both hands.
p

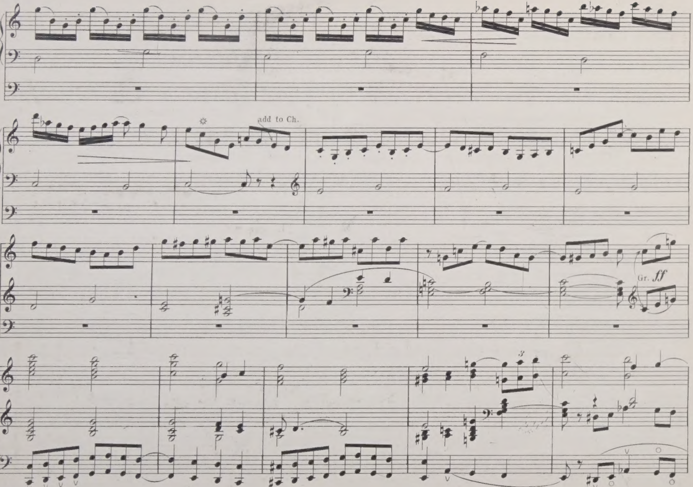

mf
mf
Gr.
Gr. to Ped.
3
molto cresc.
3
3
3
Gr.
ff

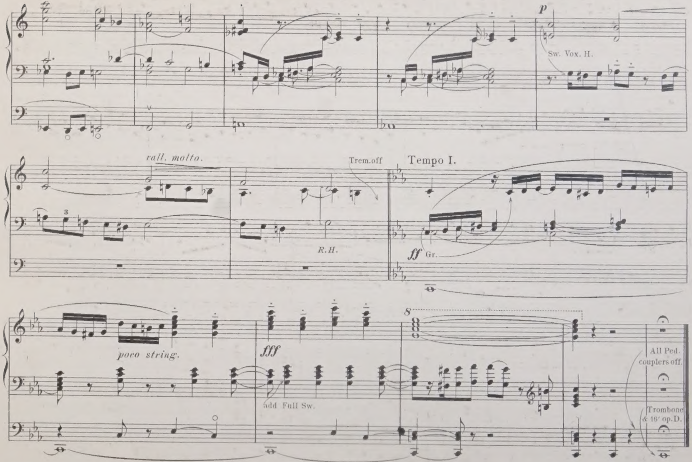

Reduce Gr to 8′ & 4′
Sw. f
Sw.
dim.
p
add to Ch.
Gr. f
p
Sw. p
Sw.
poco rall.
Ch.
a tempo.


Sw.
Gr.
Gr.
Ch.
p
f
recitante.
Sw. Full without
Mixtures & 16′.
Sw.
p
accel. con passione.
cresc.


Gr.
Gr.
ff
poco rall.
a piacere.
Tempo I.
Gr. Mixtures off.


Sw.
Gr. to Ped. off.
Sw.
p
p
p
Ch.
8va lower ad lib. to ✲
Prepare Sw. Vox Humana & St. D.
Sw.


add to Ch.
Gr. ff
3


p
Sw. Vox. H.
rall. molto.
Trem.off
Tempo I.
R.H.
ff Gr.
poco string.
fff
add Full Sw.
8
All Ped. couplers off.
Trombone & 16' op.D.

FOUR TONE PICTURES

COMPOSED FOR THE ORGAN

Nº 1. –	SUNSHINE AND SHADOW	Pr. 50¢
„ 2. –	ON THE COAST	„ 75.
„ 3. –	THE HOLY NIGHT *(Noël)*	„ 65.
„ 4. –	CHORAL MARCH *(In Canon Form)*	„ 75.

BY DUDLEY BUCK

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE
Copyright 1891 by G. Schirmer.
C

SOLE AGENTS FOR GREAT BRITAIN
CHARLES WOOLHOUSE,
174. WARDOUR STREET, LONDON, W.

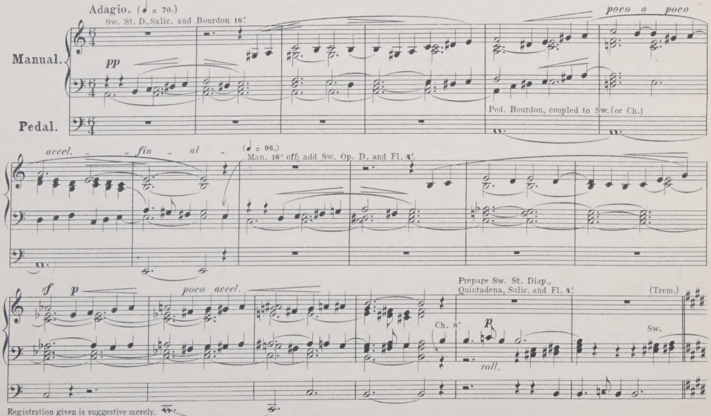
To Mr. J. H. BREWER, Brooklyn N. Y.

The Holy Night.

(Noël.)

"There were shepherds abiding in the field,
Keeping watch over their flocks by night." *)

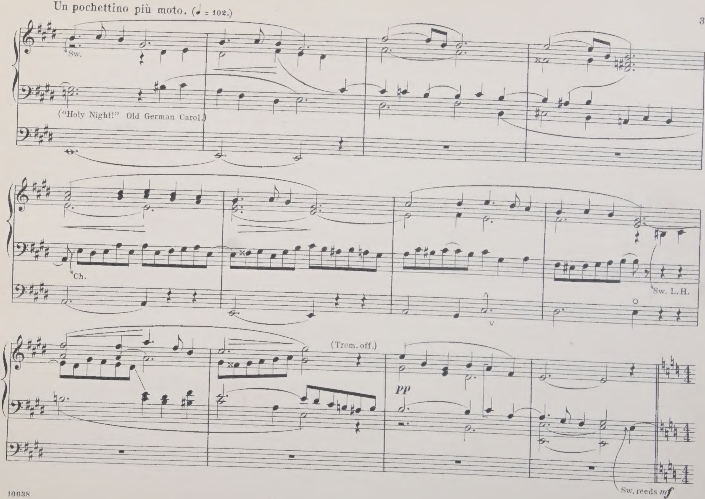
DUDLEY BUCK.

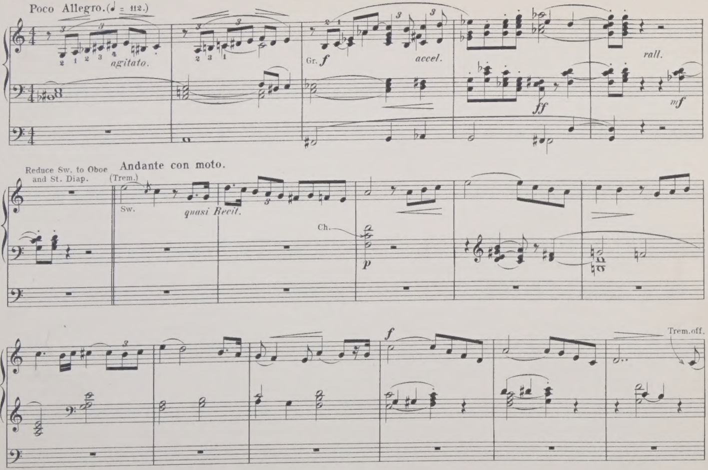

Adagio. (♩ = 70.)
Sw. St. D., Salic. and Bourdon 16'.
Manual.
Pedal.
pp
poco a poco
Ped. Bourdon, coupled to Sw. (or Ch.)
accel. - - fin - al -
(♩ = 96.)
Man. 16' off; add Sw. Op. D. and Fl. 4'.
sf
p
poco accel.
Prepare Sw. St. Diap., Quintadena, Salic. and Fl. 4'.
(Trem.)
Ch. 8'
p
rall.
Sw.

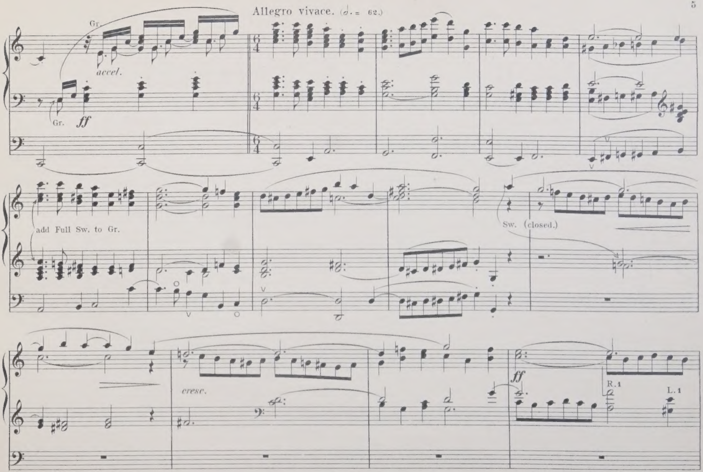
Registration given is suggestive merely.

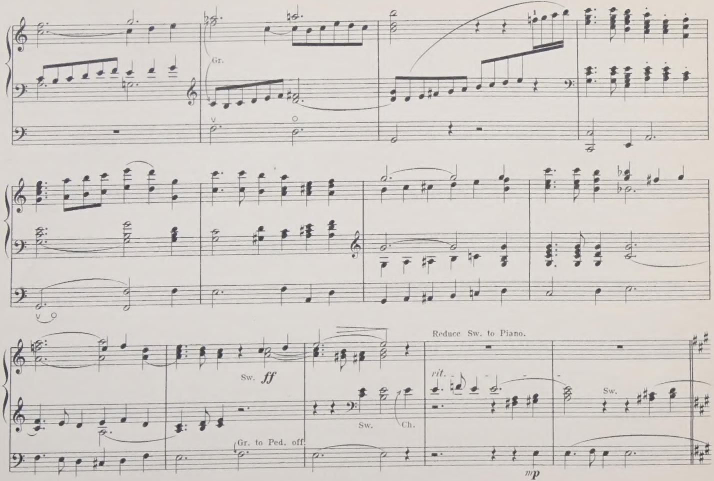
*) When publicly performed, the verse-motto should be printed on program.

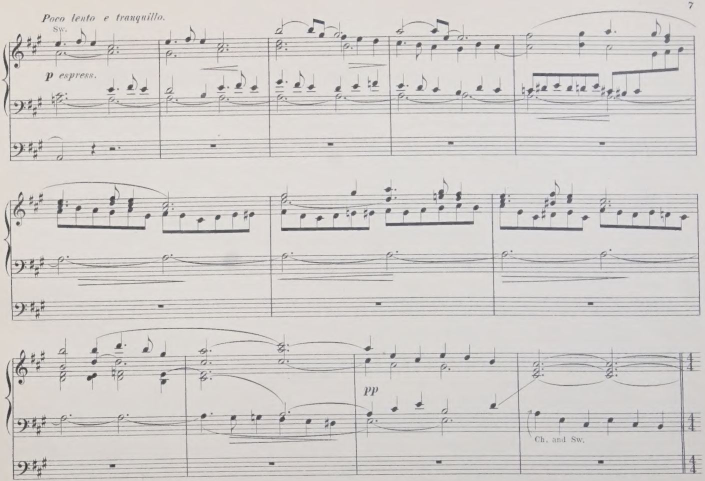
Copyright 1891 by G. Schirmer.

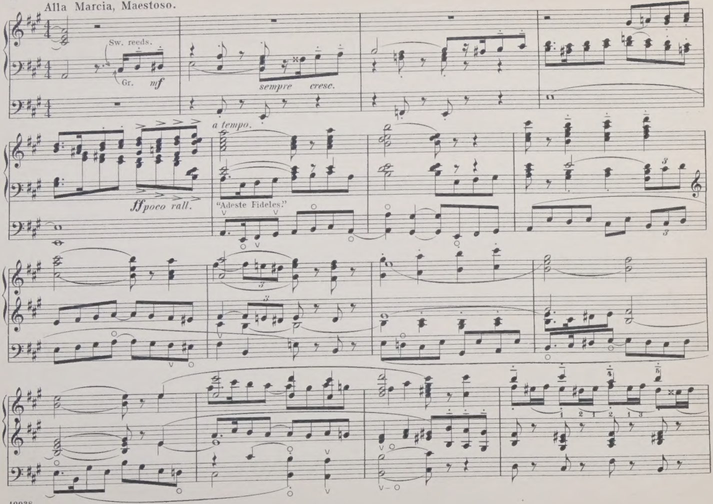

Un pochettino più moto. (♩ = 102.)
Sw.
("Holy Night!" Old German Carol.)
Ch.
Sw. L. H.
(Trem. off.)
pp
Sw. reeds mf

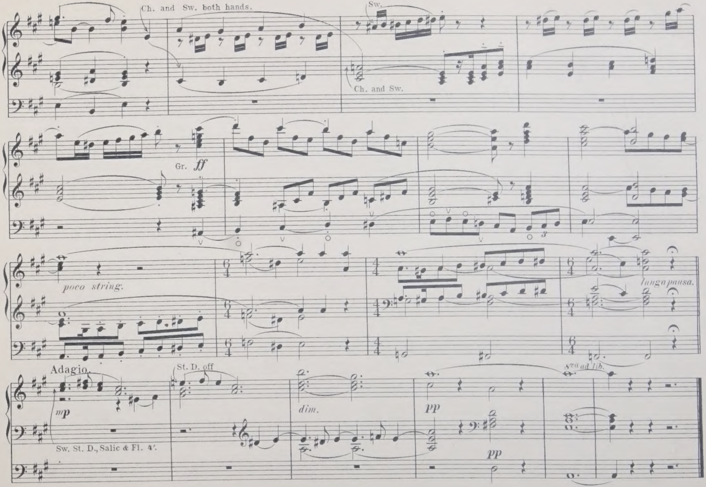

Poco Allegro. (♩ = 112.)
agitato.
Gr. f
accel.
ff
rall.
mf
Reduce Sw. to Oboe and St. Diap.
Andante con moto.
(Trem.)
Sw.
quasi Recit.
Ch.
p
f
Trem. off.

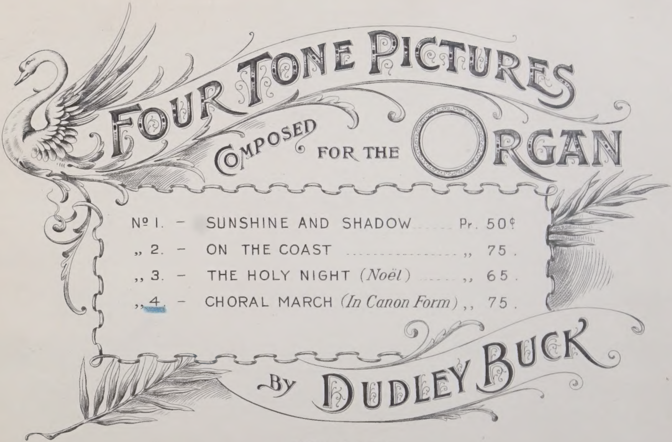

Allegro vivace. (𝅗𝅥. = 62.)
Gr.
accel.
Gr.
ff
add Full Sw. to Gr.
Sw. (closed.)
cresc.
ff
R.1
L.1


Gr.
Reduce Sw. to Piano.
Sw. ff
Gr. to Ped. off
Sw.
Ch.
rit.
Sw.
mp


Poco lento e tranquillo.
Sw.
p espress.
pp
Ch. and Sw.


Alla Marcia, Maestoso.
Sw. reeds.
Gr.
mf
sempre cresc.
ff poco rall.
a tempo.
"Adeste Fideles."


Ch. and Sw. both hands.
Sw.
Ch. and Sw.
Gr.
ff
poco string.
lunga pausa.
Adagio.
mp
Sw. St. D., Salic & Fl. 4'.
St. D. off
dim.
pp
pp
8va ad lib.



FOUR TONE PICTURES

COMPOSED FOR THE ORGAN

Nº 1. – SUNSHINE AND SHADOW ...... Pr. 50¢
,, 2. – ON THE COAST .... ,, 75.
,, 3. – THE HOLY NIGHT *(Noël)* .... ,, 65.
,, 4. – CHORAL MARCH *(In Canon Form)* ,, 75.

BY DUDLEY BUCK

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE

Copyright 1891 by G. Schirmer.

C

SOLE AGENTS FOR GREAT BRITAIN:-
CHARLES WOOLHOUSE,
LONDON, W.

Price 3/

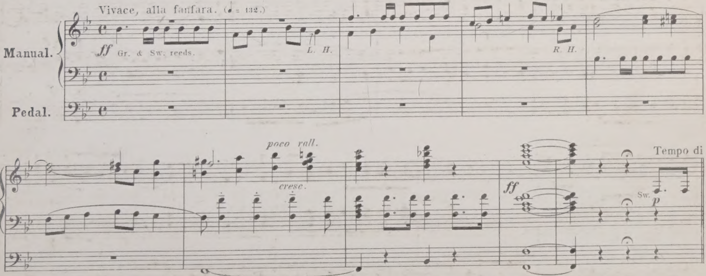
To Mr. J. S. CAMP. Hartford, Conn.

Choral March.

(in Canon-form.)

"March on, then, ye brave to the fray!
Come, companions in arms, to the rescue!
Steadfast courage shall win us the day,
Charge on the foes who molest you!
March in the strength of God the Lord!
He is our shield and armor"! *

DUDLEY BUCK.

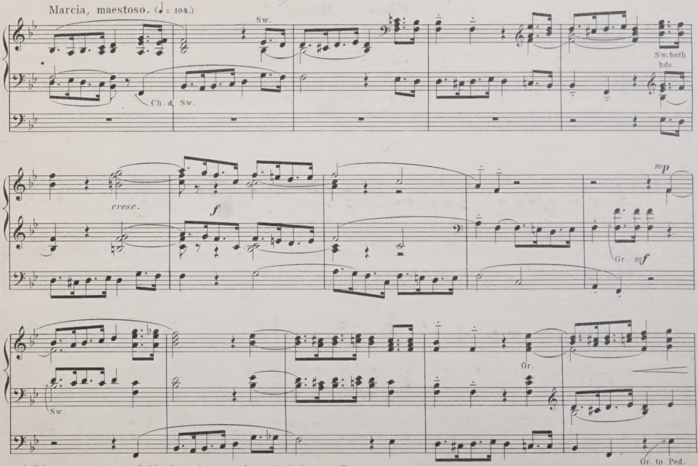

Vivace, alla fanfara. (♩ = 132.)
Manual.
Pedal.
ff
Gr. & Sw. reeds.
L. H.
R. H.
poco rall.
cresc.
ff
Sw.
p
Tempo di

Registration given is suggestive merely.

---

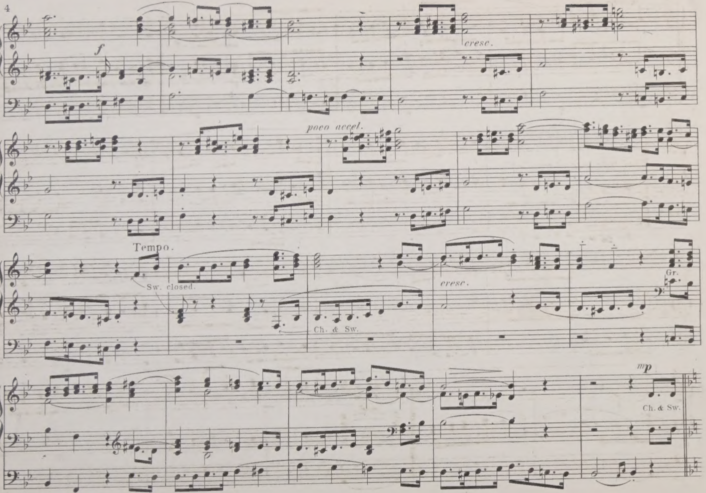
* When publicly performed, the verse-motto should be printed on program.

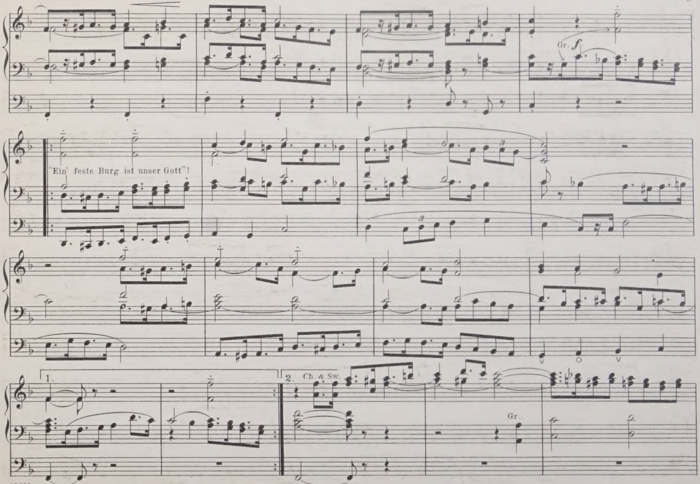
Copyright 1891 by G. Schirmer.

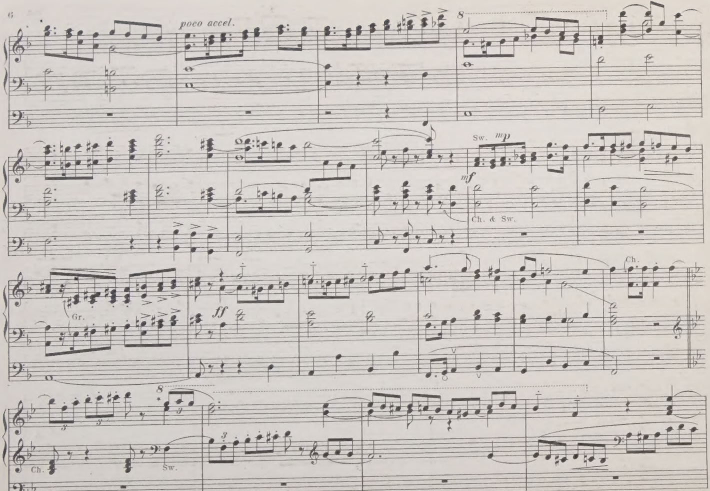

Marcia, maestoso. (♩= 104.)
Sw.
Sw. both hds.
Ch. & Sw.
cresc.
f
mp
Gr. mf
Sw.
Gr.
Gr. to Ped.

---

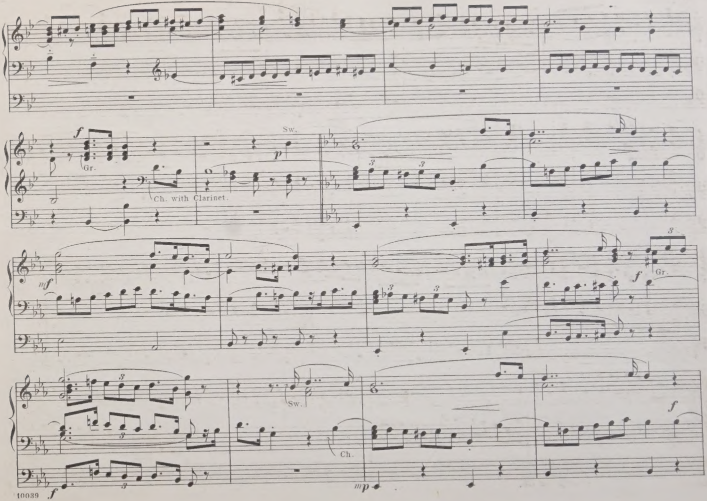
* Subsequent recurrence of this theme does not always imply the same Tempo.

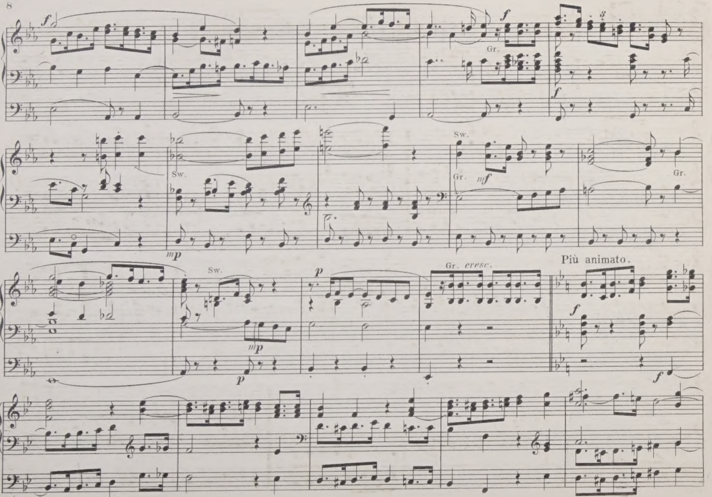

f
cresc.
poco accel.
Tempo.
Sw. closed.
Ch. & Sw.
cresc.
Gr.
mp
Ch. & Sw.

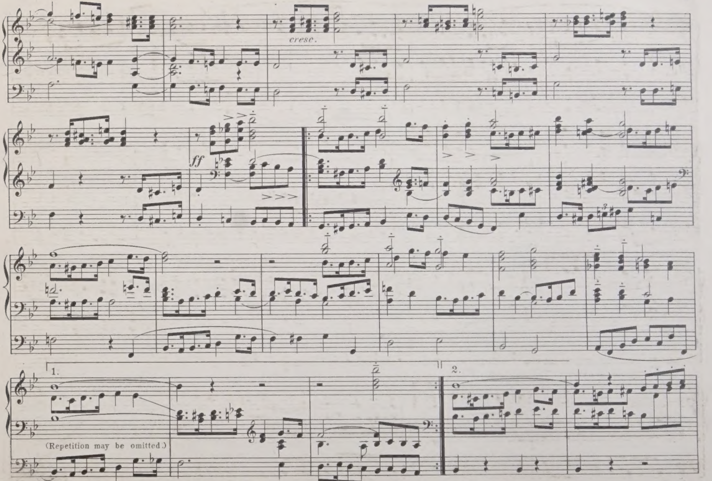

Gr. f
"Ein' feste Burg ist unser Gott"!
3
V O V
1.
2. Ch. & Sw.
Gr.


poco accel.
8
Sw.
mp
mf
Ch. & Sw.
Gr.
ff
Ch.
8
Ch.
Sw.

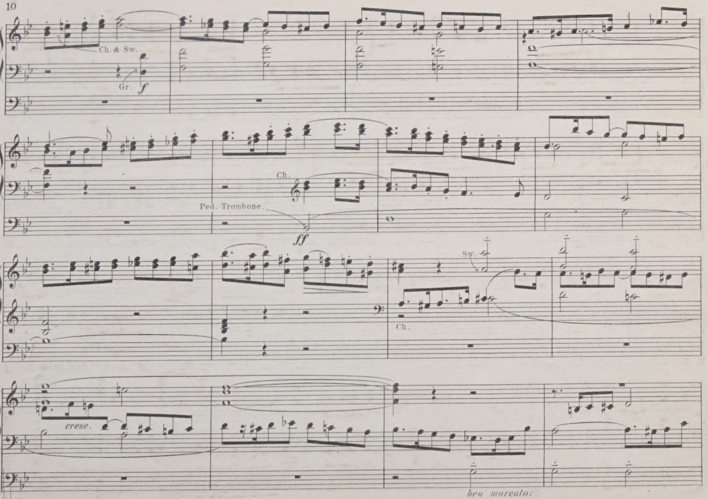
* 8va ad lib.

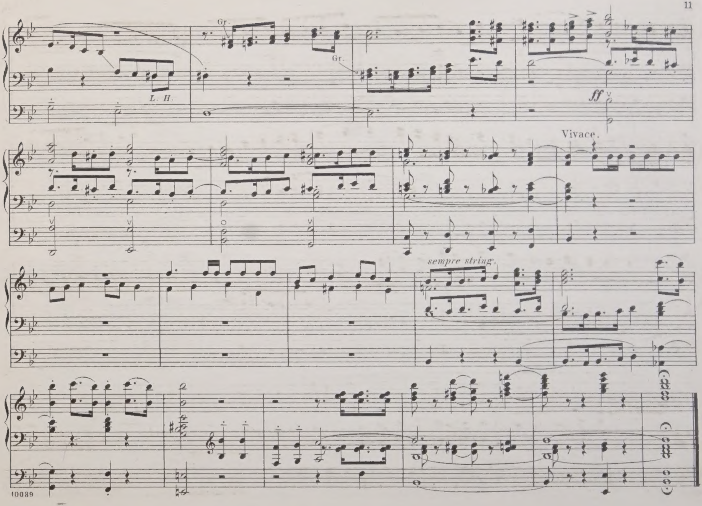

f
Gr.
Sw.
p
Ch. with Clarinet.
3
mf
f
Gr.
Sw.
Ch.
mp
f
f


f
3
Gr.
f
f
Sw.
Sw.
Gr.
mf
Gr.
mp
Sw.
mp
p
p
Gr. cresc.
Più animato.
f
f



(Repetition may be omitted.)


Ch. & Sw.
Gr.
f
Ch.
Ped. Trombone.
ff
Sw.
Ch.
cresc.
ben marcato.


Gr.
Gr.
L. H.
ff
Vivace.
sempre string.

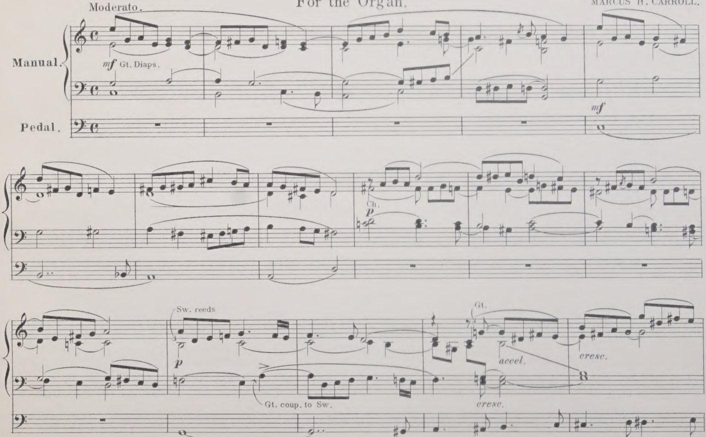
Dedicated to Elizabeth D. Hutchins.

Registration.
Great. Diapasons.
Swell. Reeds (closed)
Choir. Violin Diap. and Gamba.
Pedal. *mf* 16' coup. to Great.

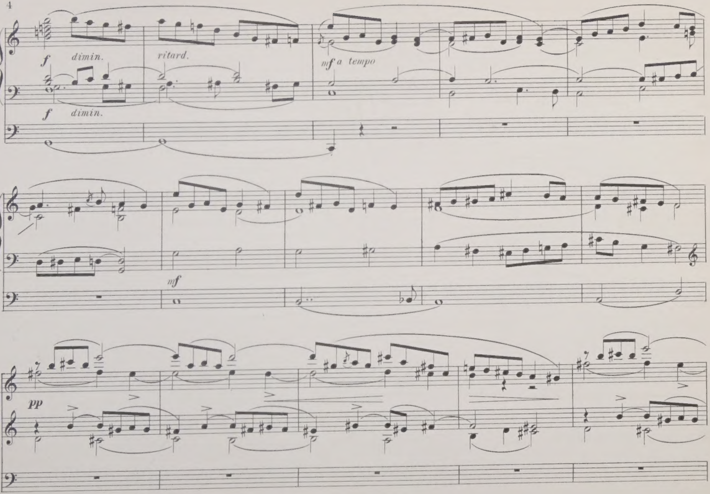
Offertory.

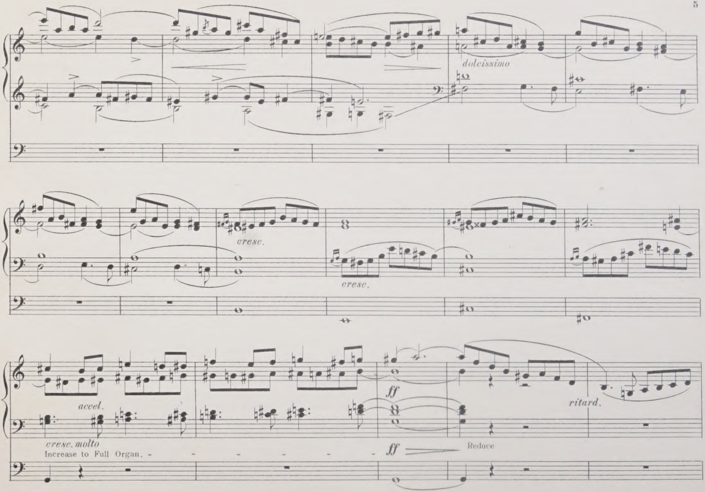
For the Organ.

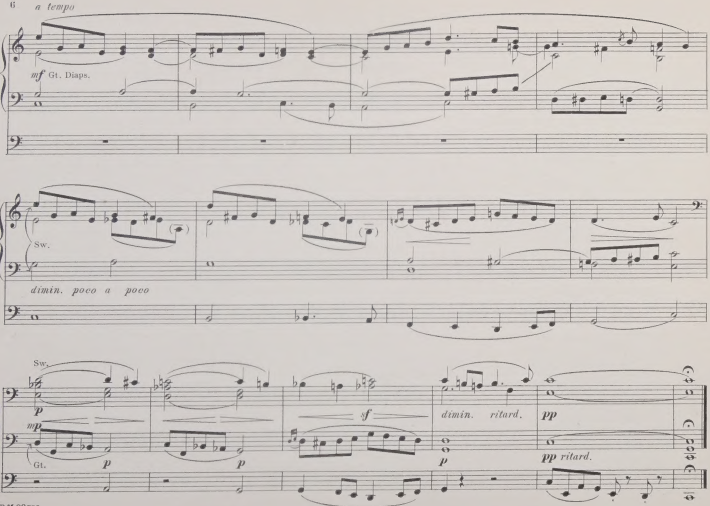
MARCUS H. CARROLL.


Moderato.
Manual.
Pedal.
mf Gt. Diaps.
mf
Ch.
p
Sw. reeds
p
Gt. coup. to Sw.
Gt.
accel.
cresc.
cresc.

Copyright, 1902, by G. Schirmer, Jr.
For all countries.

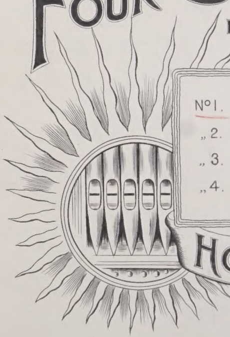

f
dimin.
ritard.
mf a tempo
f
dimin.
mf
pp


dolcissimo
cresc.
cresc.
accel.
cresc. molto
Increase to Full Organ. - - - - - - - -
ff
ff
Reduce
ritard.


a tempo
mf Gt. Diaps.
Sw.
dimin. poco a poco
Sw.
p
mp
Gt.
p
p
sf
dimin. ritard.
p
pp
pp ritard.

FOUR COMPOSITIONS

FOR THE ORGAN



No 1. ALLEGRETTO ESPRESSIVO ... PR. 75¢
" 2. MEDITATION .... " 50.
" 3. GRAND FANTASIA " 75.
" 4. ANDANTE (Evening Harmonies) " 50¢

HOMER N. BARTLETT

OP. 116.

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

Copyright 1892 by G. Schirmer.

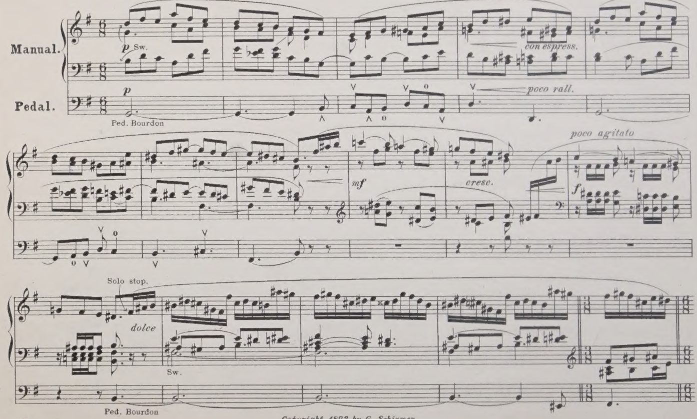
The registration of this piece, (with the exception of a few general directions), is left to the discretion and taste of the performer.

To CLARENCE EDDY.
Chicago.

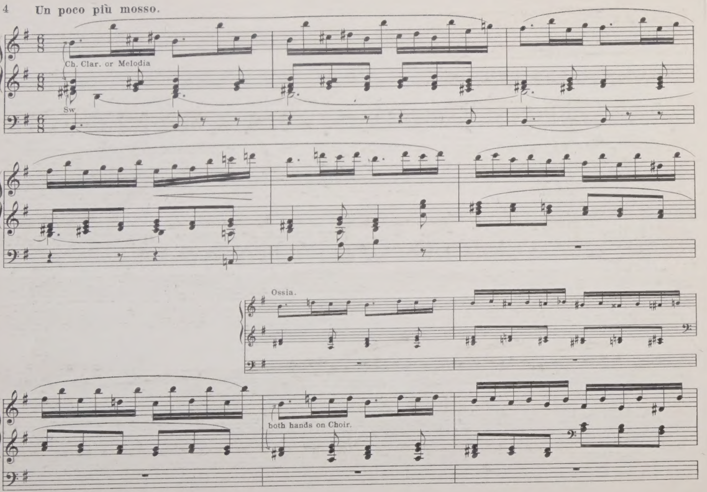
Allegretto Espressivo.

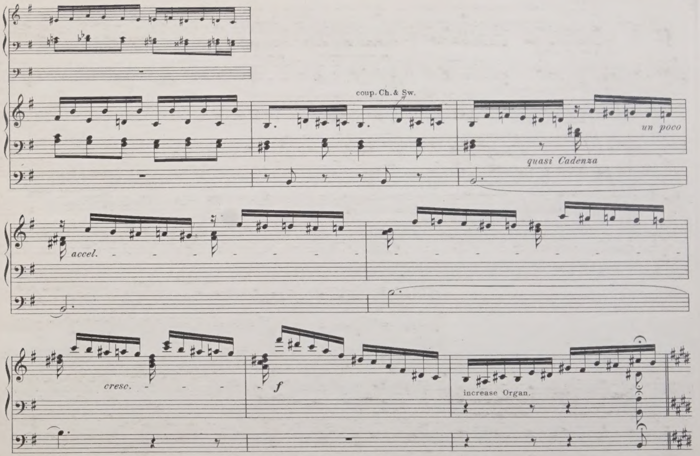
HOMER N. BARTLETT, Op. 116.

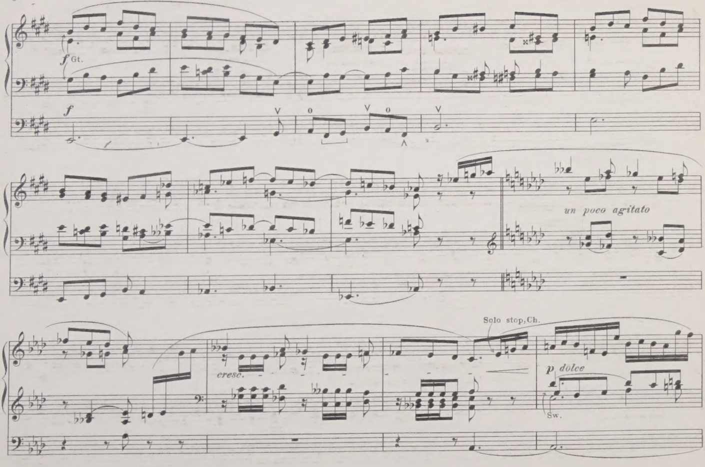
Allegretto.


Manual.
Pedal.
p Sw.
p
Ped. Bourdon
con espress.
poco rall.
poco agitato
mf
cresc.
f
Solo stop.
dolce
Sw.
Ped. Bourdon

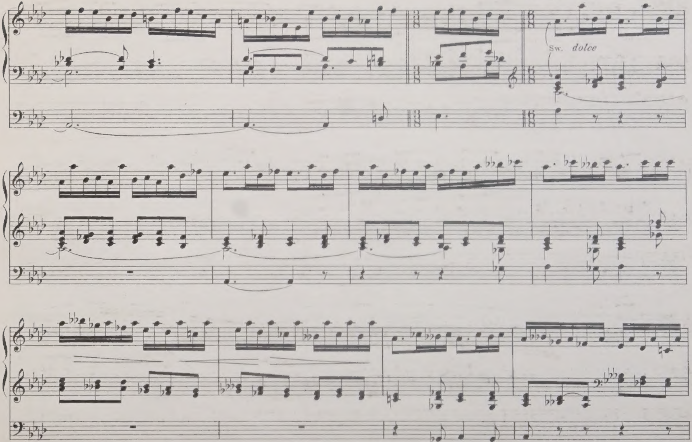
Copyright 1892 by G. Schirmer.

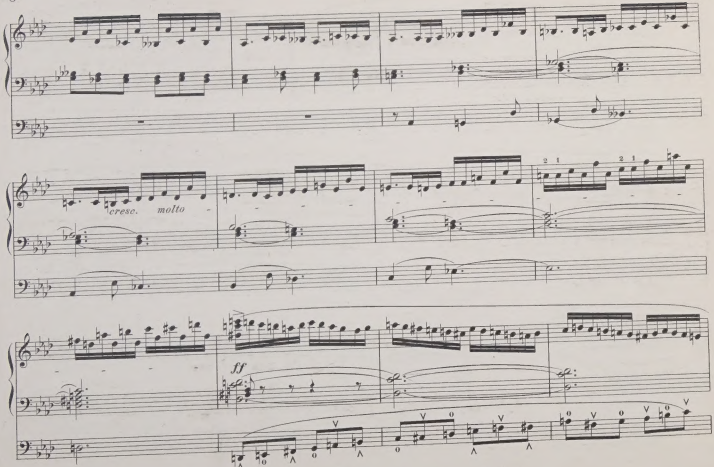

Un poco più mosso.
Ch. Clar. or Melodia
Sw
Ossia.
both hands on Choir.

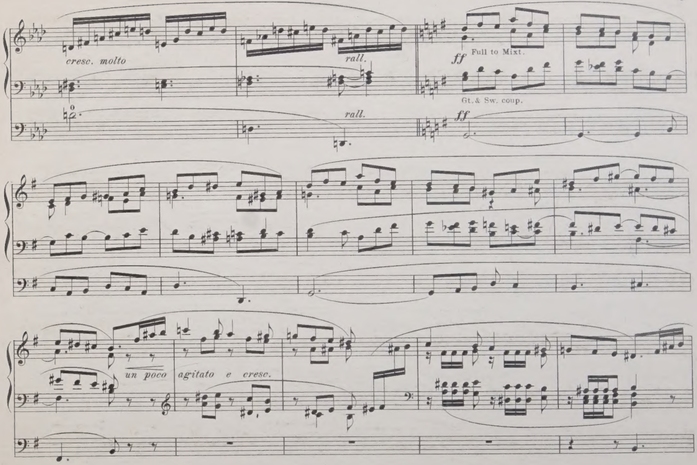

coup. Ch. & Sw.
un poco
quasi Cadenza
accel.
cresc.
f
increase Organ.

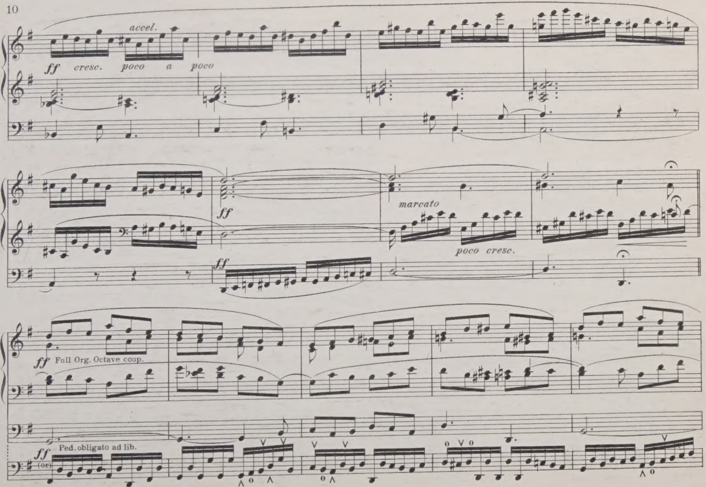

f Gt.
f
un poco agitato
cresc.
Solo stop, Ch.
p dolce
Sw.

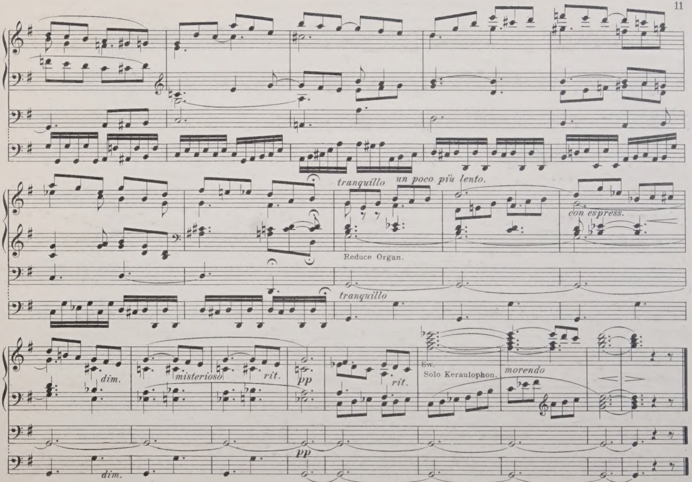
Un poco più mosso.




cresc. molto
2 1
2 1
ff

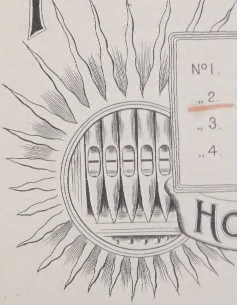

cresc. molto
rall.
rall.
ff
Full to Mixt.
Gt. & Sw. coup.
ff
un poco agitato e cresc.


accel.
ff cresc. poco a poco
ff
marcato
poco cresc.
ff Full Org. Octave coup.
ff Ped. obligato ad lib.
(or)


tranquillo
un poco più lento.
con espress.
Reduce Organ.
tranquillo
dim.
misterioso
rit.
pp
rit.
Sw.
Solo Keraulophon.
morendo
dim.
pp

H. N. Bartlett

FOUR COMPOSITIONS FOR THE ORGAN



N° 1. ALLEGRETTO ESPRESSIVO .... PR. 75¢
„ 2. MEDITATION .... „ 50.
„ 3. GRAND FANTASIA „ 75.
„ 4. ANDANTE (Evening Harmonies) .. 50¢

HOMER N · BARTLETT

OP. 116.

NEW-YORK
G SCHIRMER, 35 UNION SQUARE.

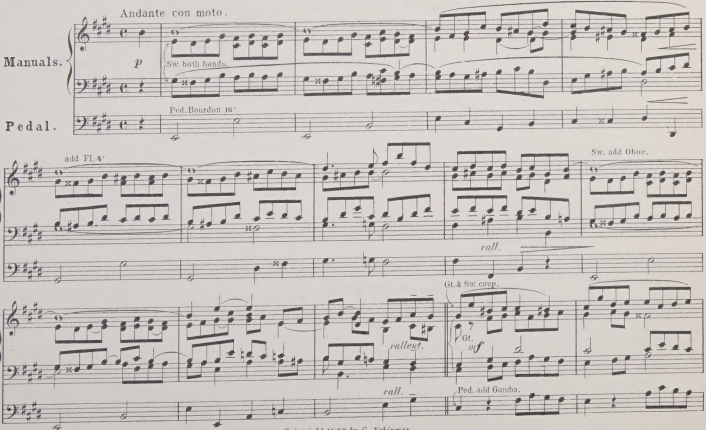
Copyright 1892 by G Schirmer

To M. THÉODORE DUBOIS.
Organist of the "Madeleine."
Paris.

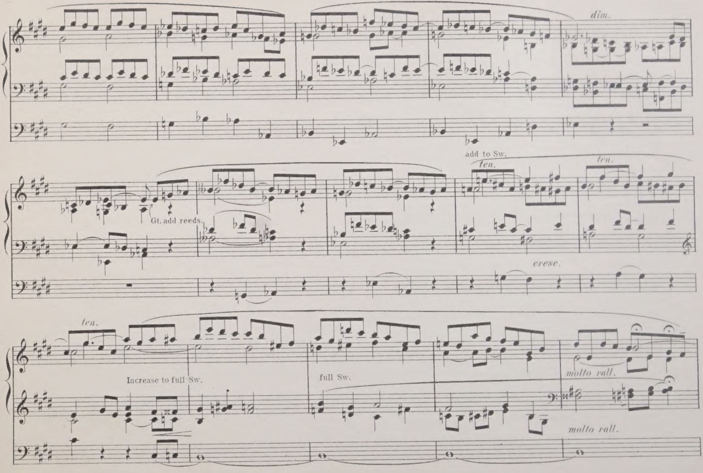
Registration. Sw. Diaps.
Gt. St. Diap. or Doppelflöte; Gt. & Sw. coup.
Ped. Bourdon 16'.

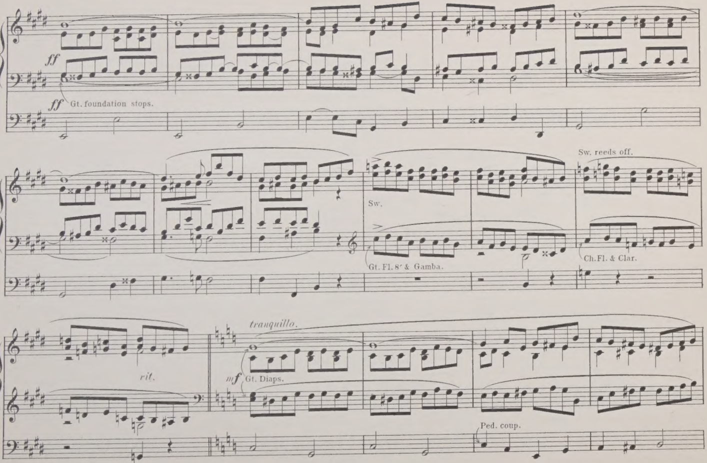
Meditation.

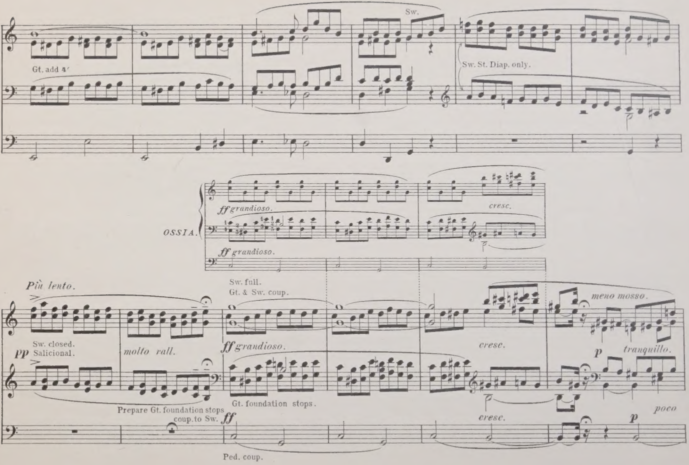
HOMER N. BARTLETT. Op. 116, No. 2.

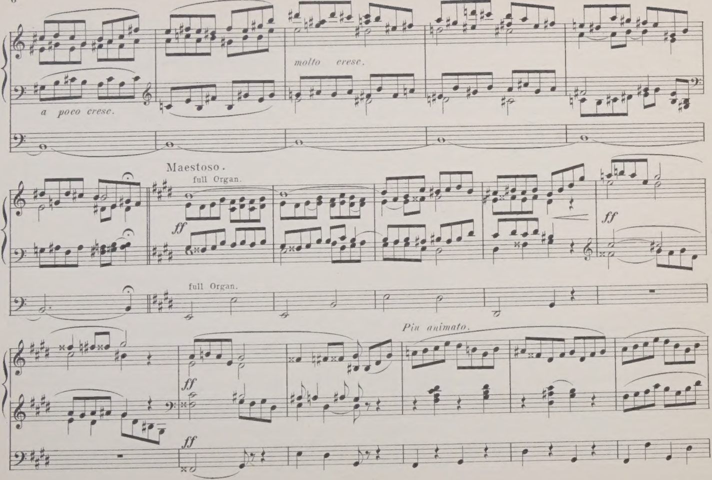

Andante con moto.
Manuals.
Pedal.
p
Sw. both hands.
Ped. Bourdon 16'
add Fl. 4'
Sw. add Oboe.
rall.
rallent.
rall.
Gt. & Sw. coup.
Gt.
mf
Ped. add Gamba.

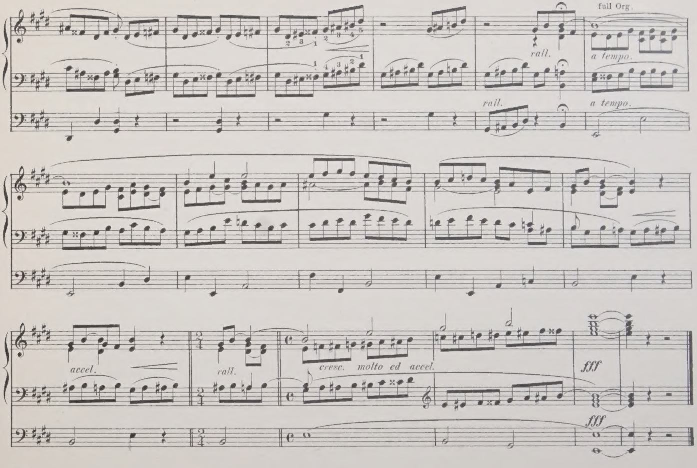
Copyright 1892 by G. Schirmer.


dim.
add to Sw.
ten.
ten.
Gt. add reeds.
cresc.
ten.
Increase to full Sw.
full Sw.
molto rall.
molto rall.


ff
ff
Gt. foundation stops.
Sw.
Gt. Fl. 8′ & Gamba.
Sw. reeds off.
Ch.Fl. & Clar.
rit.
tranquillo.
mf
Gt. Diaps.
Ped. coup.

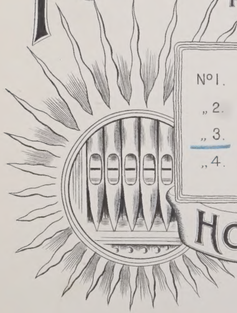

Gt. add 4′
Sw.
Sw. St. Diap. only.
OSSIA.
ff grandioso.
cresc.
ff grandioso.
Più lento.
Sw. full.
Gt. & Sw. coup.
meno mosso.
Sw. closed.
Salicional.
pp
molto rall.
ff grandioso.
cresc.
p
tranquillo.
Prepare Gt. foundation stops
coup. to Sw.
Gt. foundation stops.
ff
cresc.
p
poco
Ped. coup.


a poco cresc.
molto cresc.
Maestoso.
full Organ.
ff
full Organ.
ff
Piu animato.
ff
ff


full Org.
rall.
a tempo.
rall.
a tempo.
accel.
rall.
cresc. molto ed accel.
fff
fff

J. O. Bartlett

FOUR COMPOSITIONS FOR THE ORGAN



No 1.	ALLEGRETTO ESPRESSIVO	PR.	75¢
„ 2.	MEDITATION	„	50.
„ 3.	GRAND FANTASIA	„	75.
„ 4.	ANDANTE (Evening Harmonies)	„	50¢

HOMER N. BARTLETT

OP. 116.

NEW-YORK
G SCHIRMER, 35 UNION SQUARE.

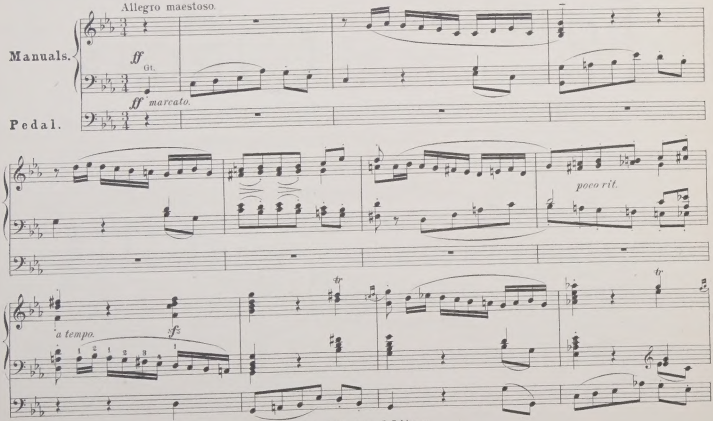
Copyright 1892 by G Schirmer

To Dr. GERRIT SMITH.
Organist of South Church of *New York City.*

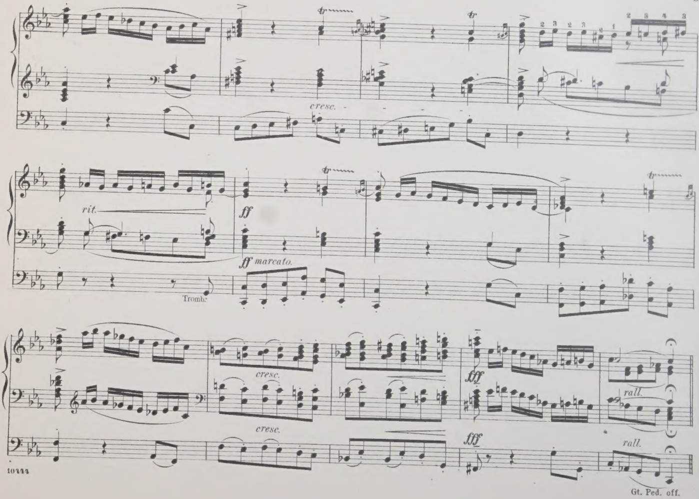
Registration.
Gt. Full.
Sw. Full, coupled to Gt.
Ch. Mel., Dulc. & 4'.
Ped. Full.

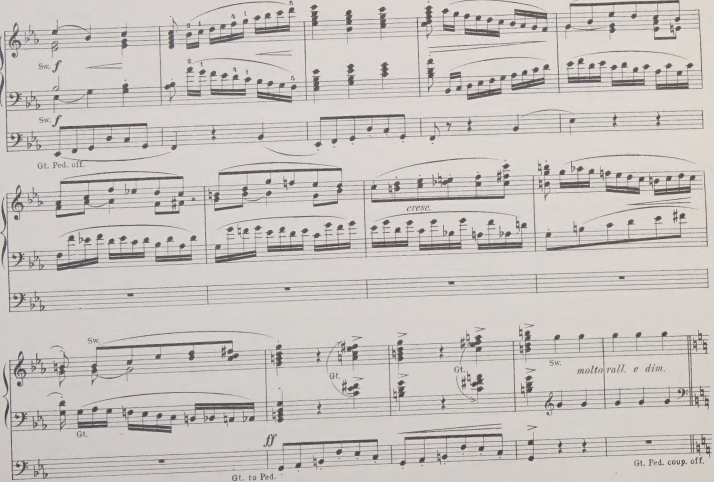
Grand Fantasia.

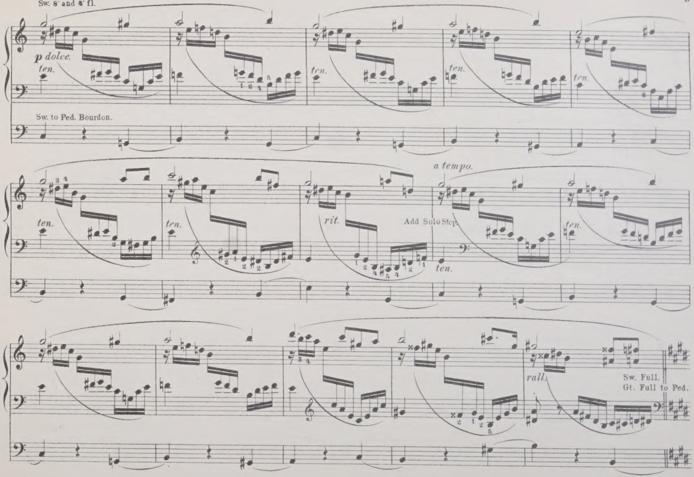
HOMER N. BARTLETT. Op. 116, Nº 3.

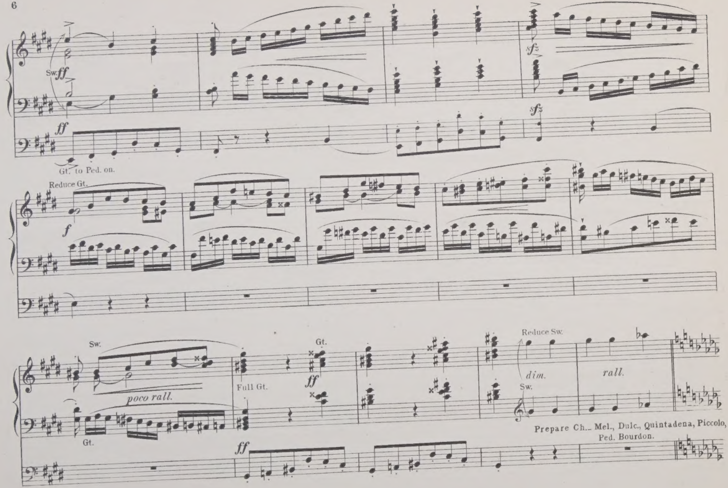

Allegro maestoso.
Manuals.
ff
Gt.
ff marcato.
Pedal.
poco rit.
a tempo.
sfz
tr
tr

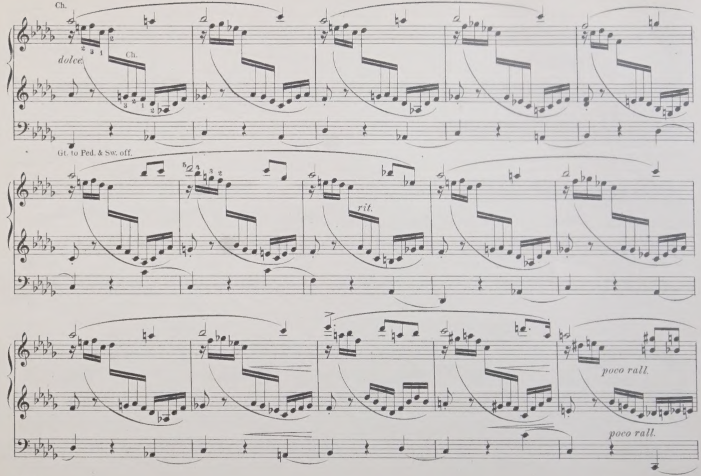
Copyright 1892 by G. Schirmer.

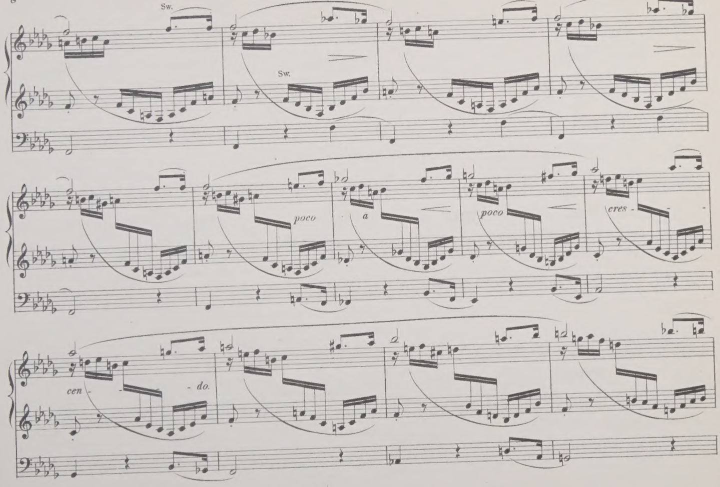

cresc.
rit.
ff
ff marcato.
Tromb:
cresc.
cresc.
fff
fff
rall.
rall.
Gt. Ped. off.

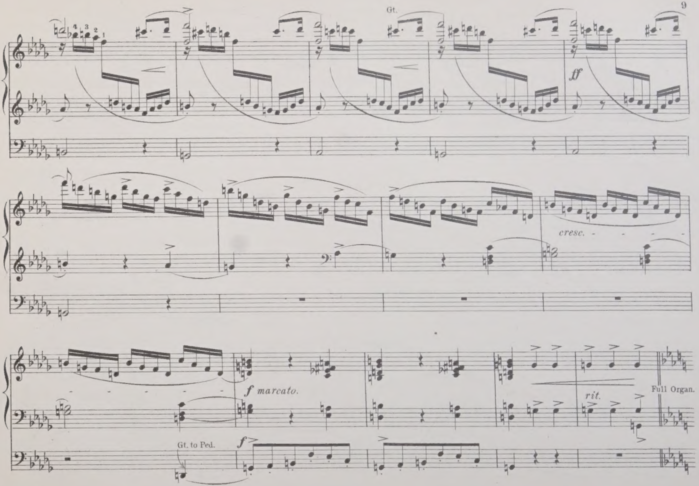

Sw. f
Sw. f
Gt. Ped. off.
cresc.
Sw.
Gt.
Gt.
Gt.
ff
Gt. to Ped.
Sw.
molto rall. e dim.
Gt. Ped. coup. off.

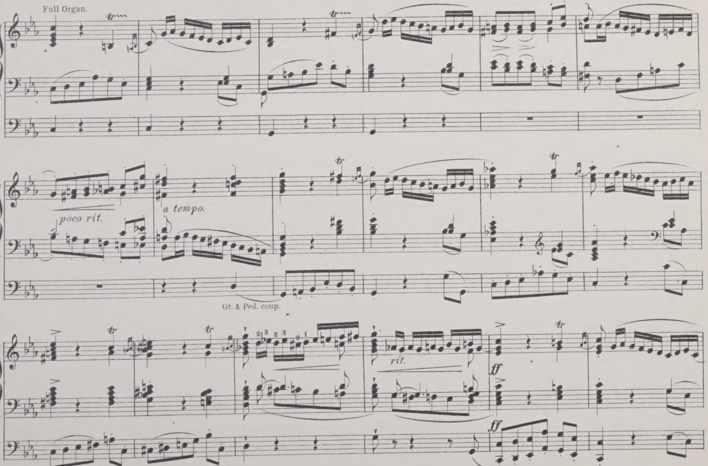

Sw. 8′ and 4′ fl.
p dolce.
ten.
Sw. to Ped. Bourdon.
ten.
ten.
rit.
Add Solo Stop
a tempo.
ten.
ten.
rall.
Sw. Full.
Gt. Full to Ped.

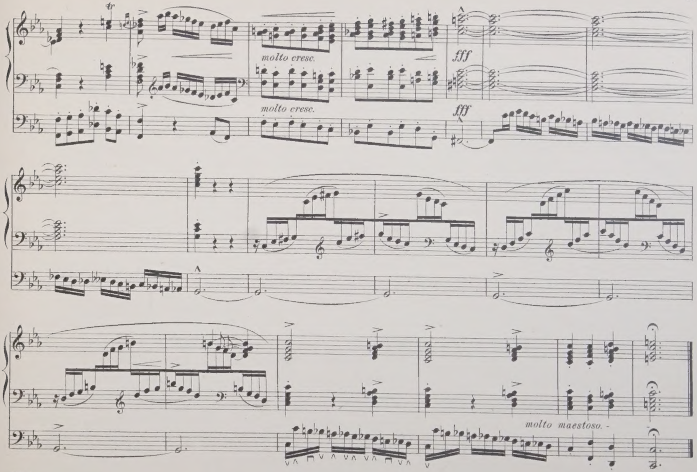

Sw. ff
ff
Gt. to Ped. on.
sfz
sfz
Reduce Gt.
f
Sw.
poco rall.
Gt.
Gt.
Full Gt.
ff
ff
Reduce Sw.
dim.
Sw.
rall.
Prepare Ch._ Mel., Dulc., Quintadena, Piccolo,
Ped. Bourdon.


Ch.
dolce
Ch.
Gt. to Ped. & Sw. off.
rit.
poco rall.
poco rall.


Sw.
Sw.
poco
a
poco
cres -
cen -
- do.

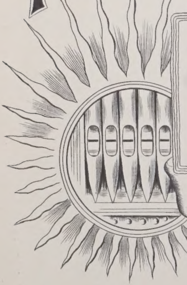

4 3 2 1
Gt.
ff
cresc. - - - -
- - - - - -
f marcato.
rit.
Full Organ.
Gt. to Ped.
f


Full Organ.
tr
poco rit.
a tempo.
Gt. & Ped. coup.
rit.
ff
ff


tr
molto cresc.
molto cresc.
fff
fff
molto maestoso.

S.O.Bartlett

FOUR COMPOSITIONS FOR THE ORGAN



No 1.	ALLEGRETTO ESPRESSIVO	PR. 75¢
„ 2.	MEDITATION	„ 50.
„ 3.	GRAND FANTASIA	„ 75.
„ 4.	ANDANTE (Evening Harmonies)	„ 50¢

HOMER N· BARTLETT

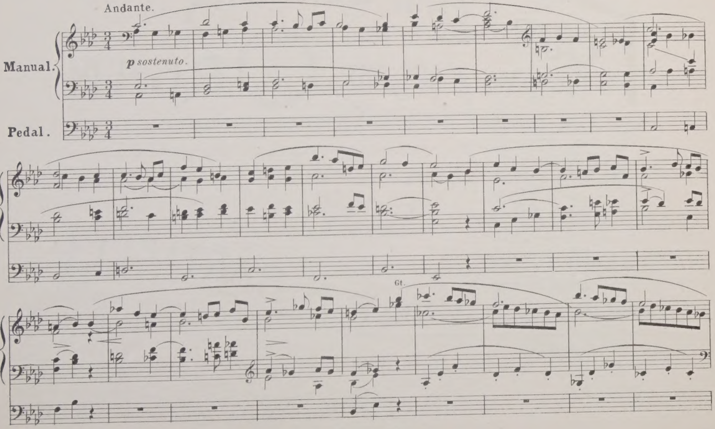
OP. 116.

NEW-YORK
G SCHIRMER, 35 UNION SQUARE.
Copyright 1892 by G Schirmer

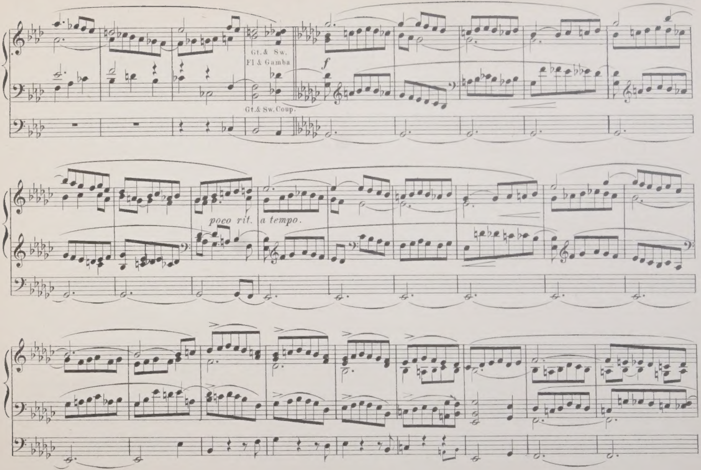
To Mr. JOHN HYATT BREWER,
Organist of the Lafayette Ave Presbyterian Church.
Brooklyn, N.Y.

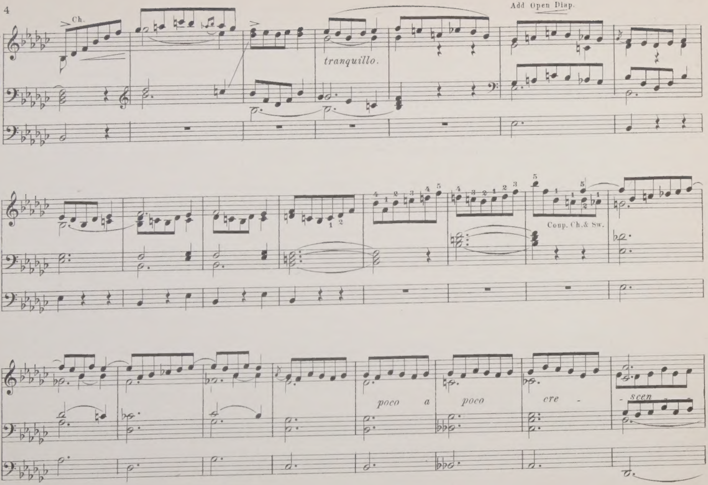
Andante.
(Evening Harmonies.)

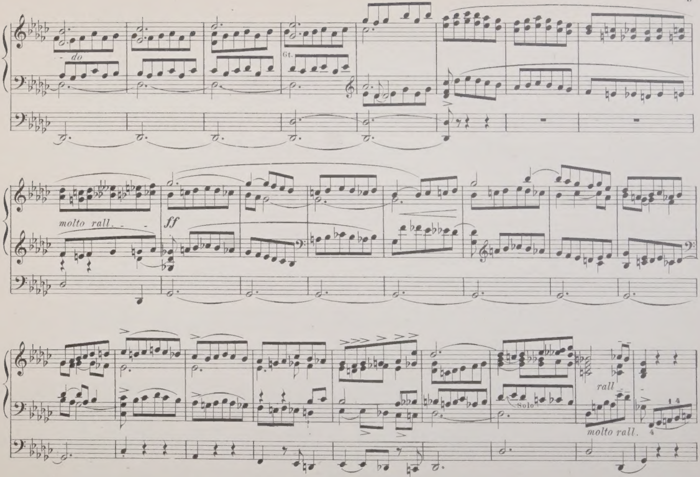
HOMER N. BARTLETT, Op. 116. No 4.

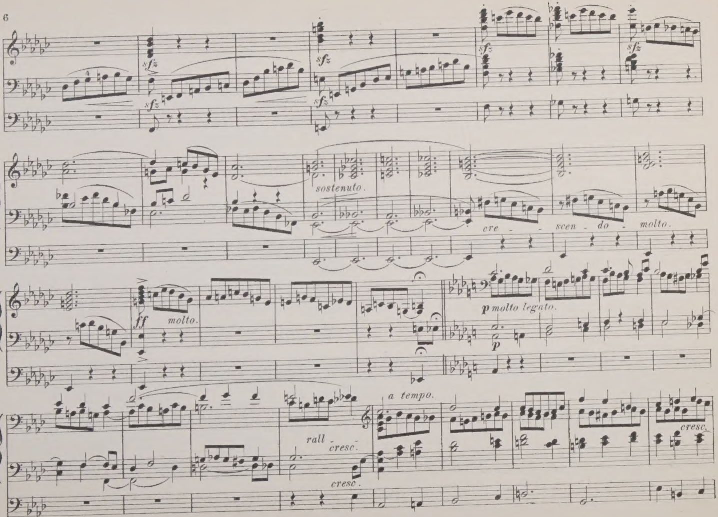

Andante.
p sostenuto.
Manual.
Pedal.
Gt.

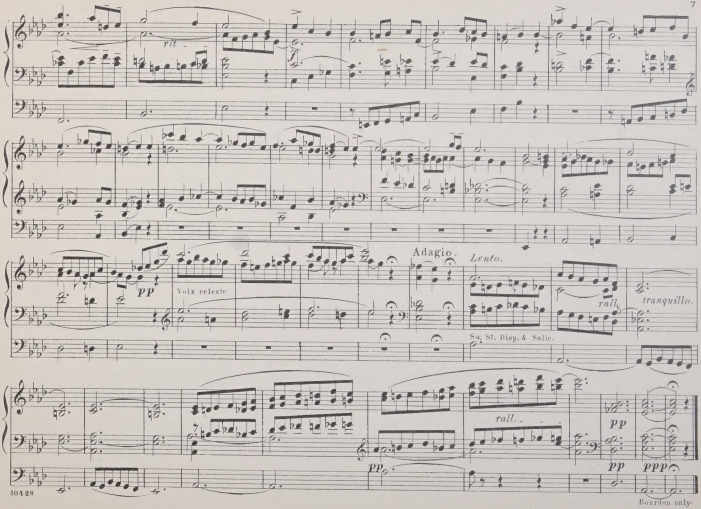
Copyright 1892 by G. Schirmer.


Gt.& Sw.
Fl & Gamba
Gt.& Sw.Coup.
f
poco rit.
a tempo.


Add Open Diap.
Ch.
tranquillo.
Coup. Ch. & Sw.
poco
a
poco
cre
-
scen


- do
Gt.
molto rall. - -
ff
rall
Solo
molto rall.
1 4
4


sfz
sfz
sfz
sfz
sfz
sfz
sfz
sostenuto.
cre - scen - do - molto.
ff
molto.
p molto legato.
p
rall
cresc.
cresc.
a tempo.
cresc.


rit.
fz
pp
Voix celeste
Adagio.
Lento.
rall.
tranquillo.
Sw. St. Diap. & Salic.
pp
rall.
pp
pp
ppp
Bourdon only.

WOOLHOUSE COLLECTION
OF
Original Organ Compositions
AND ARRANGEMENTS.

				Price
1.	PASTORALE in G	*William Faulkes*	net	2-0
2.	MARCH in C	*William Faulkes*	net	2-0
3.	COMMUNION in E	*William Faulkes*	net	2-0
4.	MELODIE in D flat	*William Faulkes*	net	1-6
5.	POSTLUDE in B flat	*William Faulkes*	net	2-0
6.	LULLABY (A. S. BEAUMONT)	*Arr. by A. J. Eyre*	net	1-6
7.	BALLAD (E. WAGNER)	*Arr. by H. A. Fricker*	net	1-6
8.	MENUET CLASSIQUE (G. F. SHARPE)	*Arr. by O. A. Mansfield*	net	2-0
9.	REPOSE. Andante	*Wm. Spark, Mus. Doc.*	net	2-0
10.	RÉSIGNATION (E. WAGNER)	*Arr. by Walter Alcock*	net	1-6
11.	THREE EASY PIECES	*C. M. Bailey*	net	1-6
12.	THREE SHORT PIECES	*O. A. Mansfield*	net	1-6
13.	SHORT AND EASY VOLUNTARIES (Book 1)	*Arr. by O. A. Mansfield*	net	1-6
14.	SHORT AND EASY VOLUNTARIES (Book 2)	*Arr. by O. A. Mansfield*	net	1-6
15.	FESTAL MARCH	*C. Piercy*	net	1-6
16.	SIX ALBUM LEAVES	*Arthur G. Colborn*	net	1-0

Copyright for all Countries by Charles Woolhouse

LONDON:
CHARLES WOOLHOUSE, 174 WARDOUR STREET, W.
SOLE AGENTS FOR AMERICA: BOSTON MUSIC CO. BOSTON, MASS.

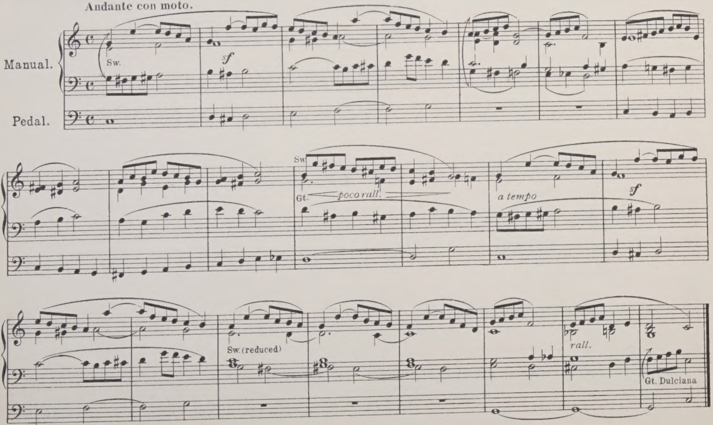
G. G. RODER, LTD., LONDON.

To my friend Gilbert Burchill Esq.

I.
Interlude.

Prepare
- Great Soft 8 ft. coup. to Sw.
- Swell 8 & 4 ft.
- Pedal Bourdon 16 ft coup. to Sw.

Arthur G. Colborn.


Andante con moto.
Manual.
Pedal.
Sw.
sf
Sw
Gt.
poco rall.
a tempo
sf
Sw. (reduced)
rall.
Gt. Dulciana

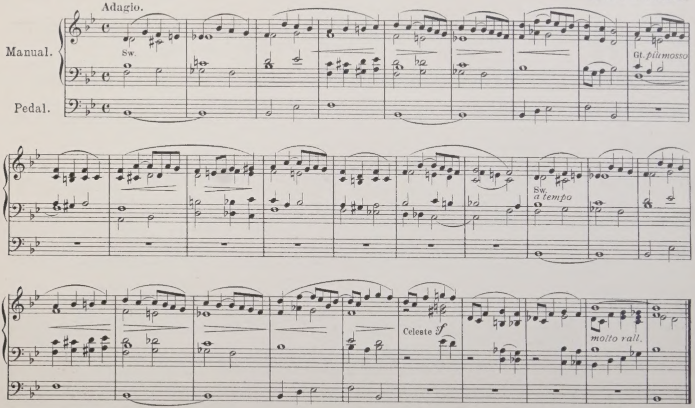
Copyright MCMVII by Charles Woolhouse.

II.

Meditation.

Prepare {Great Soft 8 ft. coup to Sw.
Swell 8 ft. with Oboe.
Pedal Bourdon 16 ft. coup to Sw.

Arthur G. Colborn.


Adagio.
Manual.
Pedal.
Sw.
Gt. più mosso
Sw.
a tempo
Celeste
sf
molto rall.

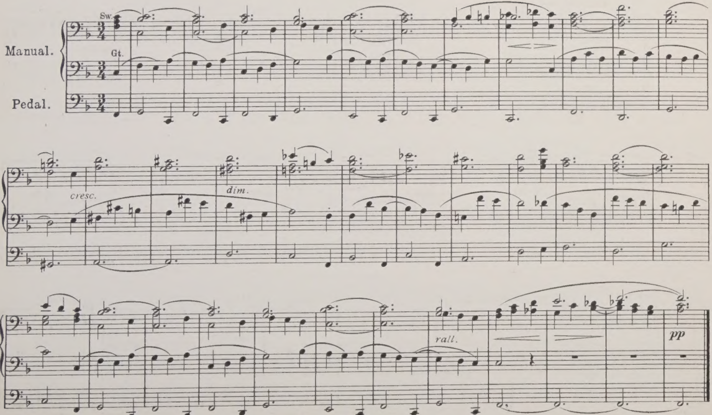
Copyright MCMVII by Charles Woolhouse.

III.

Invocation.

Prepare {Great Open Diapason 8 ft.
Swell 8 ft. with Oboe.
Pedal Bourdon 16 ft. coup. to Sw.

Arthur G. Colborn.


Sw.
Gt.
Manual.
Pedal.
cresc.
dim.
rall.
pp

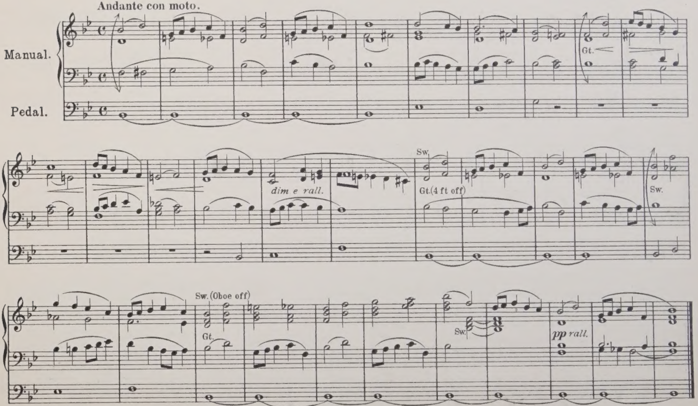
Copyright MCMVII by Charles Woolhouse

IV.

Intermezzo.

Prepare
Great Soft 8 & 4 ft. coup. to Sw.
Swell 8 & 4 ft. with Oboe.
Pedal Bourdon coup. to Sw.

Arthur G. Colborn.


Andante con moto.
Manual.
Pedal.
Gt.
dim e rall.
Sw.
Gt.(4 ft off)
Sw.
Sw.(Oboe off)
Gt.
Sw.
pp rall.

Copyright MCMVII by Charles Woolhouse.

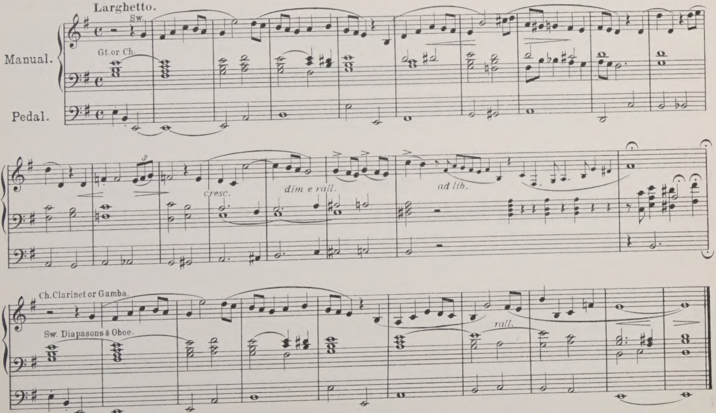
V.

Elegy.

(In memoriam - H. J. B.)

Arthur G. Colborn.

Prepare
Great or Choir Soft 8 ft.
Swell Cornopean or Oboe 8ft.
Pedal Bourdon 16 ft.



Larghetto.
Sw.
Gt. or Ch.
Manual.
Pedal.
3
cresc.
dim e rall.
ad lib.
Ch. Clarinet or Gamba.
Sw. Diapasons & Oboe.
rall.

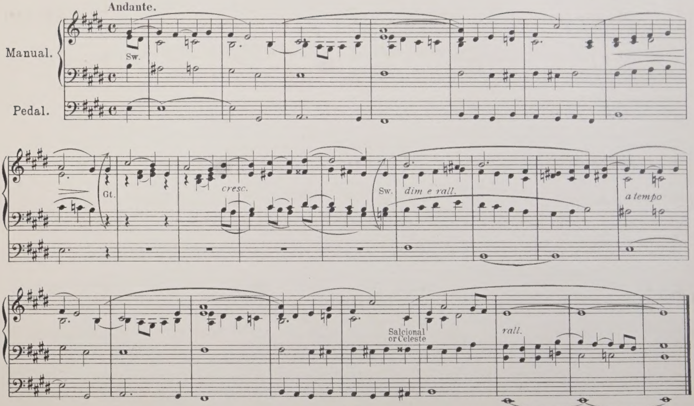
Copyright MCMVII by Charles Woolhouse

VI.

Communion.

Prepare
Great or Choir Dulciana coup. to Sw.
Swell Diapasons & Oboe.
Pedal Bourdon, coup. to Swell.

Arthur G. Colborn.


Andante.
Manual.
Pedal.
Sw.
Gt.
cresc.
Sw.
dim e rall.
a tempo
Salcional or Celeste
rall.

Copyright MCMVII by Charles Woolhouse.

THREE COMPOSITIONS

FOR THE

ORGAN,

BY

CHARLES A. E. HARRISS.

NO. 1. ALLEGRO, IN Gmin.
PRICE, 75c.

" 2. FANTASIA ON CHURCH CHIMES, IN G.
PRICE, 50c.

" 3. ROMANZA, IN B♭.
PRICE, 50c.

G. SCHIRMER,

35 UNION SQUARE, NEW YORK.

Copyright 1890, by G. SCHIRMER.

BURR PRINTING HOUSE, FRANK ORT AND JACOB STS., N. Y.

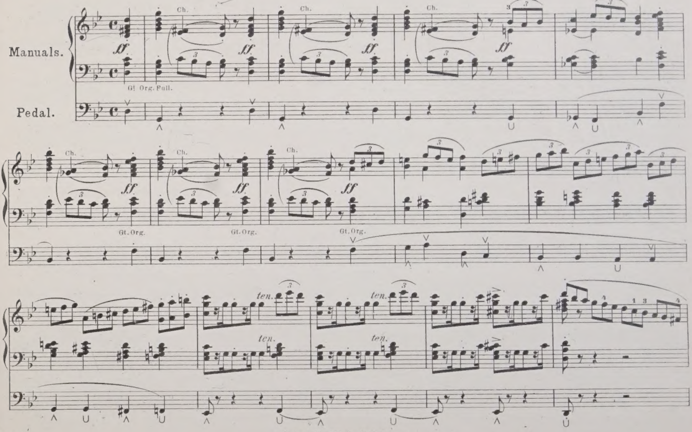
SOLE AGENTS FOR GREAT BRITAIN:
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Price 3/- Net

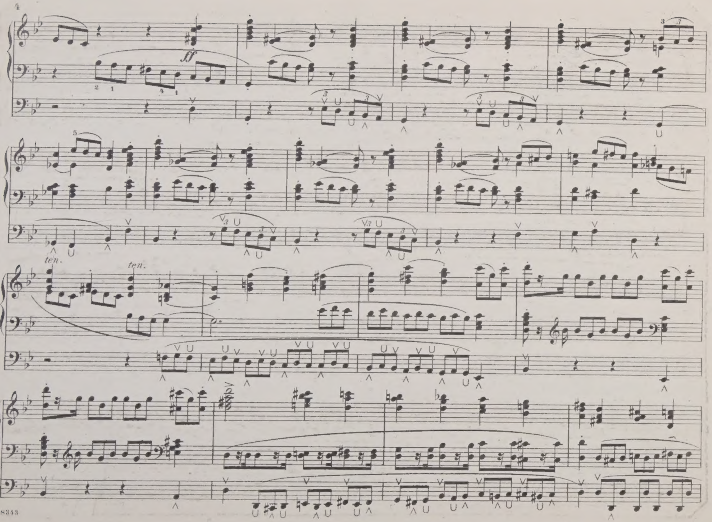
Sw. Org. Full.
Ch. Org. 8' & 4'
G! Org. Full coup. to Sw.
Ped. Org. 16' & 8'

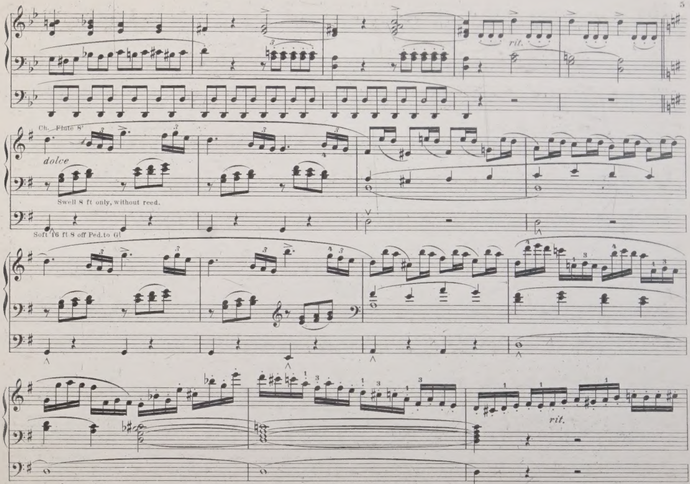
Allegro Pomposo.

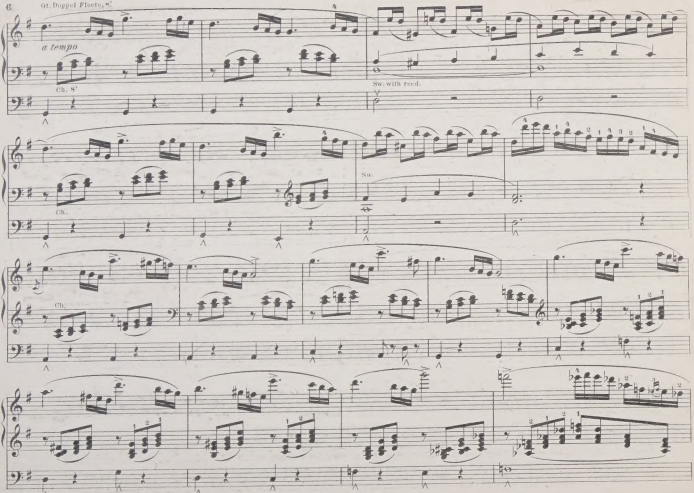
Charles A. E. Harriss.

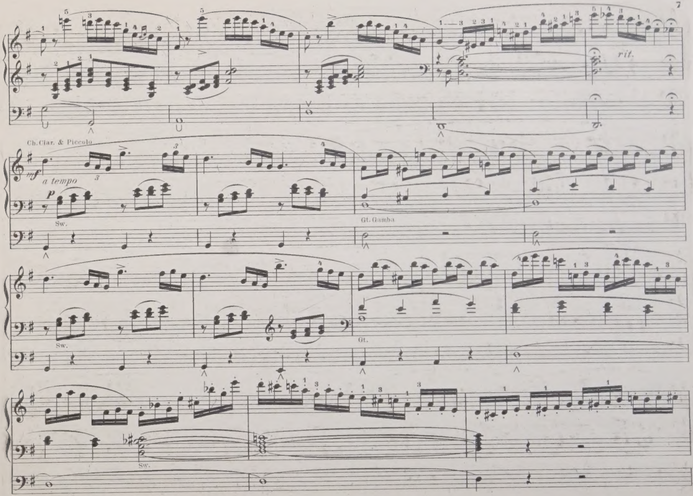

Manuals.
Pedal.
Ch.
ff
G! Org. Full.
Gt. Org.
ten.
3

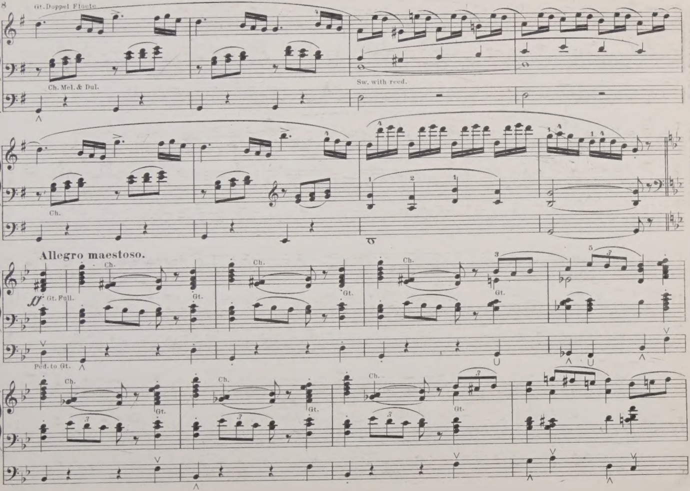
Copyright 1890 by G. Schirmer.

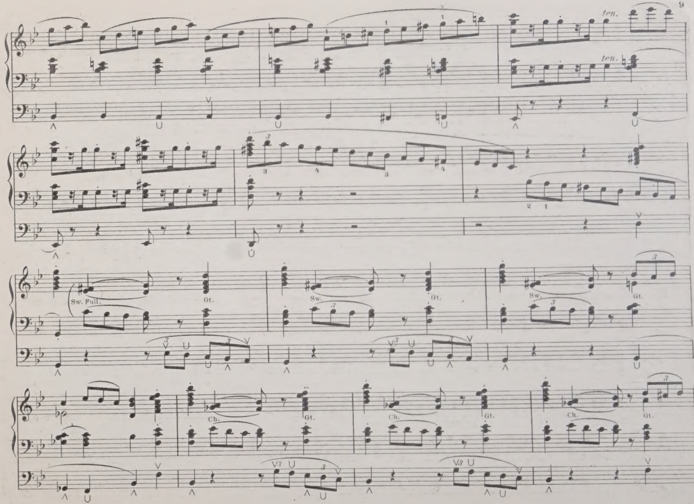

ff
ten.
ten.

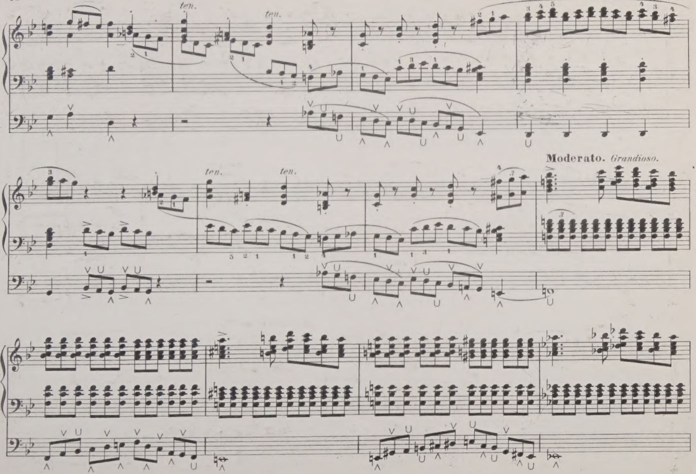

rit.
Ch. Flute 8'
dolce
Swell 8 ft only, without reed.
Soft 16 ft 8 off Ped. to G!
rit.

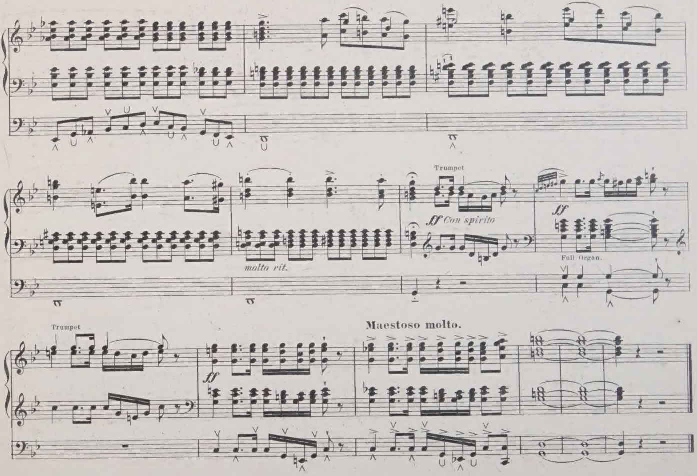

Gt. Doppel Floete, 8'
a tempo
Ch. 8'
Sw. with reed.
Sw.
Ch.
Ch.


rit.
Ch.Clar. & Piccolo
mf
a tempo
p
Sw.
Gt. Gamba
Sw.
Gt.
Sw.


Gt. Doppel Floete
Ch. Mel. & Dul.
Sw. with reed.
Ch.
Allegro maestoso.
ff
Gt. Full.
Ch.
Gt.
Ped. to Gt.


ten.
ten.
Sw. Full.
Gt.
Sw.
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.


ten.
ten.
ten.
ten.
Moderato. Grandioso.


molto rit.
Trumpet
ff Con spirito
ff
Full Organ.
Trumpet
Maestoso molto.
ff

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W. J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions:	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

THREE COMPOSITIONS

FOR THE

ORGAN,

BY

CHARLES A. E. HARRISS.

NO. 1. ALLEGRO, IN Gmin.
PRICE, 75C.

" 2. FANTASIA ON CHURCH CHIMES, IN G.
PRICE, 50C.

" 3. ROMANZA, IN B♭.
PRICE 50C.

G. SCHIRMER,

35 UNION SQUARE, NEW YORK.

Copyright 1890, by G. Schirmer.

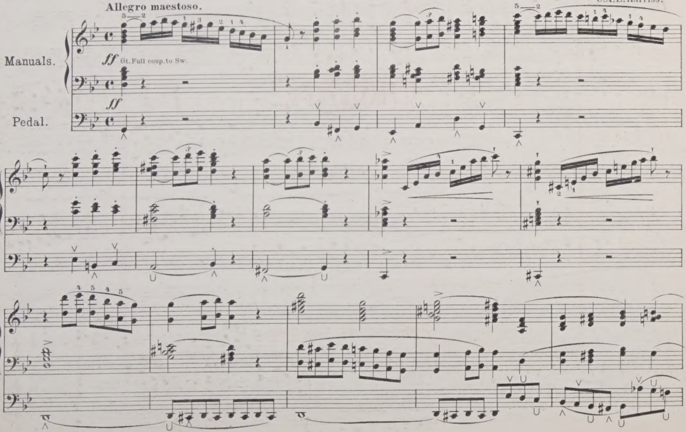
BURR PRINTING HOUSE, FRANK ORT AND JACOB STS., N. Y.

Price 2/- Netto

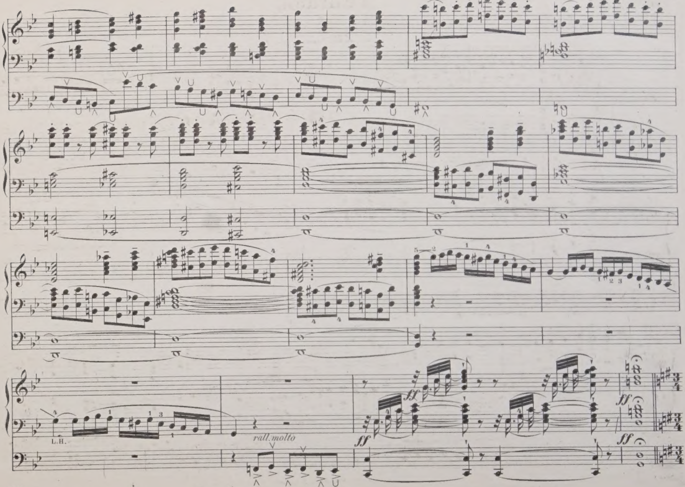
Sw. Org. Full.
Ch. " Dul. & Mel. 8'
Gt. " Full., coup. to Sw.
Ped. " 16' & 8' coup. to Gt.

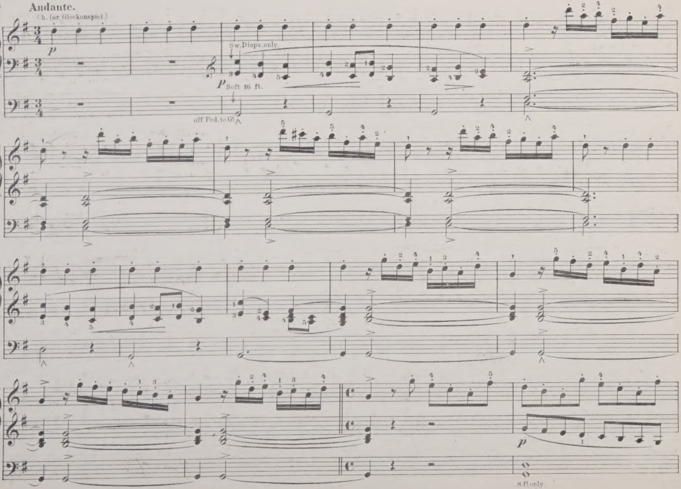
Fantasia
on
Church Chimes.

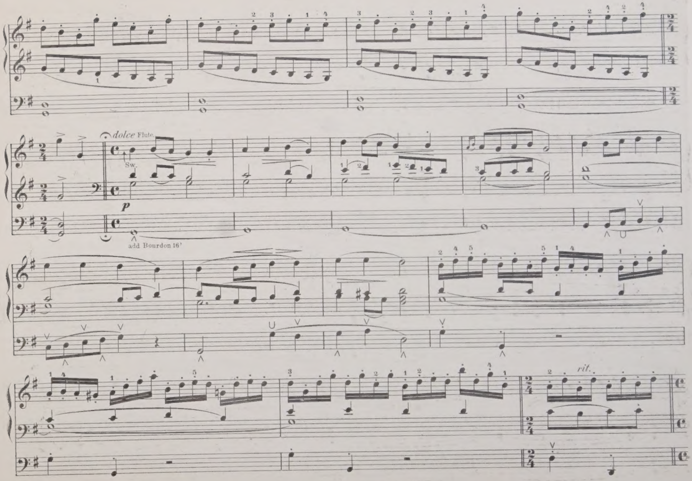
C.A.E. Harriss.

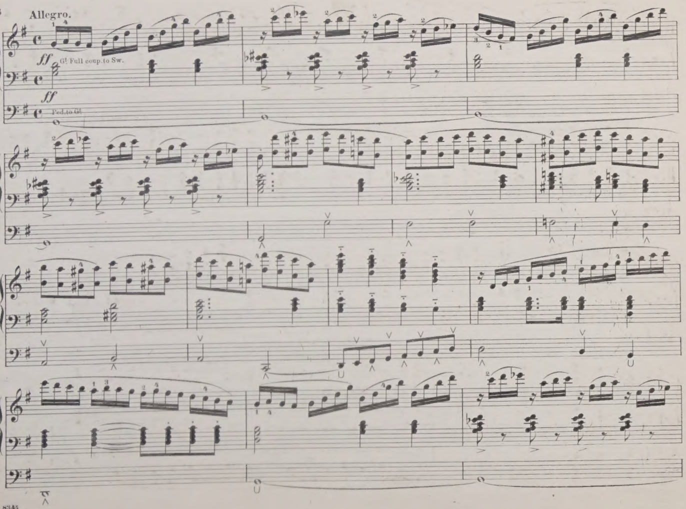

Allegro maestoso.
Manuals.
ff
Gt. Full coup. to Sw.
ff
Pedal.

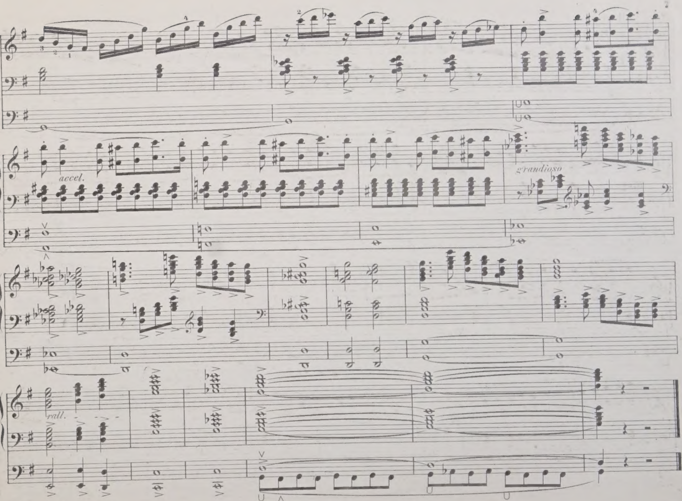
Copyright 1890 by G. Schirmer.


L.H.
rall. molto
ff
ff
ff
ff


Andante.
Ch. (or Glockenspiel.)
p
Sw. Diaps. only.
p Soft 16 ft.
off Ped. to Gt
p
8 ft only.


dolce
Flute
Sw.
p
add Bourdon 16'
rit.


Allegro.
ff
Gt. Full coup. to Sw.
ff
Ped. to Gt.


accel.
grandioso
rall.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

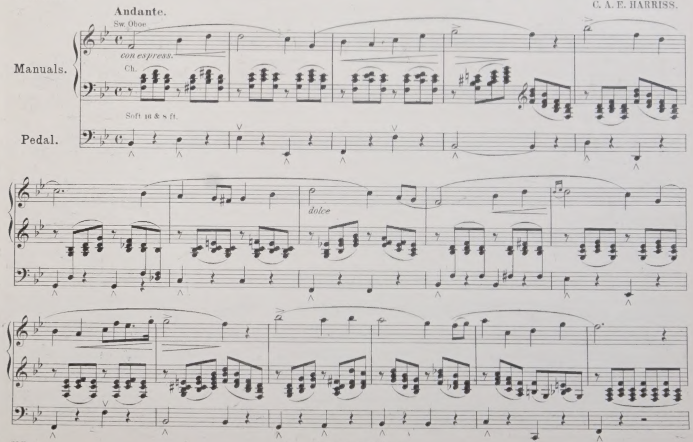
BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell.* Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella.* Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised. with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W. J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda.*" (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi,*" arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions:	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

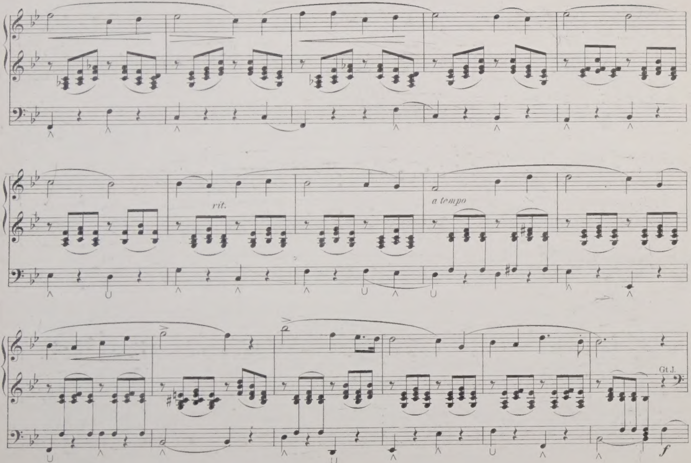
Sw. Oboe & Diap. 8 ft.
Ch. Dulciana 8:
Gt. Diaps. & Gamba 8:
Ped. Soft 16' & 8:

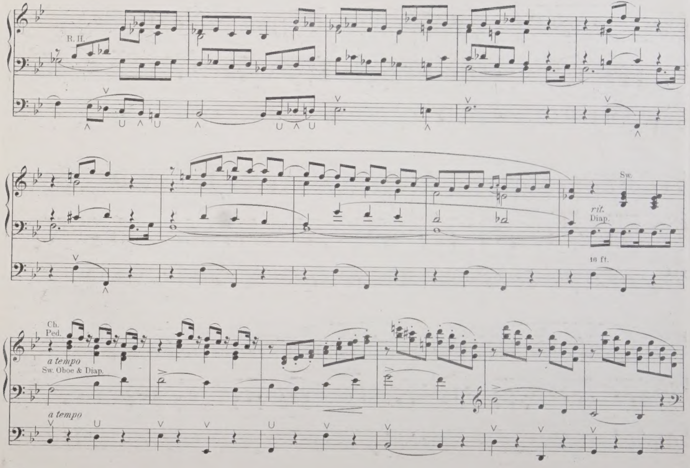
ROMANZA in B flat.

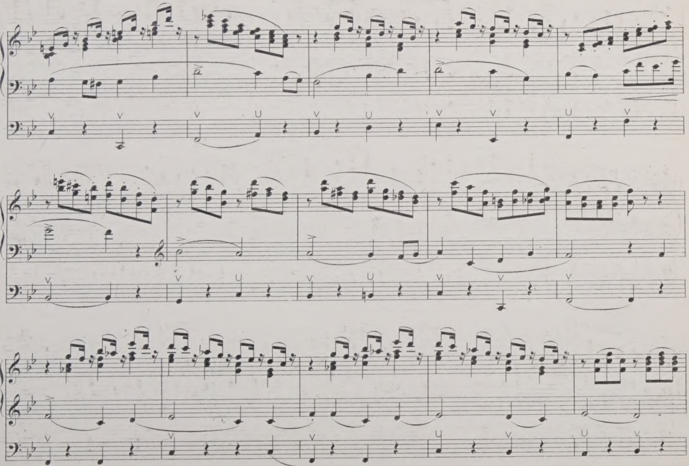
C. A. E. HARRISS.

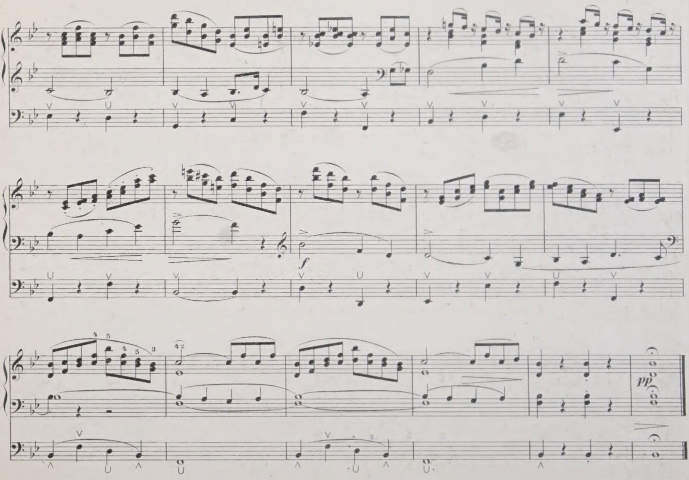

Andante.
Sw. Oboe
con espress.
Ch.
Manuals.
Soft 16 & 8 ft.
Pedal.
dolce

Copyright 1890 by G. Schirmer.


rit.
a tempo
Gt J.
f


R. H.
Sw.
rit.
Diap.
16 ft.
Ch.
Ped.
a tempo
Sw. Oboe & Diap.
a tempo




f
4 5
4 5 3
4 2
pp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. Compositions:	
No. 1. Allegretto espressivo, G	75
2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell.* Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella.* Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59 The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie.* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thème varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda.*" (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr by N. H Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi,*" arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning: from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

Organ Compositions

1.	SLUMBER SONG	(Lemare).	Ethelbert Nevin	,50
2.	ROMANCE, Op. 19.		Helen Hood	,60
3.	GRAND FESTIVAL MARCH "ILLOGAN."		H. C. Tonking	,75
4.	MARCH IN C.		H. C. Tonking	,75
5.	O DIVINE REDEEMER	(Wm. Spark).	Ch. Gounod	,75
6.	CROSS OF CALVARY	(Wm. Spark).	Ch. Gounod	,75
7.	CANTERBURY VOLUNTARIES. "Reed Organ."	(12 Bks.)	J. W. Elliott, ea.	n.60
8.	OFFERTORY IN C.		Marcus H. Carroll	.50

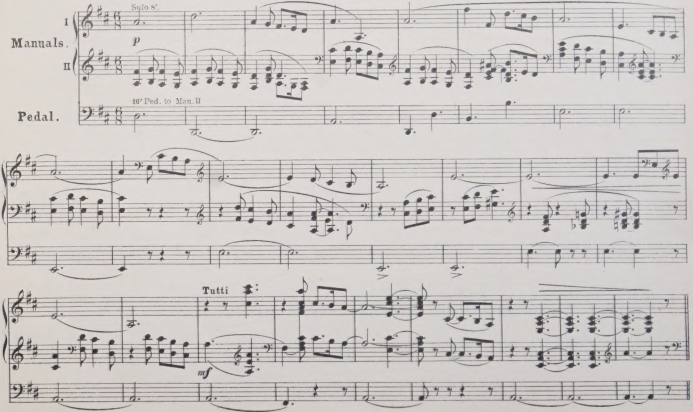
THE BOSTON MUSIC CO.
G. SCHIRMER, JR.
BOSTON, MASS.

Design Copyright, 1899, by G. Schirmer, Jr.

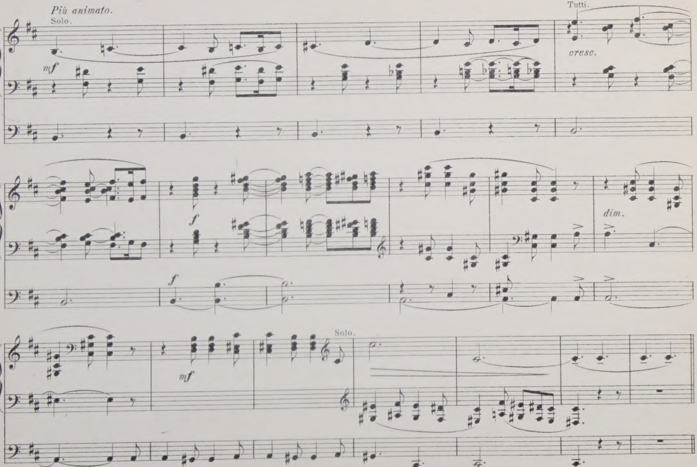
Romance.

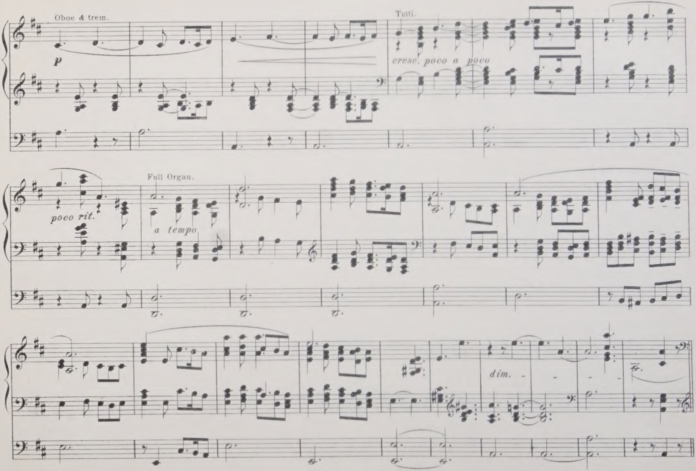
Andante con moto.

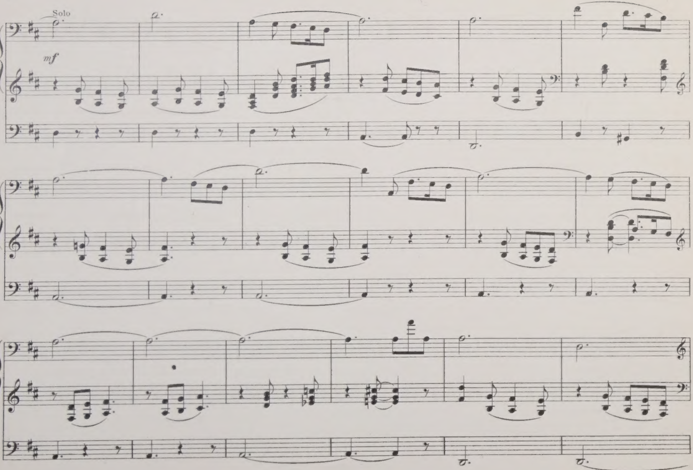
HELEN HOOD, Op. 19

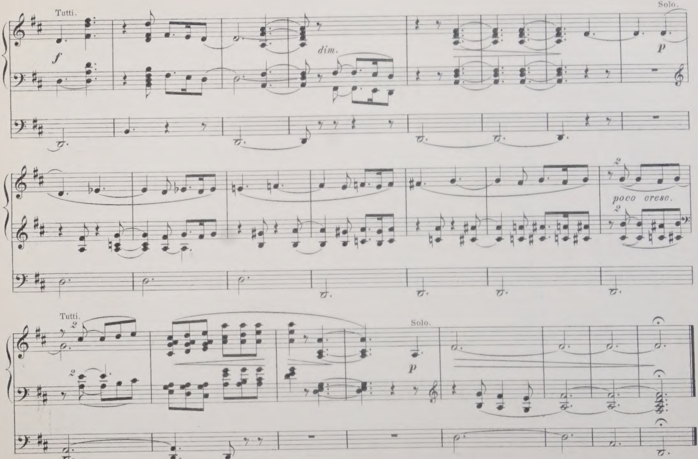

Manuals.
I
II
Solo 8'.
p
Pedal.
16' Ped. to Man. II
Tutti
mf

Copyright, 1899, by G. Schirmer, jr.


Più animato.
Solo.
mf
Tutti.
cresc.
f
f
dim.
mf
Solo.


Oboe & trem.
p
Tutti.
cresc. poco a poco
poco rit.
Full Organ.
a tempo
dim.


Solo
mf


Tutti.
f
dim.
Solo.
p
poco cresc.
Tutti.
Solo.
p

SACRED SONGS

AND

... DUETS ...

	PRICE
JOSEPH H. ADAMS.	
The Children's Friend. (F, E flat, D and C.)	.75
THOMAS ADAMS.	
The Heavenly Babe. (E min., D min.)	.75
FRANCES ALLITSEN.	
Afterward. (D min., C min.)	.75
EDWARD BROOME.	
He is not here, for He is Risen. (D and A flat.)	.60
Out of the Darkness. (G min., E flat min., C min.)	.60
GEORGE A. BURDETT.	
Calm on the Listening Ear of Night. (B flat and G.)	.60
FREDERIC FIELD BULLARD.	
*The King of Love. (E flat, D flat and B flat.)	.60
J. W. ELLIOTT.	
Sun of My Soul. (A flat, F and D.)	.75
CHARLES GOUNOD.	
Bird of the Wilderness. (A flat; G, F and E flat.)	.75
Cross of Calvary. (G, F, A flat and B flat.)	.75
Cross of Calvary. Duet. (S. & T., also S. & A.)	.75
Gentle, Holy Saviour. (G, F, E flat and D.)	.75
Gentle, Holy Saviour. Duet. (S. & A., also M.-S & B.)	.75
*Hold Thou My Hand. (E, D, B flat and C.)	.75
Love One Another. (D, C, B flat and A flat.)	.75
*O Divine Redeemer. (G, C, B flat and A.)	.75
Peace of God. (E flat, D, C and B flat.)	.75
Peace of God. Duet. (S. & A., also A. & Bass.)	.75
*Rock of Ages. (F, E, D and C.)	.75
Rock of Ages. (F, E, D, C.) Vo. & Org. acc.	$1.00
Rock of Ages. Duet. (S. & A., also M.-S. & Bar.)	.75
Sands of Time are Sinking. (F, E flat, D and C.)	.75
*The Holy Temple. (F, E flat, D and C.)	.75
The Land of Peace. (F, E flat, D and C.)	.75
When the Children Pray. (F, E flat, D and C.)	.75

*Orchestra parts can be obtained.

	PRICE
PAUL GILLETTE.	
Lead, Kindly Light. (G, F, A min.)	.75
Lead, Kindly Light. Duet. (S. & A.)	.75
STANHOPE GRAY.	
Saviour of the World. (C, B flat and A flat.)	.75
GEORGE HUMPHRIES.	
Remember Me O Lord (E flat)	.50
EDWARD HERBERT.	
Light of Heaven. (A, G and F.)	.75
HARTWELL JONES.	
*Father Eternal. (G, D, C and B flat.)	.60
*King of Eternity. (G, B flat and A.)	.60
*The Perfect Life. (G, F, E flat and C.)	.75
*The Great Eternal Home. (E flat, D, C and B flat.)	.75
*The Light Beyond. (G, F, E flat and A.)	.75
W. J. LANCASTER.	
O Happy Band of Pilgrims. (E flat, F, G.)	.75
CLEMENT LOCKNANE.	
Angel Voices. (D, C and B flat.)	.75
Life's Thorny Cross. (F, E flat and D.)	.75
F. MENDELSSOHN.	
I Waited, Lord, for Thee. (E flat, C.)	.75
I Waited, Lord, for Thee. Duet. (S. & M.-Sop.)	.75
O Come Every One That Thirsteth. (G, B flat.)	.75
O Come Every One That Thirsteth. Duet. (S. & A.)	.75
JOSEPH L. ROECKEL.	
Thy Light Divine. (G, F and E flat.)	.75
JAMES H. ROGERS.	
Rock of Ages. (C.)	.50
AUGUSTO ROTOLI.	
*Jesus Only. (D flat, C and B flat.)	.60
ANTON STRELEZKI.	
Christmas. (F, E flat, D.)	.75
BERTHOLD TOURS.	
Now the Day is Over. (G, F, E flat.)	.75

THE BOSTON MUSIC CO.
G. SCHIRMER, Jr.
26 West Street - - BOSTON, MASS.

Four Compositions

FOR THE

ORGAN,

BY

Horatio W. Parker.

OP. 17.

No. 1.—Concert Piece, in E♭.	Price, 50c.	No. 3.—Romanza, in D. . .	Price, 50c.
" 2.—Impromptu, in A♭.	" 40c.	" 4.—Andante religioso, in E.	" 50c.

G. Schirmer,
New York, 35 Union Square.

Copyright 1890, by G. SCHIRMER.

BURR PRINTING HOUSE, FRANKFORT AND JACOB STS., N. Y.

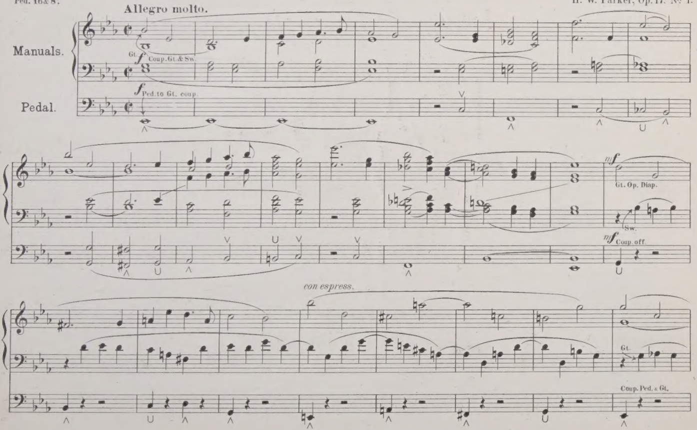
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Price 2/-

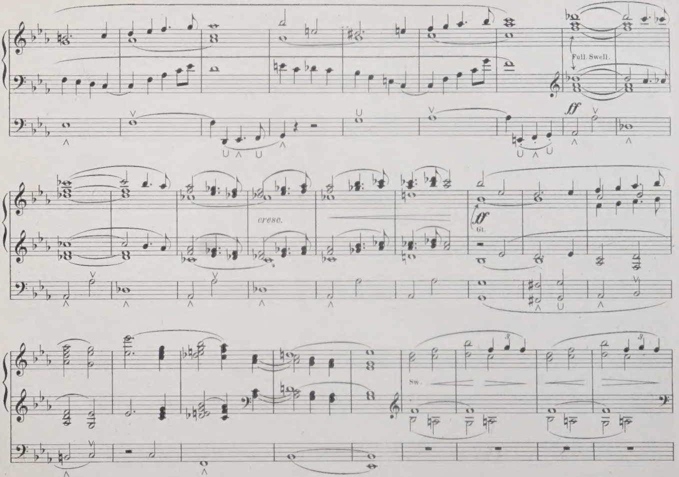
Concert-piece.

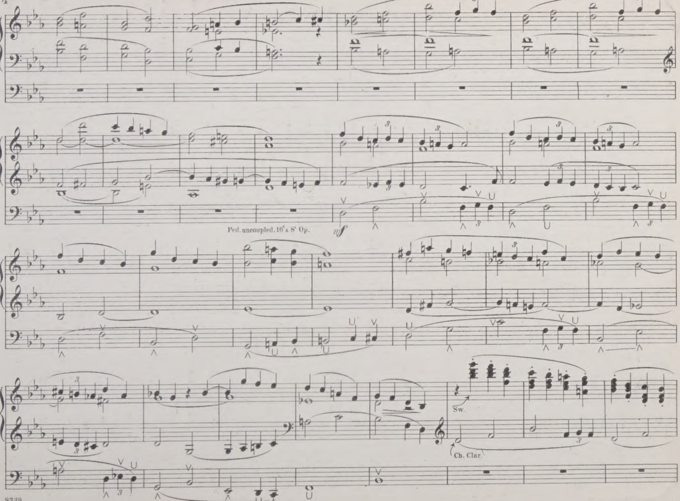
Sw. 8' & 4'
Ch. Clar. 8'
Gt. 8' & 4' coup. to Sw.
Ped. 16' & 8'.

H. W. Parker, Op. 17. № 1.


Allegro molto.
Manuals.
Pedal.
Gt.
f
Coup. Gt. & Sw.
f
Ped. to Gt. coup.
mf
Gt. Op. Diap.
Sw.
mf
Coup. off
con espress.
Gt.
Coup. Ped. & Gt.

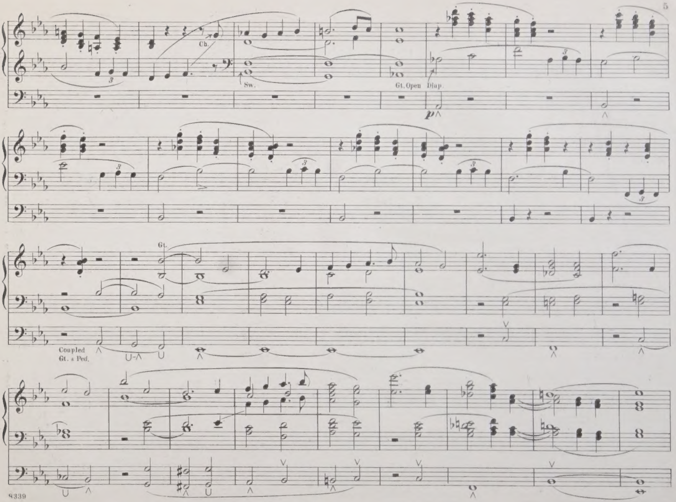
Copyright 1890, by G. Schirmer.

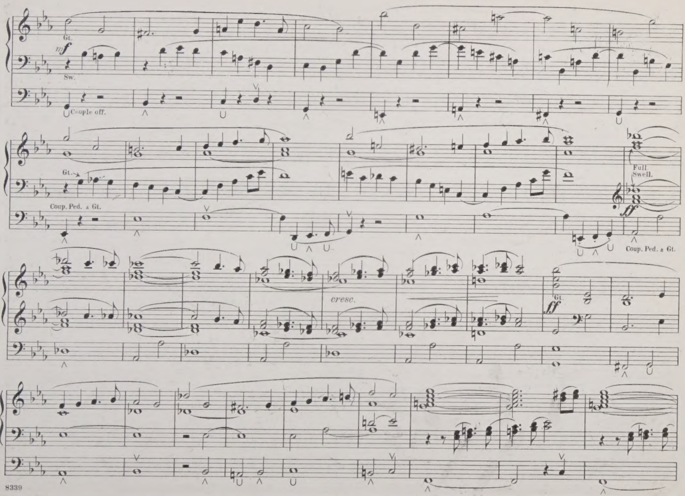

Full Swell.
ff
cresc.
ff
Gt.
Sw.

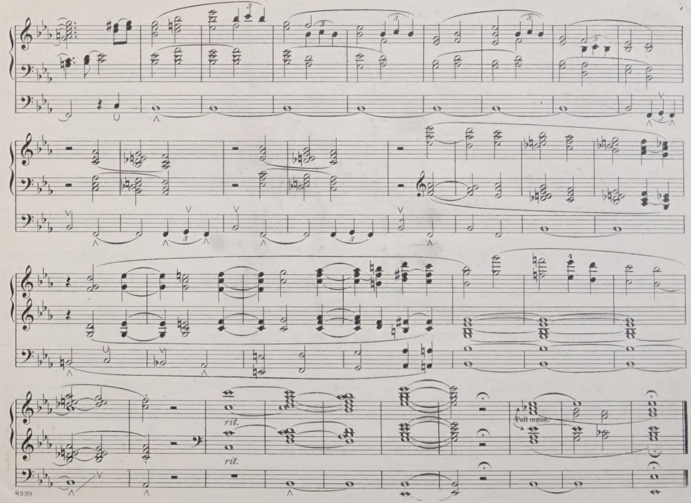


Ped. uncoupled. 16' & 8' Op.

mf
Sw.
Ch. Clar.


Ch.
Sw.
Gt. Open Diap.
p
3
Gt.
Coupled
Gt. & Ped.


Gt.
mf
Sw.
Couple off.
Gt.
Coup. Ped. & Gt.
Full Swell.
ff
Coup. Ped. & Gt.
cresc.
Gt.
ff


rit.
rit.
Full organ.

RECENT PUBLICATIONS FOR THE ORGAN.

THE MODERN ORGANIST,

BY

HARRY ROWE SHELLEY.

FLEXIBLE CLOTH, - - - - - **PRICE, $2.50 NET.**

A selection from the works of the best modern writers for the Organ, together with a group of original arrangements.

CONTENTS:

BATISTE, ED., Communion.
BIZET, G., Intermezzo.
BRAGA, G., Serenade.
CALKIN, J. BAPTISTE, Andante con moto.
CHOPIN, FR., Largo.
COSTA, M., Triumphal March.
DELIBES, LÉO, Intermezzo.
DUBOIS, THÉO., Cantilène nuptiale.
DUBOIS, THÉO., Grand Chœur.
DUBOIS, THÉO., Toccata.
GOUNOD, CH., Marche solennelle.
GUILMANT, A., Marche triomphale.
HOFMANN, H., Barcarole.
HOFMANN, H., Offertoire.
HOFMANN, H., Scherzo.
LEMAIGRE, ED., Méditation.
MASSENET, J., Virgin's Prayer.
SAINT-SAËNS, C., Rêverie.
SALOMÉ, TH., Andantino.
SALOMÉ, TH., Cantilène.
SALOMÉ, TH., Marche.
SALOMÉ, TH., Pastorale.
SCHARWENKA, X., Gavotte.
SCHARWENKA, X., Minuet.
SCHUMANN, R., Slumber Song.
TOMBELLE, F. de la, Marche pontificale.
TOURS, B., Allegretto grazioso.
TOURS, B., Prélude.
TOURS, B., Romance.
VERDI, G., Ave Maria from ' Otello."

Five Compositions for the Organ,

BY

HARRY ROWE SHELLEY.

A TWILIGHT PICTURE,	Price, 40c.
EVENING PRAYER, . .	" 50c.
SERENADE, in Amin., .	" 60c.
SPRING SONG AND SCHERZO, . . .	Price, 50c.
THREE ROMANCES, in E, D♭, D♭, . . .	" 50c.

GEMS FOR THE ORGAN.

A COLLECTION OF VOLUNTARIES AND MELODIOUS MOVEMENTS,

SELECTED AND ARRANGED FOR

CHURCH USE,

BY

SAMUEL JACKSON.

4to, BOARDS, - - - - - - - **$2.00 NET.**

THE PRACTICAL ORGANIST,

ARRANGED FOR GRAND ORGAN WITH PEDAL OBLIGATO

(In Three Staves),

BY

ALEXANDRE GUILMANT.

IN TWO VOLUMES.

BOUND IN FLEXIBLE CLOTH. **PRICE, $2.00 NET, PER VOLUME.**

THE PRACTICAL ORGANIST,

ARRANGED FOR GRAND ORGAN WITH PEDAL AD LIBITUM

(In Two Staves),

BY

ALEXANDRE GUILMANT.

IN TWO VOLUMES.

BOUND IN FLEXIBLE CLOTH. **PRICE, $2.00 NET, PER VOLUME.**

A COMPLETE
Method for the American Reed Organ,

BY

FREDERIC ARCHER.

IN TWO PARTS.

PART I.—A full description of the instrument, and a series of illustrative exercises and pieces of gradually increasing difficulty, interspersed with explanatory remarks and directions for their most perfect execution.

PART II.—A collection of sacred and secular compositions, specially arranged for the Church or Parlor Organ, with or without Pedals. (70 selections.)

PRICE IN BOARDS, $1.50 NET, EACH PART.

THREE COMPOSITIONS

FOR THE

ORGAN,

BY

CHARLES A. E. HARRISS.

No. 1.	ALLEGRO, in Gmin., ...	Price, 75c.
No. 2.	FANTASIA ON CHURCH CHIMES, in G, .	" 50c.
No. 3.	ROMANZA, in B♭, ...	" 50c.

FOUR COMPOSITIONS

FOR THE

ORGAN,

BY

HORATIO W. PARKER.

Op. 17.

No. 1.	CONCERT PIECE, in E♭, . . .	Price, 50c.
No. 2.	IMPROMPTU, in A♭, ...	" 40c.
No. 3.	ROMANZA, in D, ...	" 50c.
No. 4.	ANDANTE RELIGIOSO, in E, . . .	" 50c.

ORGAN SCHOOL.

PRACTICAL INSTRUCTION FOR THOROUGHLY ACQUIRING THE ART OF

CHURCH ORGAN PLAYING,

BY

GUSTAV MERKEL.

Translated and edited by JOHN WHITE.

PRICE, $2.50 NET.

New York, G. SCHIRMER, 35 Union Square.

Four Compositions

FOR THE

ORGAN,

BY

Horatio W. Parker.

Op. 17.

No. 1.—Concert Piece, in E♭. Price, 50c.
" 2.—Impromptu, in A♭. " 40c.
No. 3.—Romanza, in D. . . Price, 50c.
" 4.—Andante religioso, in E. " 50c.

G. Schirmer,
35 UNION SQUARE, NEW YORK.

Copyright 1890, by G. Schirmer.

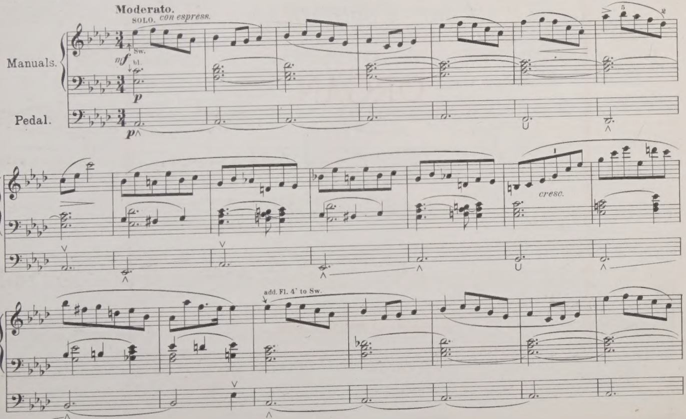
BURR PRINTING HOUSE, FRANK ORT AND JACOB STS., N. Y.

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

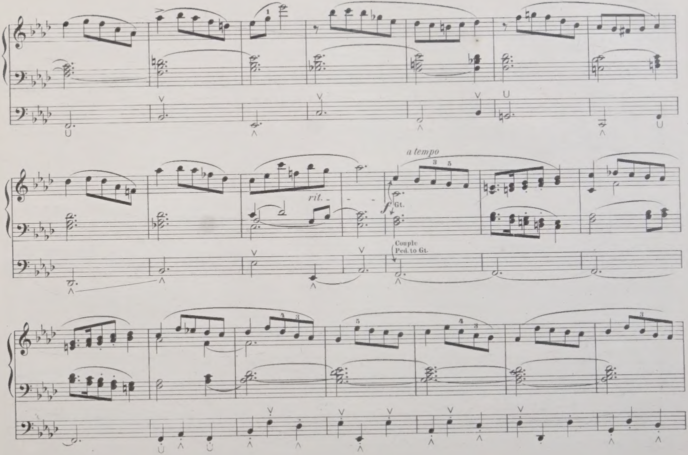
Impromptu.

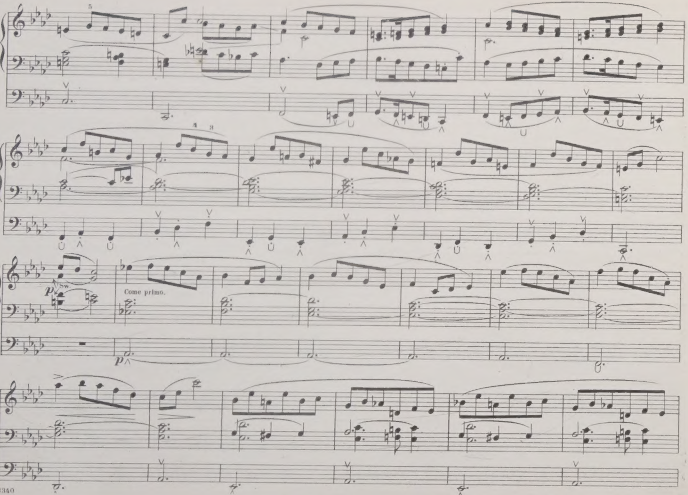
Sw. Oboe & Diap. 8'.
Ch. Mel. & Dulc. 8'.
Gt. Diap. & Gamba 8'.
Ped. 16 & 8', coup. to Ch.

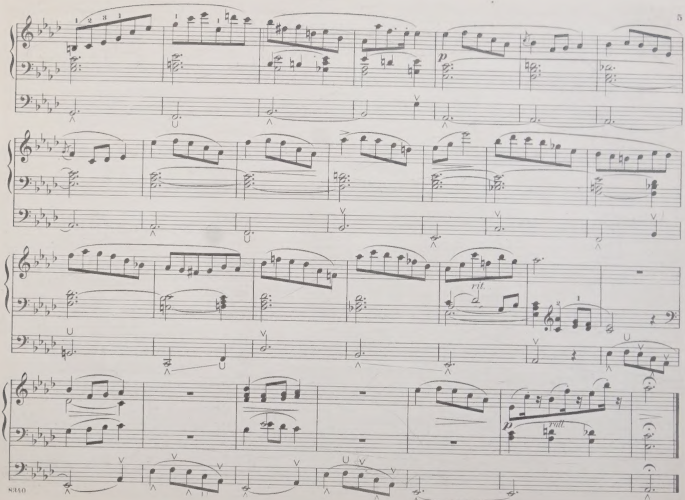
H. W. Parker, Op. 17. No 2.


Moderato.
SOLO. con espress.
Manuals.
Pedal.
Sw.
bl.
mf
p
p
cresc.
add Fl. 4' to Sw.

Copyright 1890, by G. Schirmer.


rit.
a tempo
f
Gt.
Couple Ped. to Gt.


5
4
3
p
Sw.
Come primo.
p


p
rit.
p
rall.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

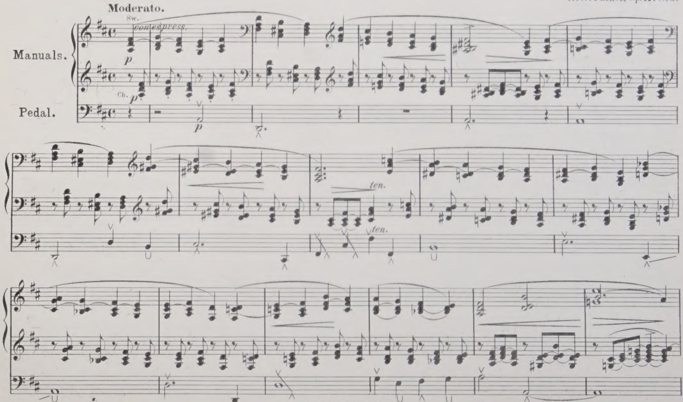
BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 253. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W. J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions:	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

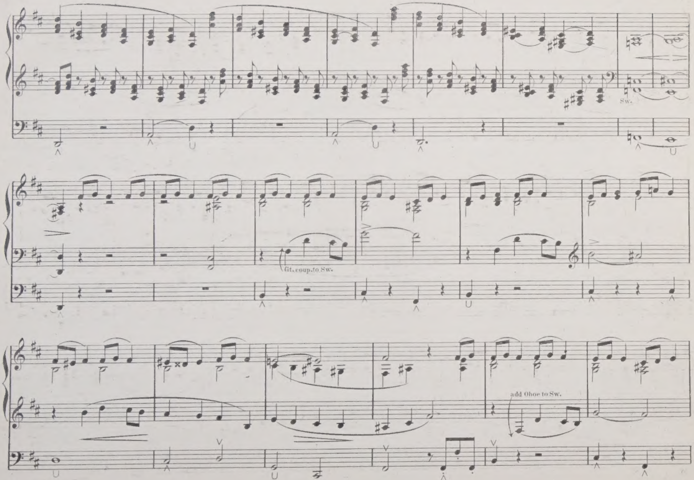
Sw. Gt. Diap. Sal. 8' & Fl. 4'
Ch. Dulciana & Keraulophon
Gt. Op. Diap. & Gamba.
Ped. soft. 16 & 8.

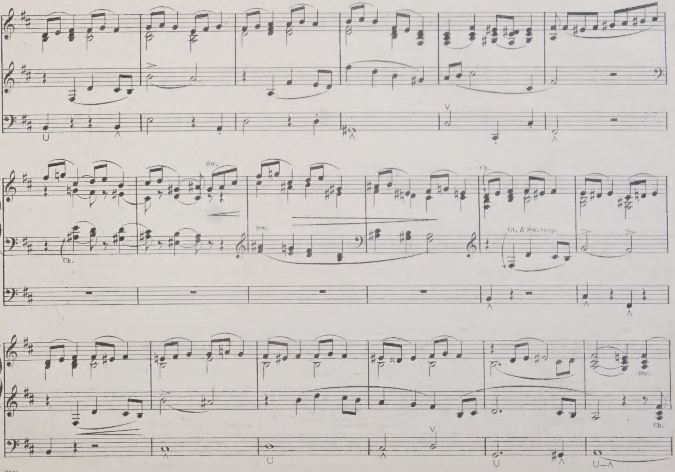
Romanza.

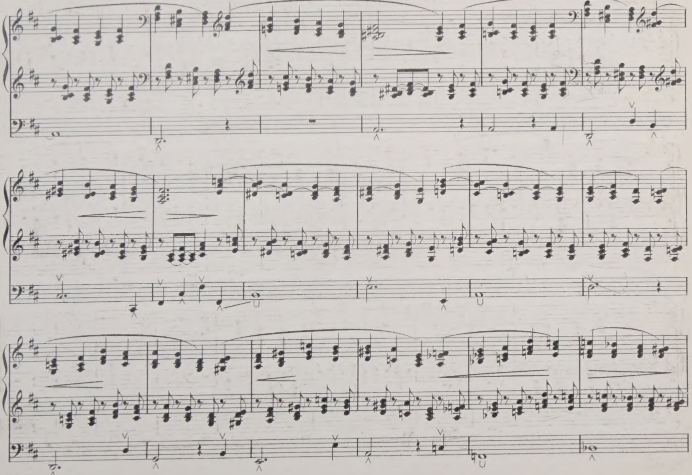
H.W. Parker, Op. 17. No 3.

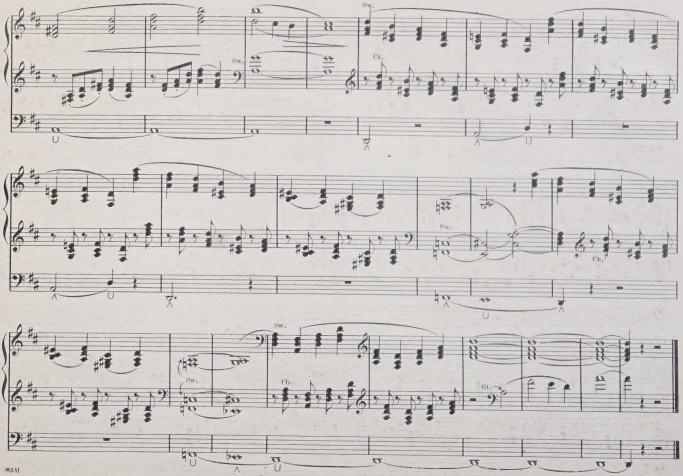

Moderato.
Sw.
con espress.
Manuals.
p
Ch.
p
Pedal.
p
ten.
ten.

Copyright 1890, by G. Schirmer.


Sw.
Gt. coup. to Sw.
add Oboe to Sw.


Sw.
Ch.
Sw.
Ch.
Gt. & Sw. coup.
Sw.
Ch.




Sw.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.
Gt.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W. J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thème varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17, No. 1,	Price, $0 50
IMPROMPTU,	" " " 2,	" 40
ROMANZA,	" " " 3,	" 50
ANDANTE RELIGIOSO,	" " " 4,	" 50
WEDDING SONG,	Op. 20, No. 1,	" 50
FUGHETTA,	" " " 2,	" 50
MELODY AND INTERMEZZO,	" " " 3,	" 50
FANTAISIE,	" " " 4,	" 50

TRIUMPHAL MARCH,	Op. 28, No. 1,	Price, $0 65
LARGHETTO,	" " " 2,	" 65
PASTORALE,	" " " 3	65
CONCERT PIECE No. 2,	" " " 4,	75
CANZONETTA,	Op. 36, No. 1,	" 40
CANON,	" " " 2,	" 40
FUGUE IN C MINOR,	" " " 3,	" 40
ECLOGUE,	" " " 4,	" 50

G. SCHIRMER. NEW YORK.

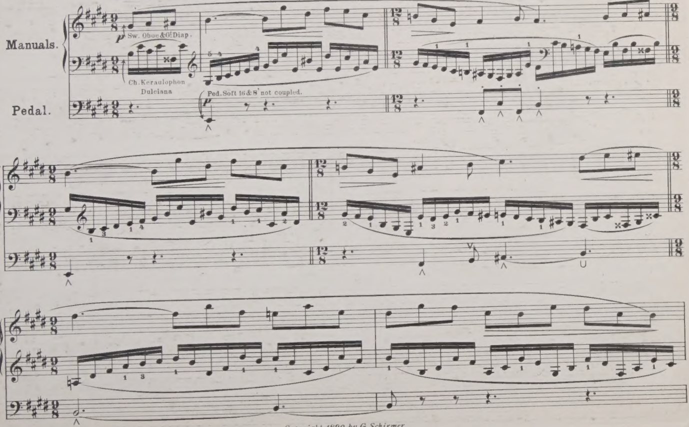
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Price 2/-

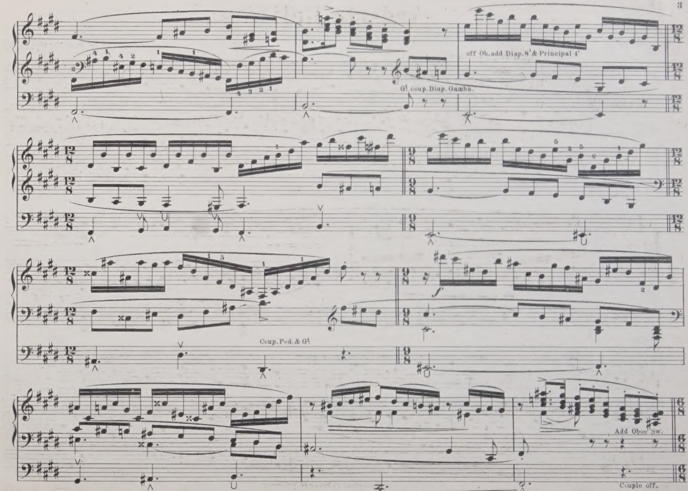
Andante Religioso.

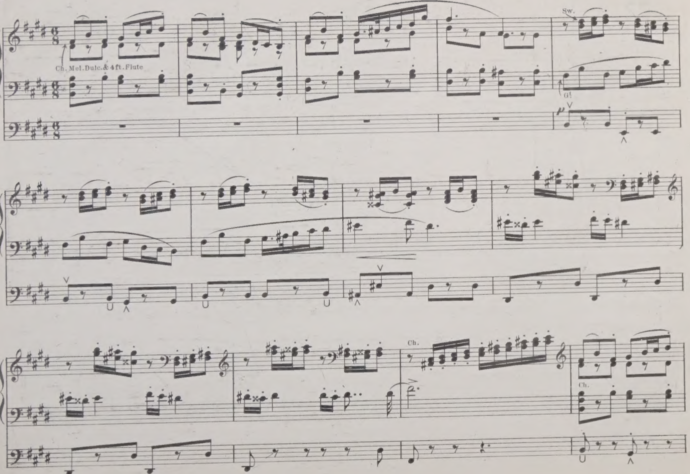
H. W. Parker, Op. 17. № 4.

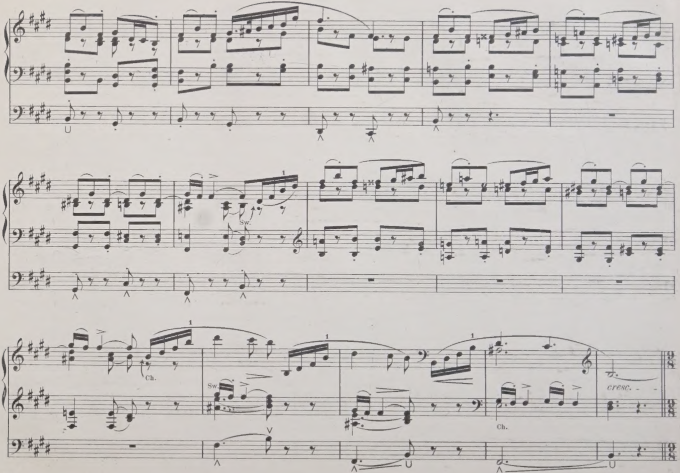
Andante con moto.

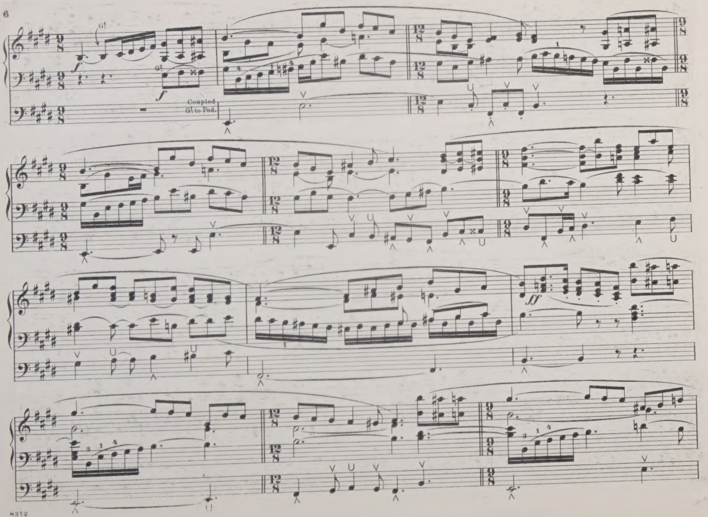

Manuals.
Pedal.
p
Sw. Oboe & Gt. Diap.
Ch. Keraulophon
Dulciana
Ped. Soft 16 & 8' not coupled.

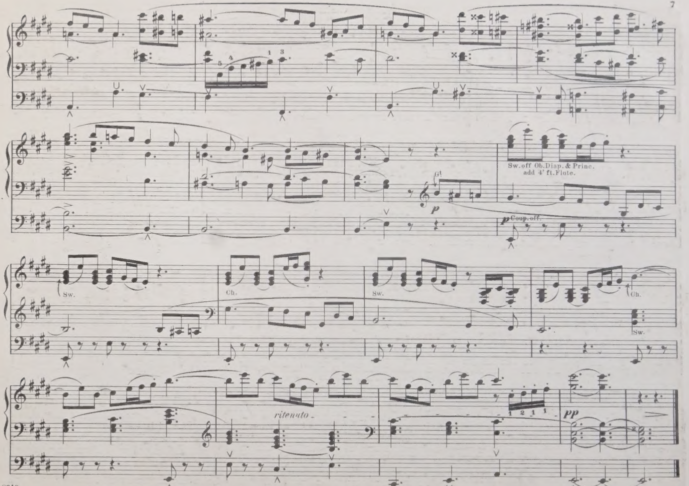
Copyright 1890, by G. Schirmer.


off Ob. add Diap. 8' & Principal 4'
Gt. coup. Diap. Gamba.
Coup. Ped. & Gt.
f
Add Oboe Sw.
Couple off.


Ch. Mel. Dulc. & 4 ft. Flute
Sw.
G!
Ch.
Ch.


1
Sw.
1
1
Ch.
Sw.
1
1
Ch.
cresc.


G!
f
G!
f
Coupled
Gt. to Ped.
ff


Gt
p
Sw.off Ob.Diap. & Princ.
add 4' ft.Flote.
p Coup.off.
Sw.
Ch.
Sw.
Ch.
Sw.
ritenuto
pp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net*,	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net*,	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net*,	2 00
" II. 22 Pieces. Flex. cloth *net*,	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net*,	2 40
Sonata No. 6, Bm., Op. 86 *net*,	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net*,	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net*,	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net*,	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thème varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net*,	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net*,	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net*,	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net*,	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17, No. 1,	Price, $0 50
IMPROMPTU,	" " " 2,	" 40
ROMANZA,	" " " 3,	" 50
ANDANTE RELIGIOSO,	" " " 4,	" 50
WEDDING SONG,	Op. 20, No. 1,	" 50
FUGHETTA,	" " " 2,	" 50
MELODY AND INTERMEZZO,	" " " 3,	" 50
FANTAISIE,	" " " 4,	" 50

TRIUMPHAL MARCH,	Op. 28, No. 1,	Price, $0 65
LARGHETTO,	" " " 2,	" 65
PASTORALE,	" " " 3	65
CONCERT PIECE No. 2,	" " " 4,	" 75
CANZONETTA,	Op. 36, No. 1,	" 40
CANON,	" " " 2,	" 40
FUGUE IN C MINOR,	" " " 3,	" 40
ECLOGUE,	" " " 4,	" 50

G. SCHIRMER. NEW YORK.

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

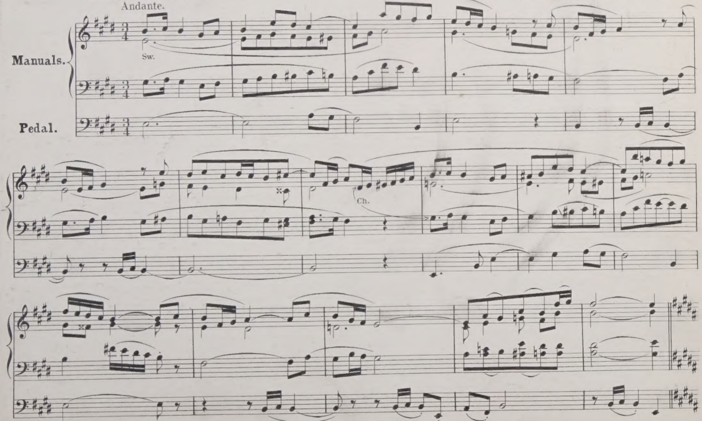
Price 2/- Nett.

To Dr JOHN C. MINOR.

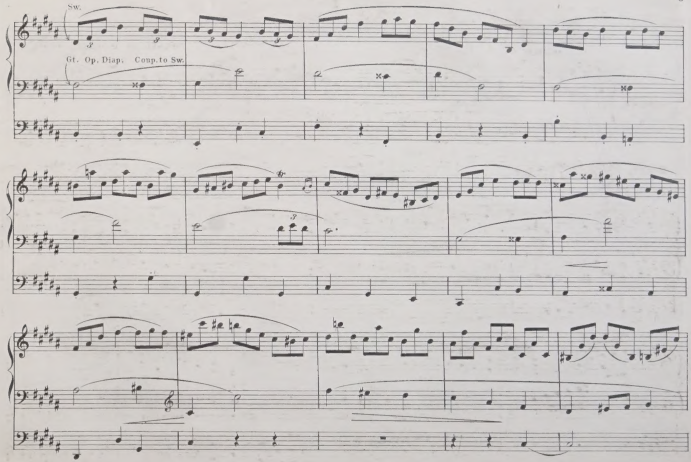
I.
Wedding Song.

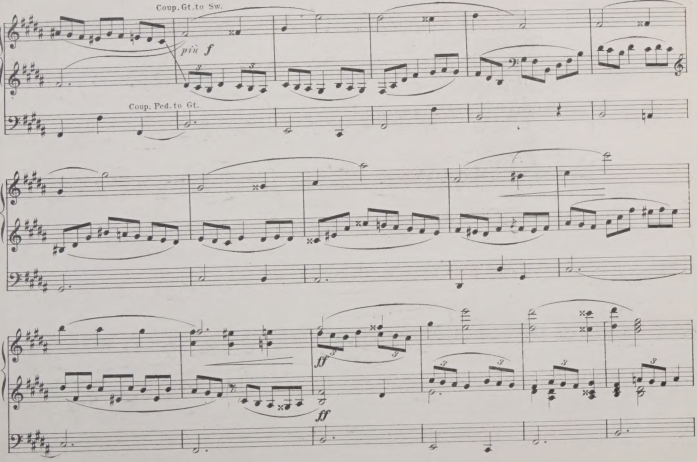
Registration.
Sw. Oboe, St: Diap. & Flute 4'.
Ch. Flute 8' & Dulc. coup. to Sw.
Gt. Op. Diap. and Gamba.
Ped. Soft 16' & 8'; no coupler.

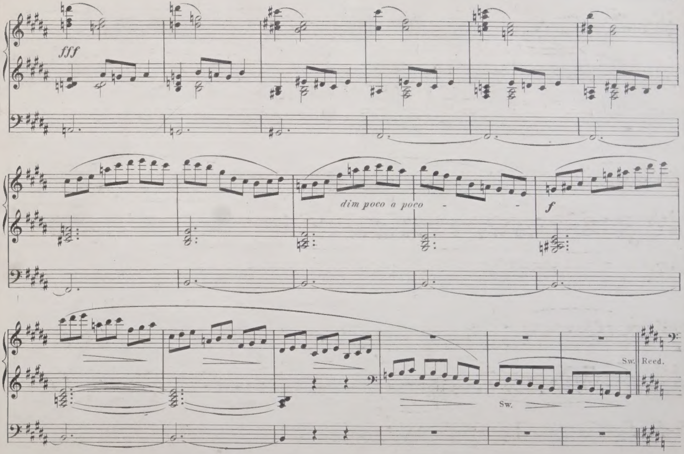
HORATIO W. PARKER, Op. 20, No 1.

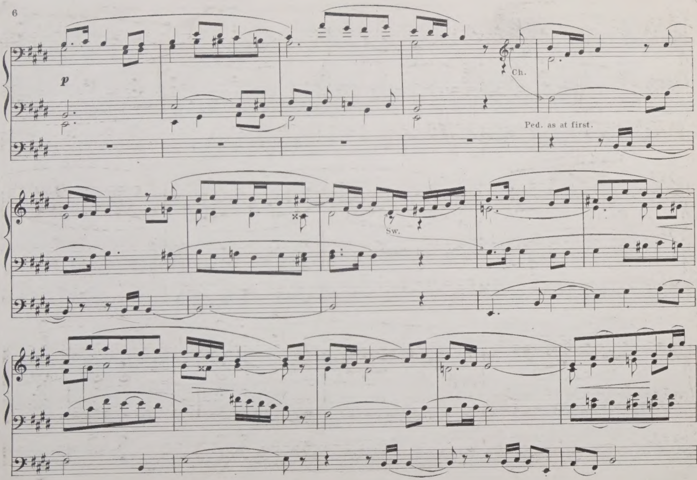

Andante.
Manuals.
Sw.
Pedal.
Ch.

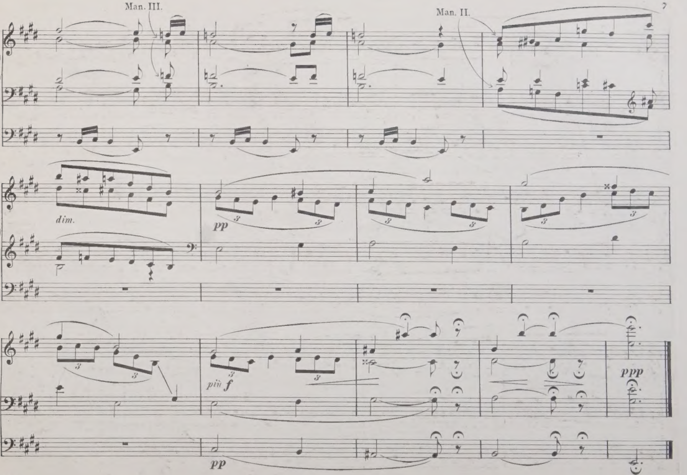
Copyright 1891 by G. Schirmer.


Sw.
Gt. Op. Diap.
Coup. to Sw.
3
tr


Coup. Gt. to Sw.
più f
Coup. Ped. to Gt.
ff
ff


fff
dim poco a poco - -
f
Sw.
Sw. Reed.


p
Ch.
Ped. as at first.
Sw.


Man. III.
Man. II.
dim.
pp
più f
pp
ppp
3

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*, Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer). A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

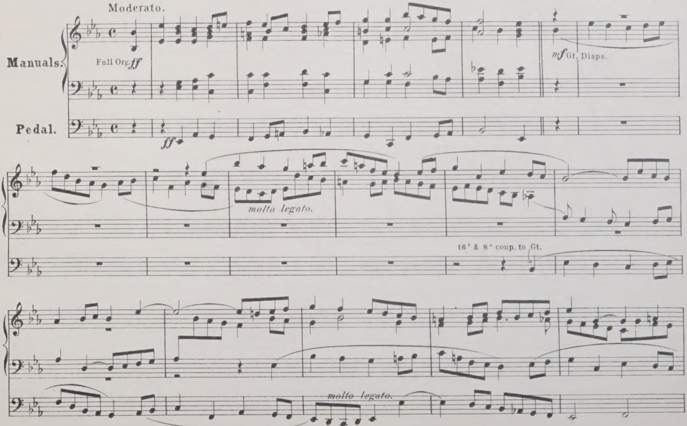
THE BURR PRINTING HOUSE, NEW YORK.

To Dr JOHN C. MINOR.

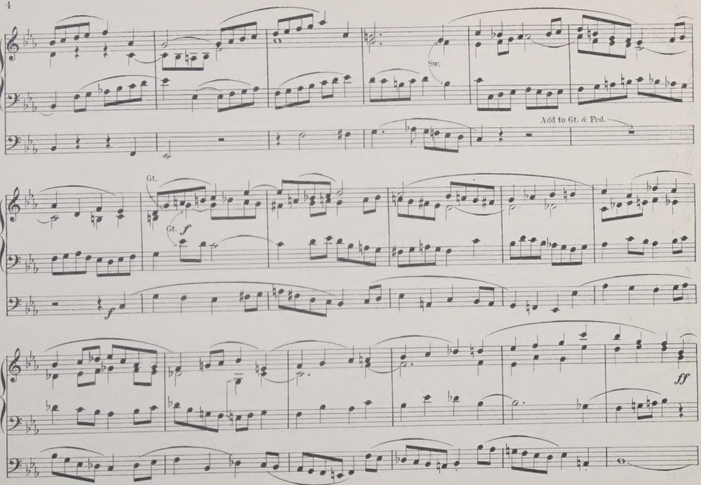
II.

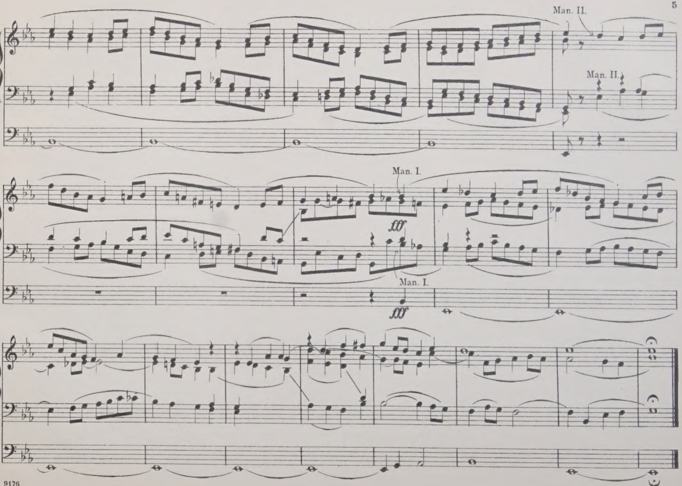
Fughetta.

HORATIO W. PARKER, Op. 20, No 2.


Moderato.
Manuals.
Full Org. ff
mf Gt. Diaps.
Pedal.
ff
molto legato.
16′ & 8′ coup. to Gt.
molto legato.

Copyright 1891 by G. Schirmer.


Sw.
Add to Gt. & Ped.
Gt.
Gt. f
f
ff


Man. II.
Man. II.
Man. I.
fff
Man. I.
fff

RECENT PUBLICATIONS FOR THE ORGAN.

THE MODERN ORGANIST,

BY

HARRY ROWE SHELLEY.

FLEXIBLE CLOTH, - - - - PRICE, $2.50 NET.

A selection from the works of the best modern writers for the Organ, together with a group of original arrangements.

CONTENTS:

BATISTE, ED., Communion.
BIZET, G., Intermezzo.
BRAGA, G., Serenade.
CALKIN, J. BAPTISTE, Andante con moto.
CHOPIN, FR., Largo.
COSTA, M., Triumphal March.
DELIBES, LÉO, Intermezzo.
DUBOIS, THÉO., Cantilène nuptiale.
DUBOIS, THÉO., Grand Chœur.
DUBOIS, THÉO., Toccata.
GOUNOD, CH., Marche solennelle.
GUILMANT, A., Marche triomphale.
HOFMANN, H., Barcarole.
HOFMANN, H., Offertoire.
HOFMANN, H., Scherzo.
LEMAIGRE, ED., Méditation.
MASSENET, J., Virgin's Prayer.
SAINT-SAËNS, C., Rêverie.
SALOMÉ, TH., Andantino.
SALOMÉ, TH., Cantilène.
SALOMÉ, TH., Marche.
SALOMÉ, TH., Pastorale.
SCHARWENKA, X., Gavotte.
SCHARWENKA, X., Minuet.
SCHUMANN, R., Slumber Song.
TOMBELLE, F. de la, Marche pontificale.
TOURS, B., Allegretto grazioso.
TOURS, B., Prélude.
TOURS, B., Romance.
VERDI, G., Ave Maria from "Otello."

Five Compositions for the Organ,

BY

HARRY ROWE SHELLEY.

A TWILIGHT PICTURE,	Price, 40c.
EVENING PRAYER, . .	" 50c.
SERENADE, in Amin., .	" 60c.
SPRING SONG AND SCHERZO, . . .	Price, 50c.
THREE ROMANCES, in E, D♭, D♭, . . .	" 50c.

GEMS FOR THE ORGAN.

A COLLECTION OF VOLUNTARIES AND MELODIOUS MOVEMENTS,

SELECTED AND ARRANGED FOR

CHURCH USE,

BY

SAMUEL JACKSON.

4to, BOARDS, - - - - - - - $2.00 NET.

THE PRACTICAL ORGANIST,

ARRANGED FOR GRAND ORGAN WITH **PEDAL OBLIGATO**

(In Three Staves),

BY

ALEXANDRE GUILMANT.

IN TWO VOLUMES.

BOUND IN FLEXIBLE CLOTH. PRICE, $2.00 NET, PER VOLUME.

THE PRACTICAL ORGANIST,

ARRANGED FOR GRAND ORGAN WITH PEDAL AD LIBITUM

(In Two Staves),

BY

ALEXANDRE GUILMANT.

IN TWO VOLUMES.

BOUND IN FLEXIBLE CLOTH. PRICE, $2.00 NET, PER VOLUME.

A COMPLETE

Method for the American Reed Organ,

BY

FREDERIC ARCHER.

IN TWO PARTS.

PART I.—A full description of the instrument, and a series of illustrative exercises and pieces of gradually increasing difficulty, interspersed with explanatory remarks and directions for their most perfect execution.

PART II. — A collection of sacred and secular compositions, specially arranged for the Church or Parlor Organ, with or without Pedals. (70 selections.)

PRICE IN BOARDS, $1.50 NET, EACH PART.

THREE COMPOSITIONS

FOR THE

ORGAN,

BY

CHARLES A. E. HARRISS.

No. 1.	ALLEGRO, in Gmin., ...	Price, 75c.
No. 2.	FANTASIA ON CHURCH CHIMES, in G, .	" 50c.
No. 3.	ROMANZA, in B♭, ...	" 50c.

FOUR COMPOSITIONS

FOR THE

ORGAN,

BY

HORATIO W. PARKER.

Op. 17.

No. 1.	CONCERT PIECE, in E♭, ...	Price, 50c.
No. 2.	IMPROMPTU, in A♭, ...	" 40c.
No. 3.	ROMANZA, in D, ...	" 50c.
No. 4.	ANDANTE RELIGIOSO, in E, . . .	" 50c.

ORGAN SCHOOL.

PRACTICAL INSTRUCTION FOR THOROUGHLY ACQUIRING THE ART OF

CHURCH ORGAN PLAYING,

BY

GUSTAV MERKEL.

Translated and edited by JOHN WHITE.

PRICE, $2.50 NET.

New York, G. SCHIRMER, 35 Union Square.

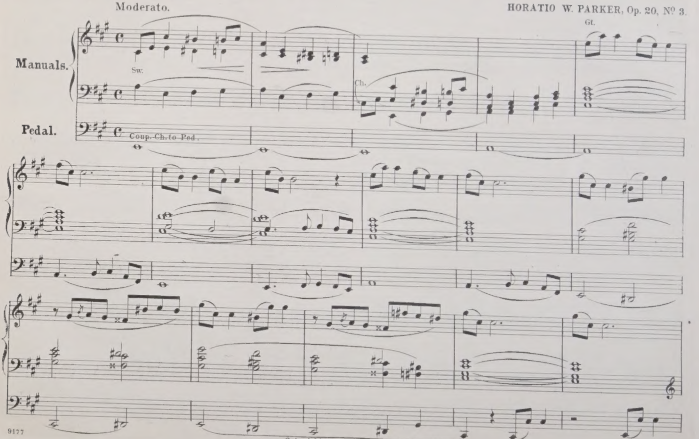
To Dr JOHN C. MINOR.

III.

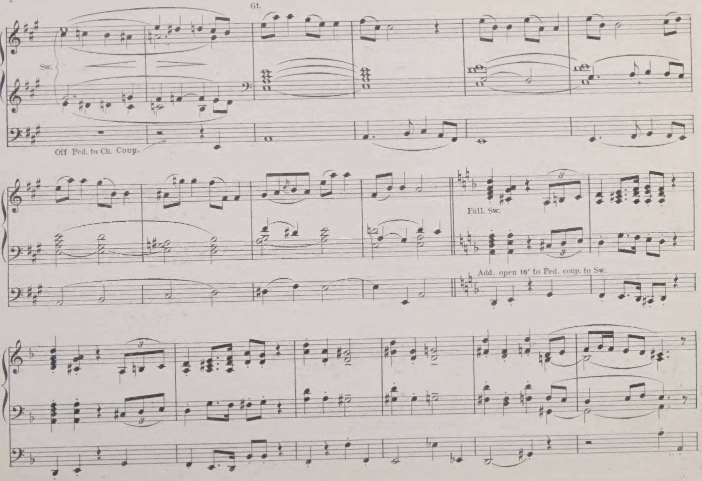
Melody and Intermezzo.

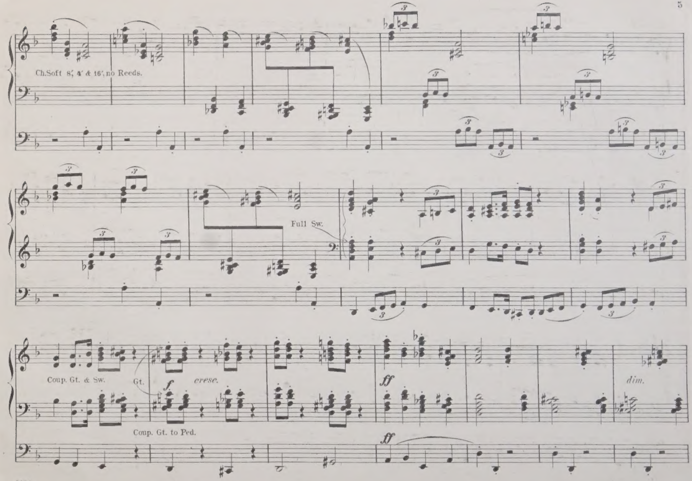
Registration.
Gt. Gamba & Flute 8'.
Sw. Oboe & Soft 8' & 4'.
Ch. Melodia & Dulciana.
Ped. Boundon 16' & 'Cello 8'.

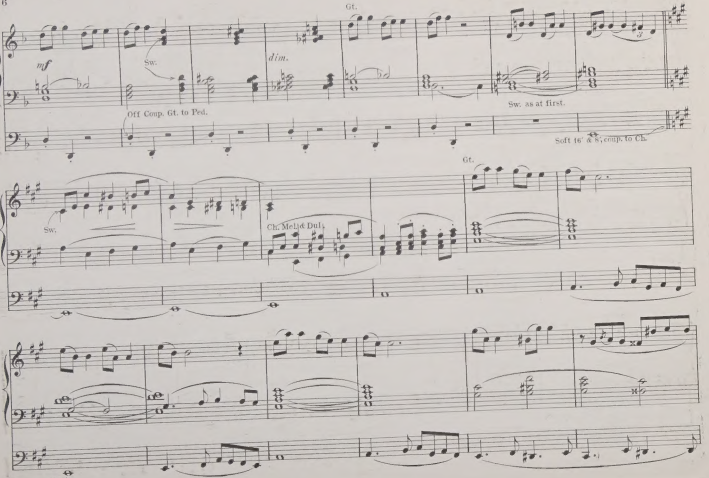
HORATIO W. PARKER, Op. 20, No. 3.

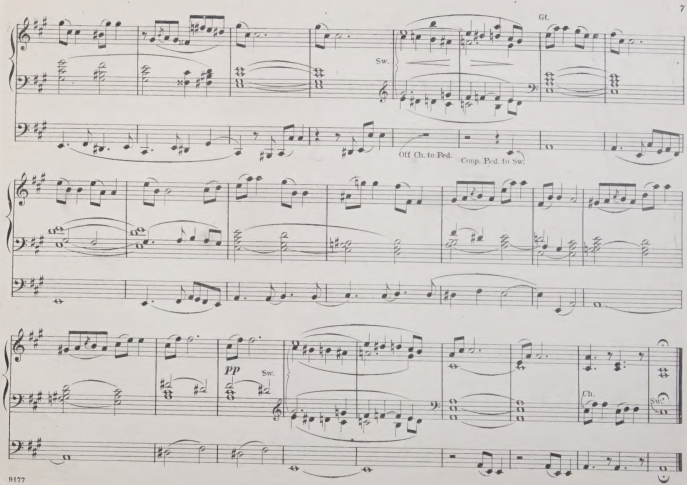

Moderato.
Manuals.
Pedal.
Sw.
Ch.
Gt.
Coup. Ch. to Ped.

Copyright 1891 by G. Schirmer.


Gt.
Sw.
Off Ped. to Ch. Coup.
3
Full Sw.
Add. open 16' to Ped. coup. to Sw.


Ch.Soft 8', 4' & 16', no Reeds.
3
Full Sw.
Coup. Gt. & Sw.
Gt.
f
cresc.
Coup. Gt. to Ped.
ff
ff
dim.


Gt.
mf
Sw.
Off Coup. Gt. to Ped.
dim.
Sw. as at first.
Soft 16' & 8', coup. to Ch.
3
Sw.
Ch. Mel. & Dul.
Gt.


Gt.
Sw.
Off Ch. to Ped.
Coup. Ped. to Sw.
pp
Sw.
Ch.
Sw.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin,*" by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser,*" by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger,*" by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell.* Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella.* Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14. No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie.* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thème varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aida.*" (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi,*" arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

COMPOSITIONS AND ARRANGEMENTS

FOR THE

ORGAN.

BATISTE, E.,	OFFERTORY IN F,	$0 25
DESHAYES, H.,	PRELUDE,	35
GOUNOD, CH.,	BERCEUSE, ARR. BY W. J. WESTBROOK,	40
GRISON, JULES,	CANTABILE IN G MAJOR	65
"	CANTILENA IN A,	75
"	CHRISTMAS OFFERTORY,	75
"	GRAND CHŒUR,	1 10
LEMAIGRE, E.,	ANDANTE,	40
"	OFFERTORY IN F,	25
"	PRAYER,	35
MERKEL, G.,	ANDANTE RELICIOSO,	40
PARKER, HORATIO W.,	WEDDING SONG,	50
"	FUGHETTA,	50
PARKER, HORATIO W.,	MELODY AND INTERMEZZO,	$0 50
"	FANTAISIE,	50
PENFIELD-HESSE,	LES REGRETS,	40
RHEINBERGER, JOS.,	CANTILENA,	40
"	INTERMEZZO,	40
SALOMÉ, TH.,	OFFERTORY IN D♭,	40
SMITH, EDGAR B.,	PROCESSIONAL MARCH,	50
STERN, TH.,	POSTLUDE,	40
SVENDSEN, J. S.,	CORONATION MARCH, ARR. BY N. H. ALLEN,	75
TOMBELLE, F. DE LA,	COMMUNION,	25
VOLKMANN, ROB.,	ALLEGRETTO FROM OP. 63 ARR. BY F. L. YORK,	50
WAGNER, RICH.,	GRAND MARCH FROM RIENZI, ARR. BY EDGAR S. KELLEY,	65
WILKINS, HERVE D.,	AULD LANG SYNE, PARAFHRASE,	75

NEW YORK, G. SCHIRMER, 35 UNION SQUARE.

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

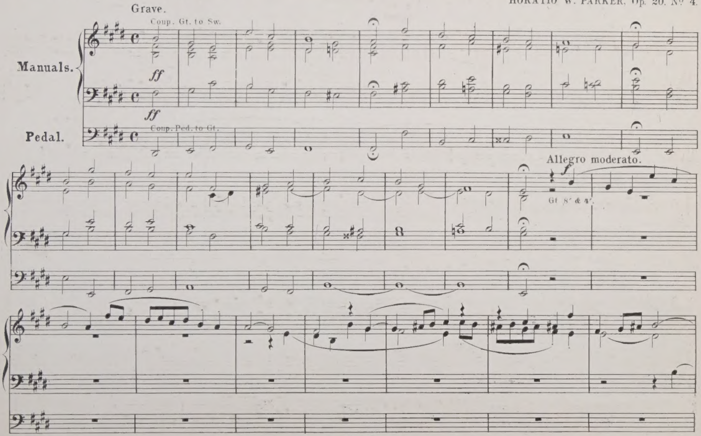
Price 2/- Nett.

To Dr. JOHN C. MINOR.

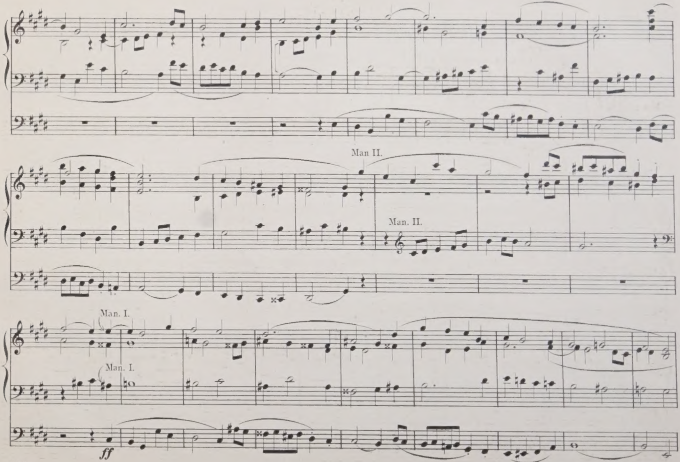
IV.

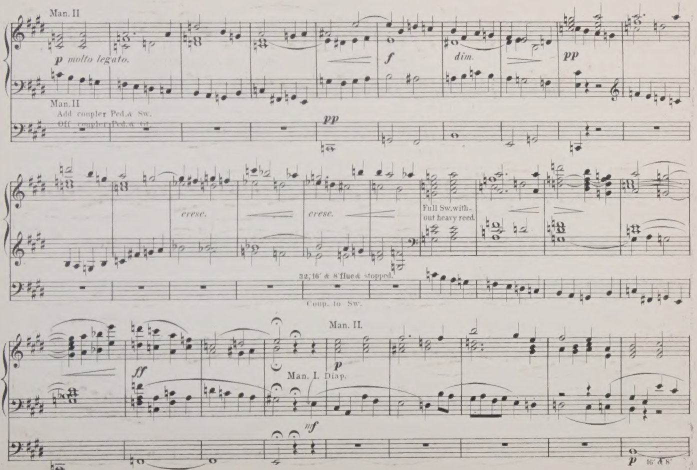
Fantasie.

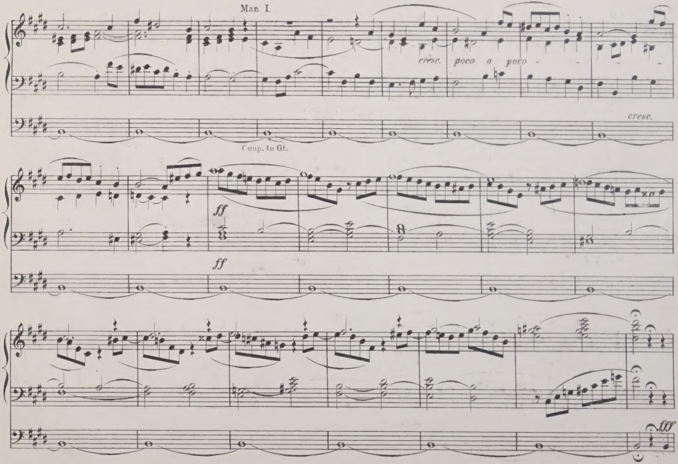
HORATIO W. PARKER. Op. 20. No. 4.

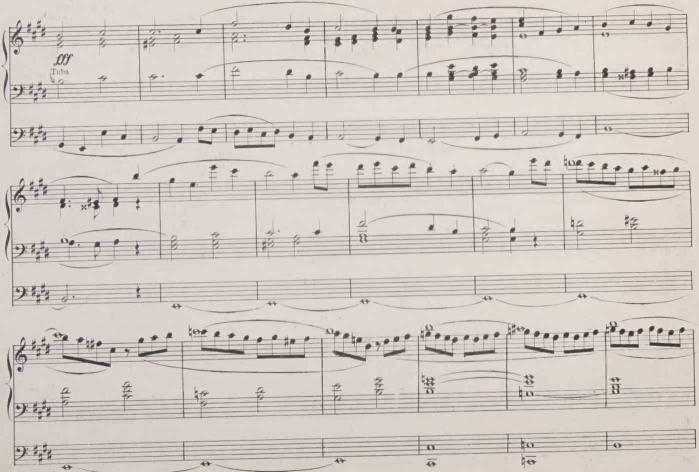

Grave.
Coup. Gt. to Sw.
Manuals.
ff
ff
Coup. Ped. to Gt.
Pedal.
Allegro moderato.
f
Gt. 8' & 4'.

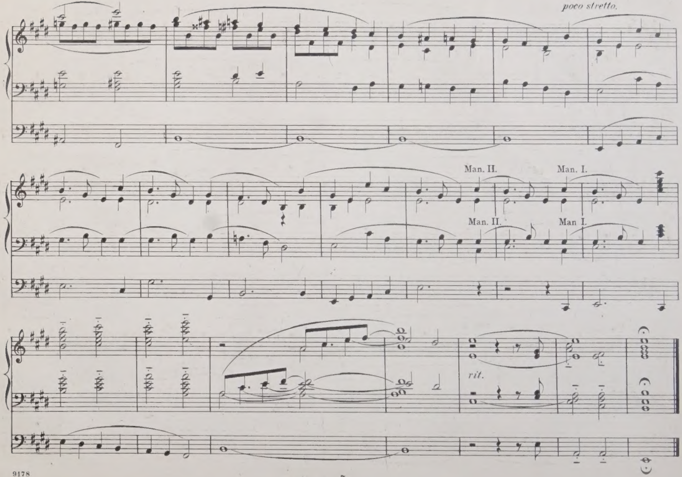
Copyright 1890 by G. Schirmer.


Man II.
Man. II.
Man. I.
Man. I.
ff


Man. II
p molto legato.
Man. II
Add coupler Ped. & Sw.
Off coupler Ped. & Gt.
pp
f
dim.
pp
cresc.
cresc.
Full Sw. without heavy reed.
32; 16' & 8' flue & stopped.
Coup. to Sw.
Man. II.
ff
p
Man. I. Diap.
mf
p
16' & 8'


Man. I.
cresc. poco a poco
cresc.
Coup. to Gt.
ff
ff
fff


fff
Tuba


poco stretto.
Man. II.
Man. I.
Man. II.
Man I.
rit.

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N., Op. 96. 2 Songs without Words:	
No. 1. Meditation,	$0 50
" 2. A Love Song,	60
—Op. 107. Two Album Leaves:	
No. 1. The Zephyr,	25
" 2. Harlequin,	40
BAUMANN, FRED. C., Op. 5. Étude mélodique in D,	50
BEETHOVEN, L. v., 2 Bagatelles from Op. 33 (fingered): No. 1 in E♭; No. 2 in C, each,	35
BEHR, FRÇ., Gipsy Serenade. (Zigeuner-Ständchen.)	50
—Mein liebes Schweizerland. (My dear Switzerland.) Fingered,	50
—Mignonnette. (Darling.) Fingered,	50
—Zéphyrs de Mai. (May Breezes.) Fingered,	50
BERTON, FR., La Duchesse. Gavotte. (Fingered),	60
—Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered),	60
BIZET, GEORGES. Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in Cminor; No. 2 in E♭major, each,	50
BOHM, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered,	50
—Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered,	50
—In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered),	50
—Little Sweetheart. (Enfant chéri.) Fingered,	50
—The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered),	35
—Mazurka-Impromptu. (Liebesorakel.) Fingered,	50
BRISTOW, GEO. F., Op. 51. Marche-Caprice, A♭,	85
BÜRGEL, CONST., Cradle Song. New Ed. (Fingered),	35
CHILDREN'S DANCE ALBUM (THE). 6 Very easy Dances. (**Kindergarten Series No. 2.**) net,	50
DAVIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich,	85
DELIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "*Naila.*" (Fingered),	75
—Passepied, from the Opera "*Le Roi s'amuse.*" (Fing.),	35
—Valse lente, from the Ballet "*Coppélia.*" (Fingered),	35
—Valse de la Poupée, from the Ballet "*Coppélia.*" (Fing.)	35
EHRLICH, GUSTAV, Barcarole, G. (Fingered),	50
FAVARGER, RENÉ, *Faust,* de Gounod. Fantaisie. (Fingered),	1 00
FRANKO, SAM, Album Leaf. (Feuille d'Album.) Fing.,	35
GADE, NIELS, W., A Christmas Tree. March. (Without Octaves),	25
GIESE, TH., Op. 160. No. 6. Marche in F.,	35
GILLET, ERNEST, Entr'acte-Gavotte, D. (Fingered),	50
—Sérénade-Impromptu. (Fingered),	35
—Sous l'Ombrage. (In the Shadow.) Fingered,	35
GODARD, BENJ., Op. 74. 3me Mazurka, E♭. (Fing.)	85
—Op. 85. Au Rouet. (At the Spinning Wheel.) Fing.	85
—En Courant. (Fingered),	75
—Valse chromatique, G. (5me Valse.) Fingered,	75
GOETSCHIUS, PERCY, A Series of Concise Finger Exercises,	1 00
GREGH, LOUIS, Op. 13. Pastorella. (Fingered),	50
—Caprice-Gavotte, B♭. (Fingered),	50
—The Mocking-Bird. A Creole Souvenir,	50
HACKH, OTTO, Op. 43. Oreole. Valse brill,	1 00
HANDROCK, JUL., Sonatina in D,	75
HENSELT, ADOLPHE, Rhapsodie, Fm. (Fingered),	50
HITZ, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered),	35
HOFMANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions:	
Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree,	65
" 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance,	65
" 3. Parting. Snowflakes. In the Forest Inn. Roving Birds,	65
HOLLAENDER, VICTOR, Felicia. Gavotte. (Fing.)	35
JADASSOHN, S., Op. 93. 6 Characteristic Pieces:	
No. 1. Mazurka, E♭,	50
" 2. Canzonette, A♭,	50
" 3. Spring Song, E,	40
" 4. Siciliana, E,	40
" 5. Stray Leaf, E,	40
" 6. Nocturne, Fm.,	75
—Op. 108 c. Serenade, edited by Max Vogrich:	
No. 1. Intrata,	25
" 2. Siciliano,	25
" 3. Notturno,	25
" 4. Elegie,	25
" 5. Intermezzo and Rondo Finale,	75
—Etude in E♭,	25
JAELL, ALFRED, 2 Transcriptions. (Fingered):	
No. 1. The last Rose of Summer,	60
" 2. Comin' thro' the Rye,	60
JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered,	$0 35
KLEIN, B. CECIL, La Graciosa. Morceau de Salon,	65
—Marietta. Romance,	50
—A Nosegay for young Pianists. Six Pieces:	
No. 1. Violet, in F,	35
" 2. Carnation Pink, in G,	35
" 3. Daisy, in G,	35
" 4. Mignonette (Mazurka), in Am.,	35
" 5. Pansy (Valse), in B♭,	35
" 6. Forget-me-not, in D,	35
—Album mélodique. 6 Characteristic Pieces:	
No. 1. The Orphan, in Dm.,	40
" 2. Good Humor, in F,	40
" 3. A jolly Sailor Boy, in C,	40
" 4. From the black Forest, in C,	40
" 5. The little Drummer, in G,	40
" 6. In the silent Forest, in B♭,	40
—Twelve Pieces for little Hands:	
No. 1. Child's Dream, in F,	25
" 2. Skating, in G,	35
" 3. Sans-souci (à la Gavotte), in F,	25
" 4. Tyrolian Serenade, in C,	25
" 5. Hungarian, in Dm.,	35
" 6. The little Beggar, in Am.,	25
" 7. Morning Walk, in F,	25
" 8. The little Coquette, in G,	25
" 9. Far from Home, in F,	25
" 10. Greeting from Spain, in C,	35
" 11. The Ballet Dancer, in F,	25
" 12. Good-bye, in D,	35
KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered),	50
LACK, THEODORE, Pendant la Valse. Caprice. (Fingered),	50
—Valse-Arabesque, E♭. (Fingered),	75
—The Waternymph. Barcarolle. (Fingered),	35
LAMBERT, ALEX., Op. 4, No. 2. Etude, G. (Fing.)	35
—Bourrée, C. (Fingered),	35
LANGE, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.),	35
—Op. 279. On the Flowery Alp. (Auf der Blümli-Alp.)	60
—Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered),	60
LICHNER, H., Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing.,	75
LISZT, FRANZ, Die Loreley. (Fingered),	75
LOESCHHORN, A., Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each,	1 50
LÖW, JOS., Op. 152, No. 6. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered),	35
LUEBERT, GUSTAV H., Op. 28. Recollections of the Ball. Waltz Rondo,	75
—Op. 38. Maiden Meditation. Idyl,	85
—Op. 40. By the Sea. Nocturne,	75
—Op. 45. Melodious Surges. Mazurka,	65
MAXSON, FREDERICK, Op. 7. Innocence,	40
MAYER, CHARLES, A Frolic,	50
MENDELSSOHN, F., A Fragment, A♭. Arr. by C. A. Caspar. (Fingered),	50
MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl.	50
—Echoes from Home. (Aus der Heimath.) Tyrolienne.	50
NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G♯m. (Fing.)	75
NORTHRUP, THEO. H., Op. 109. From Foreign Parts. Six Sketches:	
No. 1. Spanish Danza in E♭,	25
" 2. Habanera in B♭min.,	25
" 3. Romanza in F♯min.,	35
" 4. Danza Mexicana in B♭,	35
" 5. Spanish Danza in Cmin.,	25
" 6. Danza Montezumiana in G,	25
OESTEN, TH., Op. 380, No. 2. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered),	35
PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr.	50
PARSONS, E. A., Mandoline Serenade. Musette,	60
—Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the *Materials of Elementary Pianoforte Instruction* of Th. Kullak,	1 00
PIERNÉ, GABRIEL, Serenade, A♭. (Fingered),	50
RAFF, JOACHIM, Op. 121, No. 3. La grande Scène du Mancenillier de *l'Africaine*, de Meyerbeer. Illustration. (Fingered),	1 50
RITTER, THEO., Le Tourbillon. (Whirlwind.) Impromptu. (Fingered):	
a) Edition de Concert,	75
b) " " Salon,	75
ROSENHAIN, J., Andante and Allegro (Rondo), E♭. (Fingered),	60
ROUBIER, H., Marche des Troubadours. (Fingered),	50
SAINT-SAËNS, C., 2 Transcriptions sur: "*Faust,*" de Gounod. (Fingered):	
No. 1. Kermesse; No. 2. Valse, each,	1 00
SALOMÉ, TH., Cantilène for Organ. Transcription by Wilhelm Meister,	35
SCHARWENKA, PH., Op. 55. "Divertimenti." 10 Short melodious Pieces:	
Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E♭)	$0 75
" 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.),	75
" 3. Andantino con moto (A♭). Vivace (E),	60
SCHARWENKA, X., Op. 18. Menuet, B♭. (Fing.),	75
SCHILLING, FRED., The Wilhelmina-Schottisch,	40
SCHUBERT, FRANZ, Op. 94. Moments musicals. 6 Pieces. Revised with English Translation by A. R. Parsons,	1 25
—Impromptus and Moments musicals, edited by Frz. Liszt (Cotta Edition):	
IMPROMPTUS:	
Op. 90, No. 1. Allegro molto moderato, C,	60
" 2. Allegro, E♭,	75
" 3. Andante, G,	50
" 4. Allegretto, A♭,	60
Op. 142, No. 1. Allegro moderato, Fm.,	75
" 2. Allegretto, A♭,	35
" 3. Andante con Variazioni, B♭,	60
" 4. Allegro scherzando, Fm.,	75
MOMENTS MUSICALS:	
Op. 94, No. 1. Moderato, C,	35
" 2. Andantino, A♭,	35
" 3. Allegro moderato, Fm.,	25
" 4. Moderato, C♯m.,	50
" 5. Allegro vivace, Fm.,	35
" 6. Allegretto, A♭,	25
SCHULTZE, CLEMENS, Am Spinnrädchen. (At the Spinning Wheel.) Fingered,	50
SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fing.	25
SCHYTTE, LUDWIG, Op. 59. Rhapsodie norvégienne	1 25
—Berceuse, G,	25
SHELLEY, H. R., Evening Prayer. Romance, transcr.	35
—March of the Centuries,	40
SHEPPERD, FRANK N., "Anita." Gavotte,	60
SILAS, E., Op. 103, No. 1. Gavotte, Am. (Fingered),	60
SILSBY, S., Valse brillante, B♭,	50
SMITH, GERRIT, Aquarelles. 8 Piano Sketches and 8 Songs, net,	1 25
SMITH, SYDNEY, Op. 187. "*Rienzi,*" de R. Wagner. Gr. Fantaisie,	1 00
SPINDLER, FRITZ, Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each,	35
STREABBOG, L., "*Faust,*" de Ch. Gounod. Fantaisie facile. (Fingered),	50
TAUSIG, CARL, L'Espérance,	50
TEMPEST, ROB., Polka de Salon, G♭. (Fingered),	50
THIERE, CH. LE, Andalucia. Spanish Waltz,	75
THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, A. (Fingered),	50
—Op. 88. Chanson de Mai. (Fingered),	60
—Op. 89. Menuet de la Mariée. (Fingered),	50
—Babillage. (Fingered),	60
—Sérénade d'Arlequin. (Fingered),	75
TOURS, B., A little Story, A. (Fingered),	50
TSCHAIKOWSKY, P., Op. 2, No. 3. Chant sans Paroles, F. (Fingered),	35
TURPIN, HENRY B., Technical Exercises, net,	1 50
VOGRICH, MAX, Staccato-Caprice, F. Simplified Ed.,	75
—At the Fountain; for Cello and Piano, by C. Davidoff. Transcription,	85
—3 Mazurkas: No. 1 in F,	50
No. 2 in Dm.,	25
" 3 in A,	50
—Minuetto della Regina, in C,	50
—Passepied in G,	40
—Sarabande et Fugue in F,	50
—2 Transcriptions of Songs by Ad. Jensen:	
No. 1. Frühlingsnacht. (Spring Night.)	50
" 2. Alt Heidelberg. (Old Heidelberg.)	65
—Album of ancient and modern Dances (easy):	
No. 1. Gavotte, in F,	25
" 2. Chaconne, in A,	25
" 3. 2 Bourrées, in E minor and E major,	25
" 4. Gigue, in G,	25
" 5. Sarabande, in Dm.,	25
" 6. Courante, in C,	25
" 7. Pavane, in G,	40
" 8. Allemande, in B♭,	25
" 9. Minuetto, in F,	40
" 10. Rigadoon, in A,	25
" 11. Polonaise, in E♭,	40
" 12. Gavotte moderne, in C,	50
" 13. Polka, in E♭,	40
" 14. Cachucha, in D,	40
" 15. Ländler, in D,	25
" 16. Scotch Reel, in B♭,	25
" 17. Csárdás, in F,	40
" 18. Tarantella, in G,	40
" 19. Mazurka, in D,	25
" 20. Deutsche Walzer, in F,	50
WALTER, CARL, Mazurka, in D♭,	75
—Valse, in G♭,	1 00
WATSON, MICHAEL, The Children's Album of National Dances. 10 Pieces. (**Kindergarten Series No. 5.**) net,	50
ZICHY, COMTE GEZA, Valse d'Adèle; for the left Hand alone,	60

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17, No. 1,	Price, $0 50	TRIUMPHAL MARCH,	Op. 28, No. 1,	Price, $0 65
IMPROMPTU,	" " " 2,	" 40	LARGHETTO,	" " " 2,	" 65
ROMANZA,	" " " 3,	" 50	PASTORALE,	" " " 3	65
ANDANTE RELIGIOSO,	" " " 4,	" 50	CONCERT PIECE No. 2,	" " " 4,	" 75
WEDDING SONG,	Op. 20, No. 1,	" 50	CANZONETTA,	Op. 36, No. 1,	" 40
FUGHETTA,	" " " 2,	" 50	CANON,	" " " 2,	" 40
MELODY AND INTERMEZZO,	" " " 3,	" 50	FUGUE IN C MINOR,	" " " 3,	" 40
FANTAISIE,	" " " 4,	" 50	ECLOGUE,	" " " 4,	" 50

G. SCHIRMER. NEW YORK.

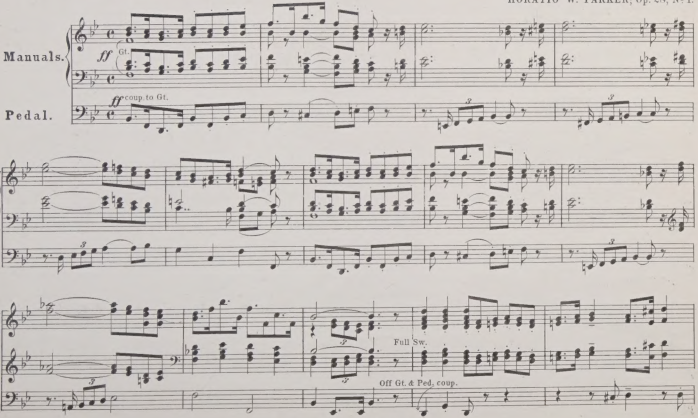
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Price 2/6 Net

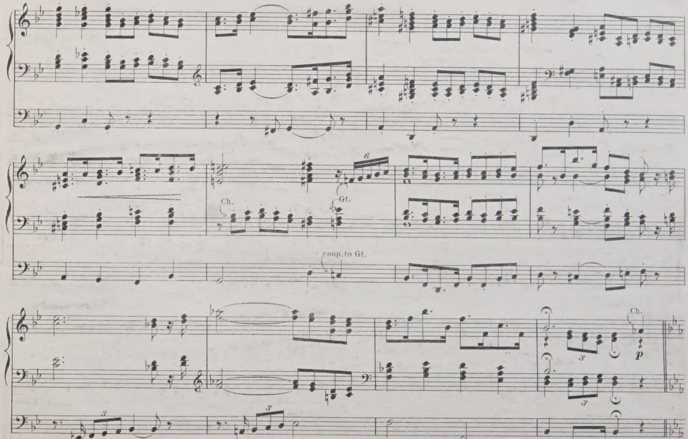
To S. B. WHITNEY, Esq. Boston, Mass.

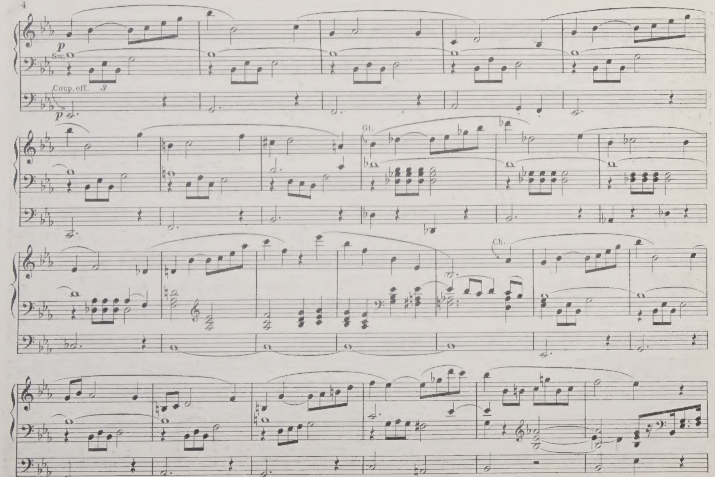
Triumphal March.

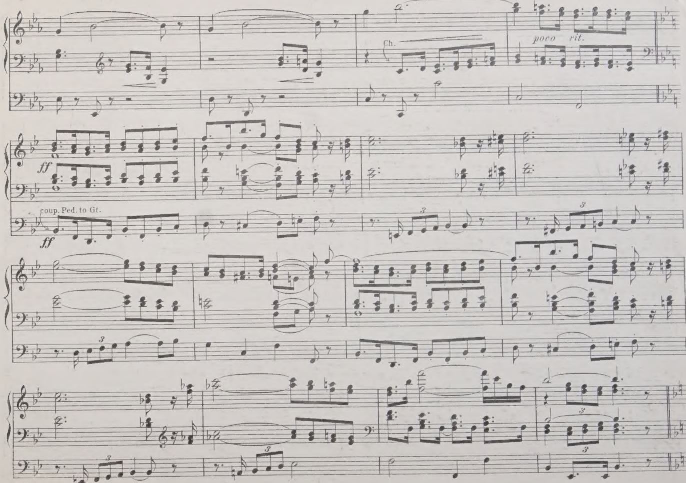
HORATIO W. PARKER; Op. 28, No 1.

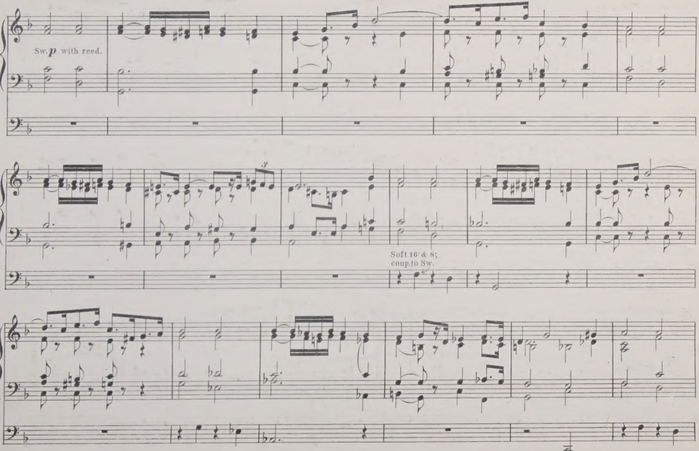

Manuals.
Pedal.
ff
Gt.
ff coup. to Gt.
3
Full Sw.
Off Gt. & Ped. coup.

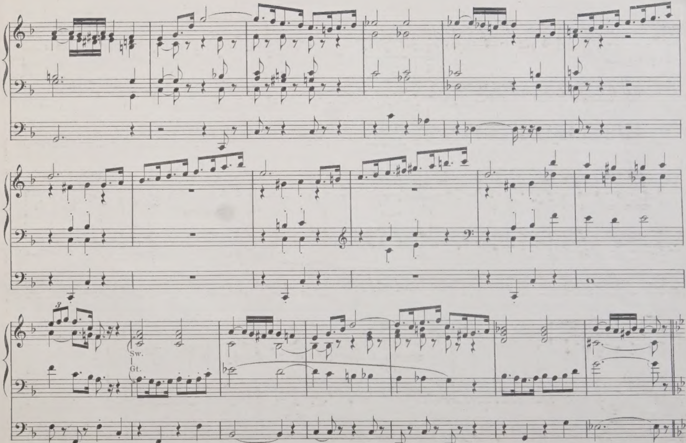
Copyright 1891 by G. Schirmer.

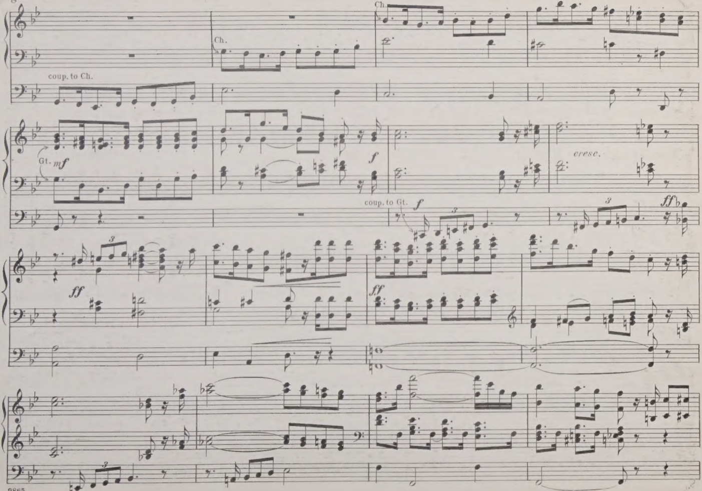

Ch.
Gt.
6
coup. to Gt.
3
3
3
3
Ch.
p

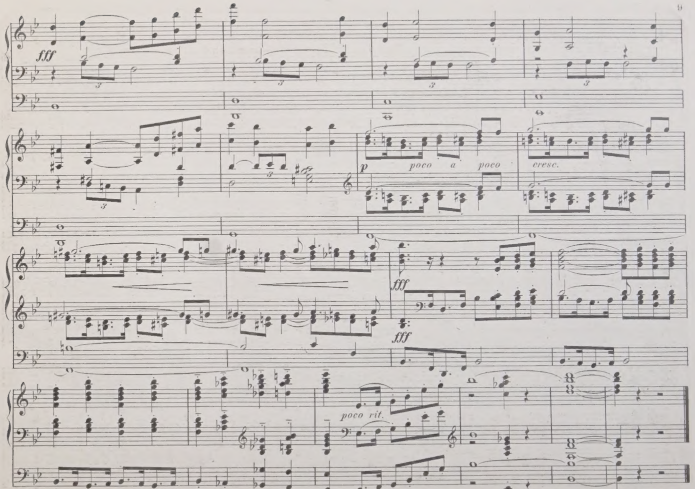

p
Sw.
Coup. off.
3
p
Gt.
Ch.


Ch.
poco rit.
ff
coup. Ped. to Gt.
ff
3


Sw. p with reed.
3
Soft 16' & 8;
coup. to Sw.


3
Sw.
Gt.


Ch.
Ch.
coup. to Ch.
Gt.
mf
f
cresc.
coup. to Gt.
f
3
3
ff
ff
ff
3


fff
p
poco a poco
cresc.
fff
fff
poco rit.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net*,	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net*,	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net*,	2 00
" II. 22 Pieces. Flex. cloth *net*,	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net*,	2 40
Sonata No. 6, Bm., Op. 86 *net*,	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net*,	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net*,	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net*,	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net*,	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net*,	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net*,	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net*,	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

FOUR COMPOSITIONS

FOR THE

ORGAN,

BY

HORATIO W. PARKER.

OP. 28.

NO. 1.	TRIUMPHAL MARCH,	Price 65c.
" 2.	LARGHETTO,	" 65c.
" 3.	PASTORALE,	" 65c.
" 4.	CONCERT PIECE No. 2,	" 75c.

NEW YORK. G. SCHIRMER. 35 UNION SQUARE.

Copyright, G. Schirmer, 1891.

BURR PRINTING HOUSE, FRANKFORT AND JACOB STS., N. Y.

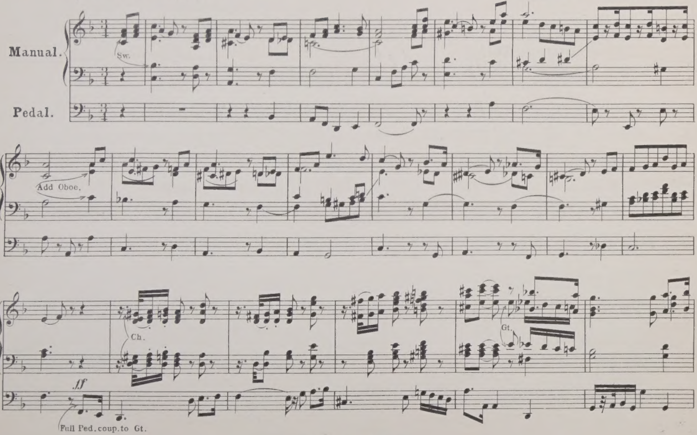
SOLE AGENTS FOR GREAT BRITAIN:
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

To S. B. WHITNEY, Esq.
Boston, Mass.

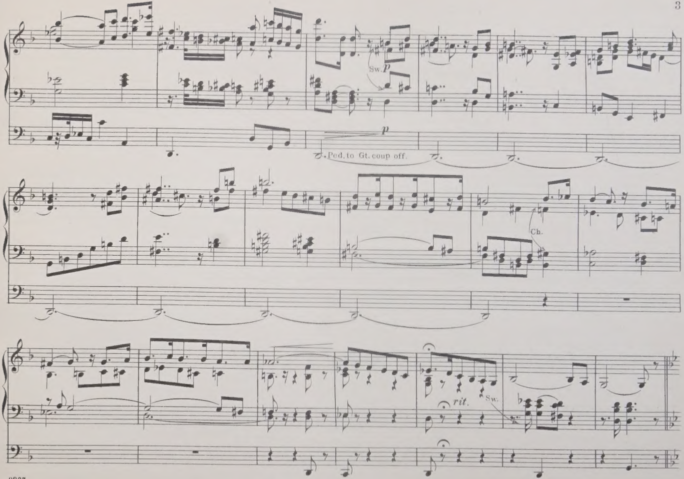
Registration.
Great : Full to 15′.
Swell : 8′ & 4′ Flutes.
Choir: 8′ & 4′ Flute & Gamba, coup. to Sw.
Pedal: Soft 8′ & 16′, coup. to Sw.

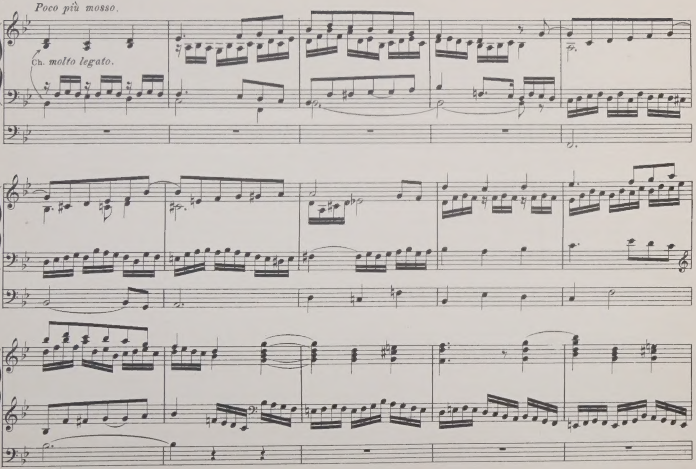
Larghetto.

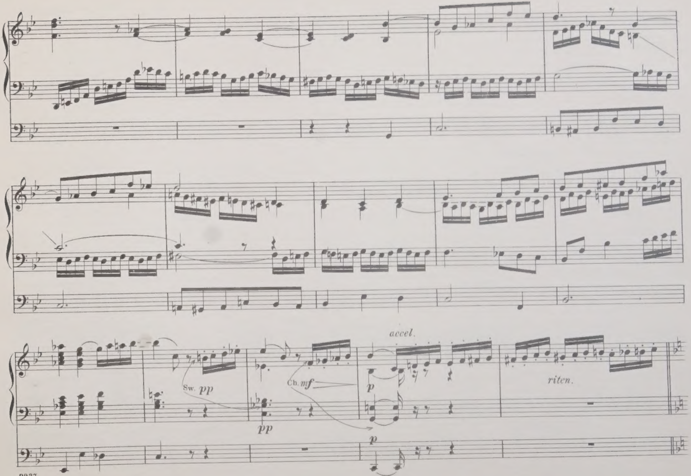
HORATIO W. PARKER, Op. 28. № 2.

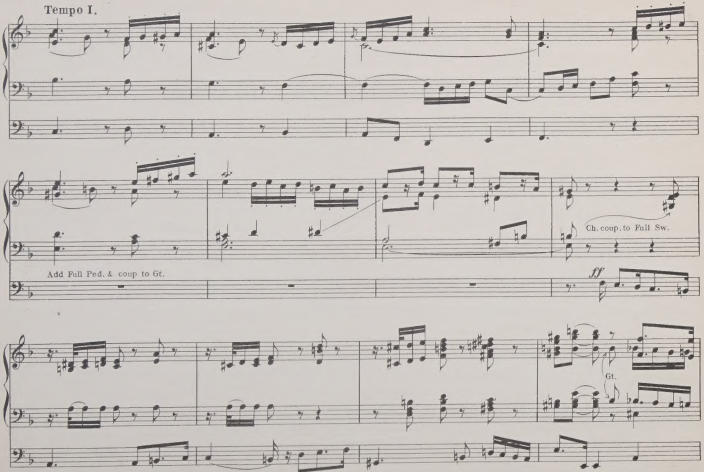

Manual.
Pedal.
Sw.
Add Oboe.
Ch.
Gt.
ff
Full Ped. coup. to Gt.

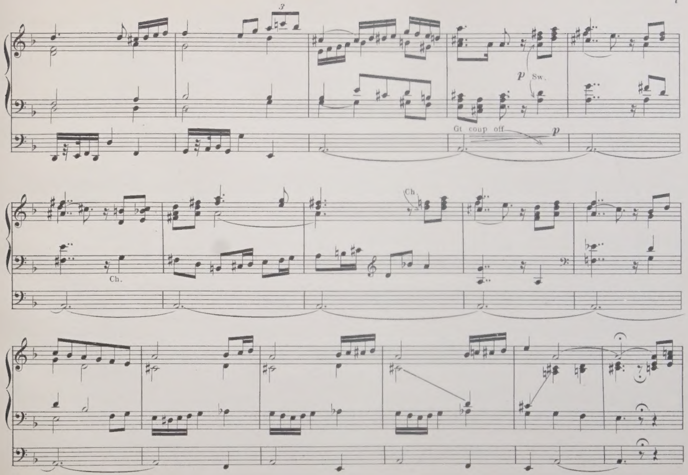
Copyright 1891 by G. Schirmer.

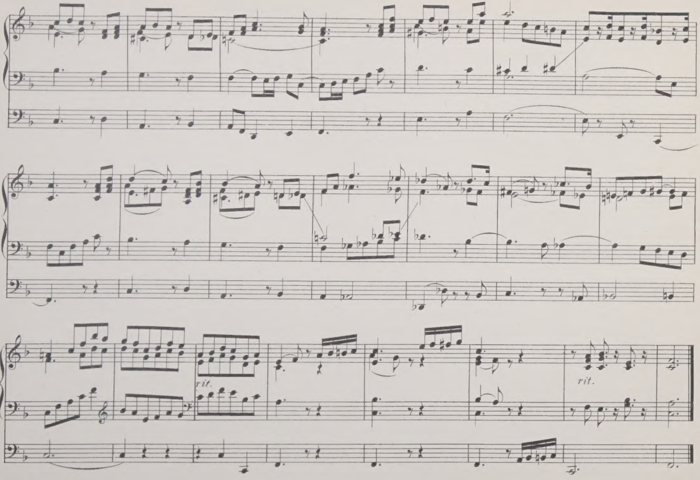

Sw. p
p
Ped. to Gt. coup off.
Ch.
rit.
Sw.


Poco più mosso.
Ch. molto legato.


accel.
Sw. pp
Ch. mf
p
pp
p
riten.


Tempo I.
Add Full Ped. & coup to Gt.
ff
Ch. coup. to Full Sw.
Gt.


3
p
Sw.
Gt coup off
p
Ch.
Ch.


rit.
rit.

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17, No. 1,	Price, $0 50
IMPROMPTU,	" " " 2,	" 40
ROMANZA,	" " " 3,	" 50
ANDANTE RELIGIOSO,	" " " 4,	" 50
WEDDING SONG,	Op. 20, No. 1,	" 50
FUGHETTA,	" " " 2,	" 50
MELODY AND INTERMEZZO,	" " " 3,	" 50
FANTAISIE,	" " " 4,	" 50
TRIUMPHAL MARCH,	Op. 28, No. 1,	Price, $0 65
LARGHETTO,	" " " 2,	" 65
PASTORALE,	" " " 3,	65
CONCERT PIECE No. 2,	" " " 4,	" 75
CANZONETTA,	Op. 36, No. 1,	" 40
CANON,	" " " 2,	" 40
FUGUE IN C MINOR,	" " " 3,	" 40
ECLOGUE,	" " " 4,	" 50

G. SCHIRMER. NEW YORK.

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174 WARDOUR STREET, LONDON W.

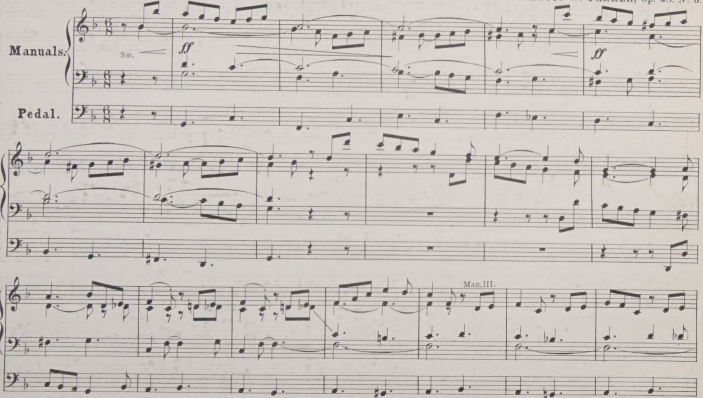
Gt. Op. Diap. & Gamba.
Sw. Full.
Ch. 8' & 4', no reed. Coup. to Sw.
Ped. 16' & 8' *mf*, coup. to Sw.

To S. B. WHITNEY Esq. *Boston, Mass.*

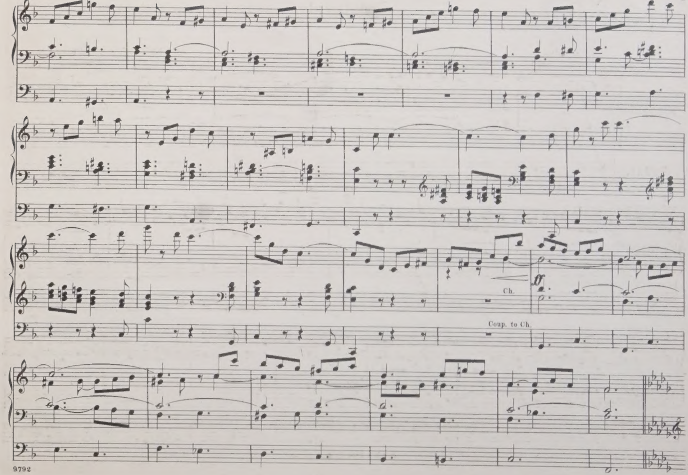
Pastorale.

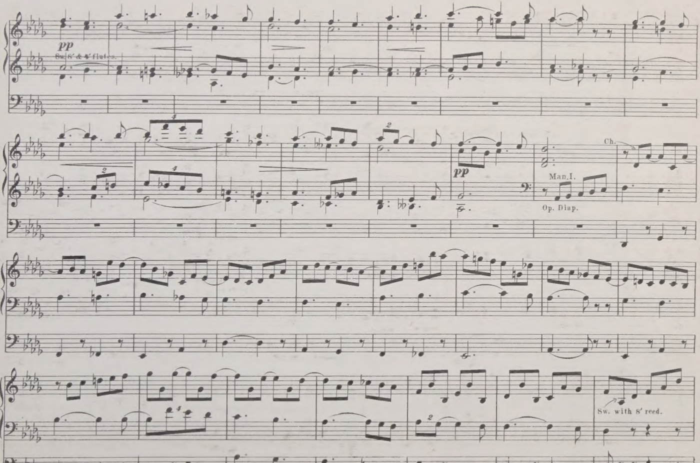
Con brio.

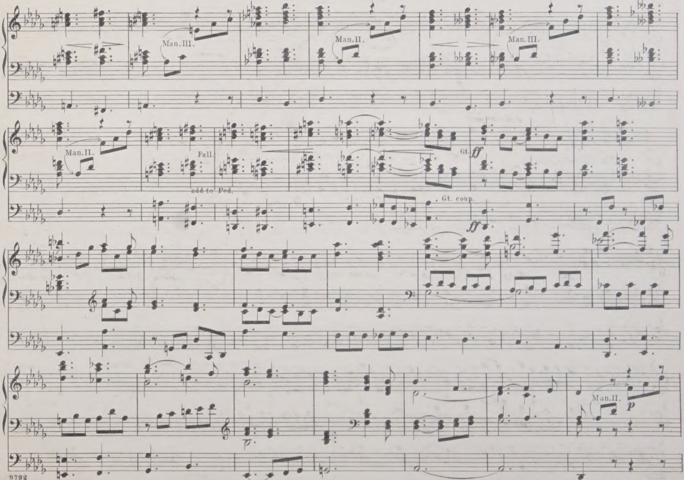
HORATIO W. PARKER, Op. 28. Nº 3.

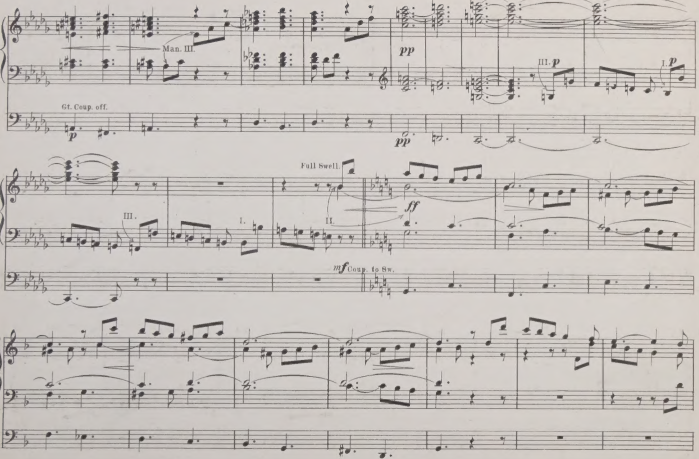

Manuals.
Sw.
ff
ff
Pedal.
Man.III.

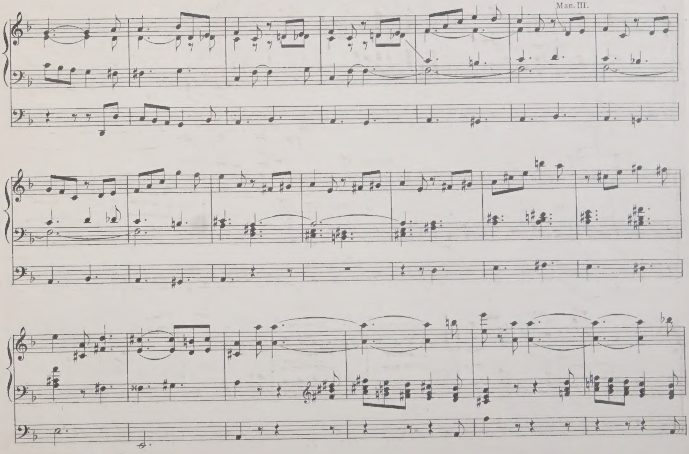
Copyright 1891 by G. Schirmer.

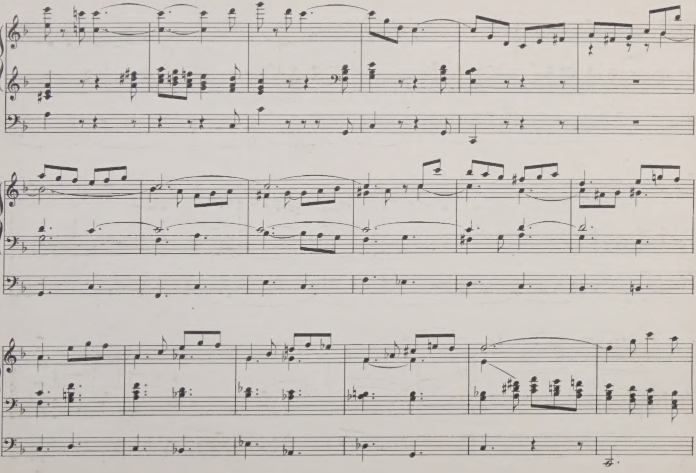

ff
Ch.
Coup. to Ch.

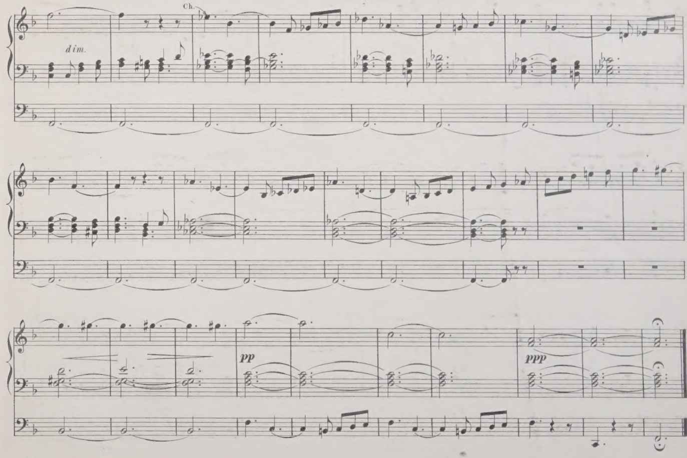

pp
Sw. 8' & 4' flutes.
pp
Ch.
Man. I.
Op. Diap.
Sw. with 8' reed.


Man. III.
Man. II.
Man. III.
Man. II.
Full.
add to Ped.
Gt.
ff
Gt. coup.
ff
Man. II.
p


Man. III.
pp
III. p
I. p
Gt. Coup. off.
p
pp
III.
I.
Full Swell.
II.
ff
mf Coup. to Sw.


Man. III.




Ch.
dim.
pp
ppp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:
No. 1. Allegretto espressivo, G 75
" 2. Meditation, E 50
" 3. Grand Fantasia, Cm. 75
" 4. Andante (Evening Harmonies) 50
—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75

BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription 50

BATISTE, E., Voix céleste. Andante 50

BOSSI, M. ENRICO, Op. 78. Etude Symphonique 1 00

BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65

BRISTOW, G. F., Op. 45. 6 Organ Pieces 1 25

BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭ 1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner" 75
—— Op. 26. Triumphal March 65
—— Op. 27. Impromptu. Pastorale 50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net*, 1 50
—— Op. 35. Rondo-Caprice 60
—— Op. 37. Overture to *William Tell*. Transcription 1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50
—— Op. 39. Overture to *Stradella*. Transcription 1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50
—— Op. 51. Variations on a Scotch Air 1 00
—— Op. 52. At Evening. Idylle 50
—— Op. 59. The last Rose of Summer, varied 1 00
—— Op. 77. Second Sonata, Gm. 2 00
—— 4 Tone Pictures:
No. 1. Sunshine and Shadow 50
" 2. On the Coast 75
" 3. The Holy Night. (Noël) 65
" 4. Choral-March (in Canon Form) 75

CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant) 40

CLARK, SCOTSON, Chorus of Angels 60
—— Marche aux Flambeaux 50
—— Procession March 60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50

DESHAYES, H., Prelude, D 35

DUBOIS, TH., March of the Magi Kings 50
—— Toccata, G 85

FISHER, ARTHUR E., Op. 59. Impromptu 50

FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net*, 2 00
—— Variations on an American Air 75
—— Home! Sweet Home! Transcription 75

FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40
—— Rustic March. (Marcia villereccia.) (S. P. Warren) 75

GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren 50

GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35
No. 2, in B♭, from Suite Op. 40 75

GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell 40

GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook) 40
—— Marche funèbre d'une Marionette (Best-Warren) 50

GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00

GRISON, JULES, Cantabile, G 65
—— Cantilena, A 75
—— Christmas Offertory, F 75
—— Grand Chœur, F 1 10

GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:
Vol. I. 28 Pieces. Flex. cloth *net*, 2 00
" II. 22 Pieces. Flex. cloth *net*, 2 00

GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭ 60
—— Pastorale from first Sonata Op. 42 50
—— Torchlight March (S. P. Warren) 1 00
—— Compositions revised by S. P. Warren:
No. 39. Sonata No. 1, D minor, Op. 42 2 00
" 40. Sonata No. 2, D major, Op. 50 1 25
" 41. Sonata No. 3, C minor, Op. 56 1 25
" 42. Sonata No. 4, D minor, Op. 61 1 75
Sonata No. 5, Cm., Op. 80 *net*, 2 40
Sonata No. 6, Bm., Op. 86 *net*, 1 60

HARRISS, CH. A. E., Three Pieces:
No. 1. Allegro pomposo, Gm. 75
" 2. Fantasia on Church Chimes, G 50
" 3. Romanza, B♭ 50

HENSELT, AD., Ave Maria (Bartlett) 35

JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net*, 2 00
—— Voluntaries. 4 Books, each 1 25

JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren) 65

KERVAL, HENRY, Wedding March 50

KULLAK, TH., Pastorale (Best-Warren) 35

LEFÉBURE-WÉLY, A., Offertory, E♭ 60

LEMAIGRE, E., Andante religioso, G 40
—— Offertory, in F 25
—— Prayer, in E♭ 35

LEMMENS, J., Allegretto, B (Warren) 50
—— Christmas Offertorio, C (S. P. Warren) 60
—— Fantasia, Am. (S. P. Warren) 50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren) 1 20

LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*" 50

MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse) 25

MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net*, 2 00

MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson 50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson 50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren) 75

MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118 35

MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren) 1 00

MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F 75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each 50

MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net*, 2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net*, 2 00

MURRAY, HARVEY, Offertory No. 1, A♭ 25
—— Offertory No. 2, F♯m. 40

PARKER, H. W., Op. 17. 4 Compositions:
No. 1. Concert Piece, in E♭ 50
" 2. Impromptu, in A♭ 40
" 3. Romanza, in D 50
" 4. Andante religioso, in E 50
—— Op. 20. 4 Compositions:
No. 1. Wedding Song, in E 50
" 2. Fughetta, in E♭ 35
" 3. Melody and Intermezzo, A 50
" 4. Fantasia, in E 50
—— Op. 28. 4 Compositions:
No. 1. Triumphal March, in B♭ 65
" 2. Larghetto, in F 65
" 3. Pastorale, in F 65
" 4. Concert Piece No. 2, in B 75
—— Op. 36. 4 Compositions:
No. 1. Canzonetta, in Bm. 40
" 2. Canon. (In the Octave.) F 40
" 3. Fugue, in Cm. 40
" 4. Eclogue, in G 50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net*, 2 00

PENFIELD-HESSE, Les Regrets, Am. 40

RAFF, J., Cavatina, D (Westbrook-Warren) 50

RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148 35
—— Intermezzo, B, from Sonata VI. Op. 116 40

ROUSSEAU, SAM'L, Double Thème varié 1 25

SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:
No. 1. Rhapsodie No. 1, in E 50
" 2. Rhapsodie No. 2, in D 60
" 3. Rhapsodie No. 3, in Am. 60
" 4. Bénédiction nuptiale, in F 60
" 5. Elévation or Communion, in E 35

SALOMÉ, TH., Offertory, D♭ 40

SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net*, 2 00

SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net*, 2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net*, 2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net*, 1 00
—— A Twilight Picture 40
—— Evening Prayer. Romance 50
—— Postlude, in D 40
—— Prelude, in F 50
—— Serenade, in Am. 60
—— Spring Song and Scherzo 50
—— Three Romances (E, D♭, D♭) 50
—— TRANSCRIPTIONS:
Largo, G. (G. F. Händel.) 35
March from Lenore Symphony. (J. Raff.) 50
Gr. March from "*Aïda*." (G. Verdi.) 60
Reverie. (F. Lachner.) 60
A Russian Romance. (H. Hofmann.) 35

SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren) 50
—— Romance from "*Mignon*" (Westbrook-Warren) 50

TOMBELLE, F. de la, Communion 25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50
Livr. VI. Elégie et Marche solennelle 1 50

TOURS, B., Allegretto grazioso (S. P. Warren) 35

WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley 65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson 75

WARREN, S. P., Transcriptions:
Bargiel, W., March fantastica. Op. 4 No. 6 60
Beethoven, Overture *Egmont* 1 00
Costa, M., March from "*Eli*" 50
Mendelssohn, Old German Song: "Es ist in den Wald" 35
Mendelssohn, Overture *Midsummer Night's Dream* 1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*" 60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*" 1 15
Ulrich, Adagio from Symphonie triomphale 65
Vogt, J., Night Song 30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*" 1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase 1 50
Wagner, To the Evening Star, from "*Tannhäuser*" 50
Wagner, Overture *Tannhäuser* 1 75
Weber, Overture *Euryanthe* 1 15
Weber, Overture *Oberon* 1 00

WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60

WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75

YORK, F. L., Two Transcriptions
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46 50
Volkmann, Rob., Allegretto from Serenade Op. 63 50

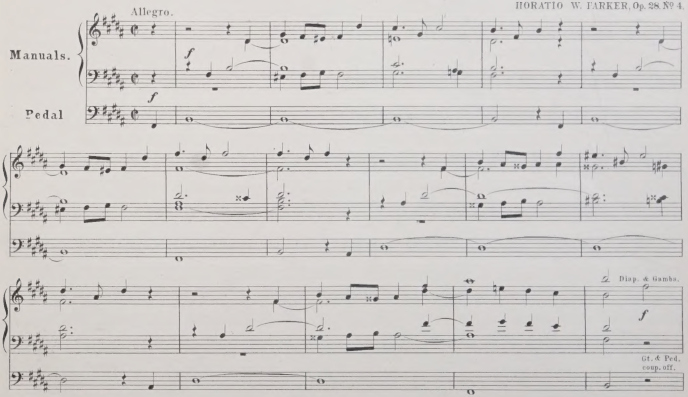
THE BURR PRINTING HOUSE, NEW YORK

To S. B. WHITNEY Esq. *Boston, Mass.*

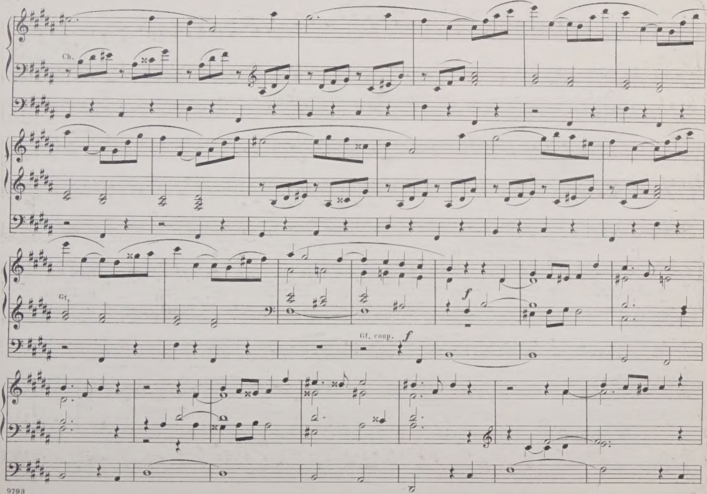
Concert Piece, Nº 2.

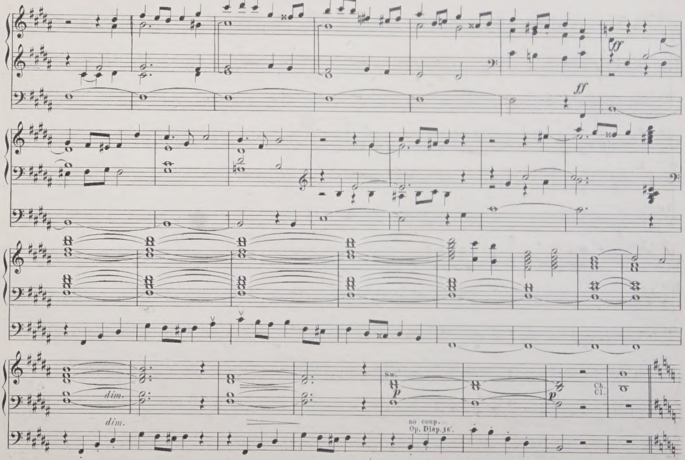
Gt. 16′, 8′ & 4′
Sw. 8′ & 4′ with light reed, coup. to Gt.
Ch. 8′ & 4′ Flutes & 8′ Diap. no reed, coup. to Sw.
Ped. 16′ & 8′ coup. to Gt.

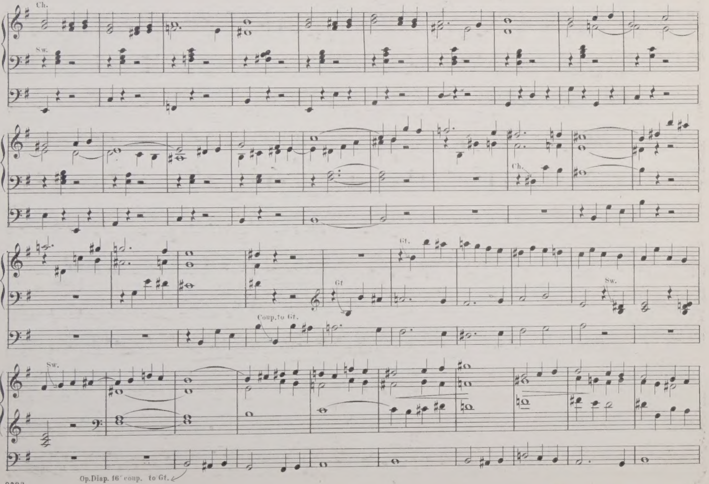
HORATIO W. PARKER, Op. 28. Nº 4.

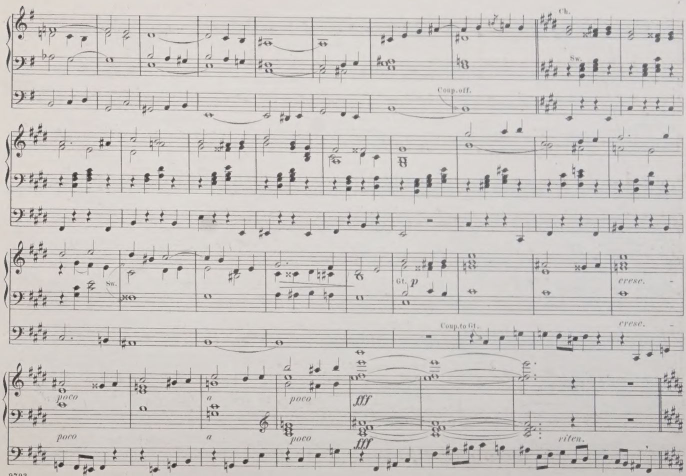

Allegro.
Manuals.
Pedal
f
f
Diap. & Gamba.
f
Gt. & Ped. coup. off.

Copyright 1891 by G. Schirmer.

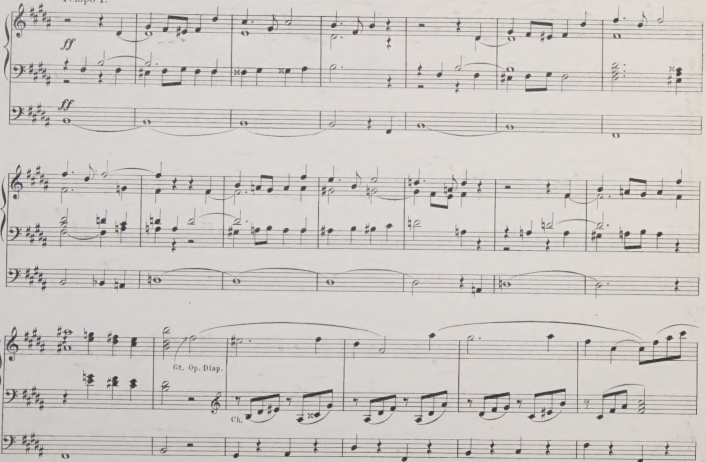

Ch.
Gt.
Gt. coup.
f
f

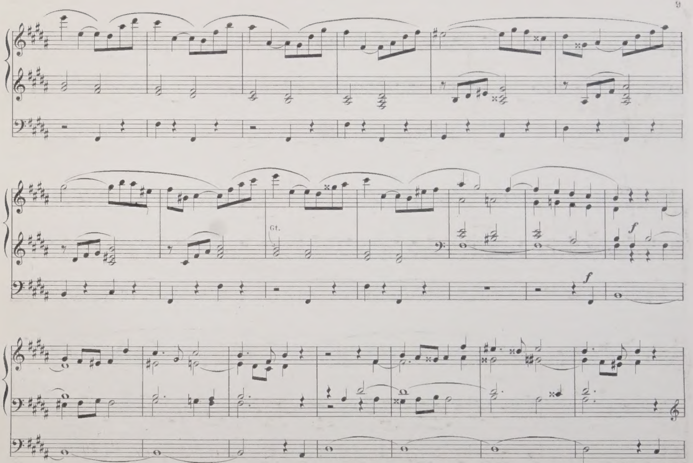

ff
ff
dim.
dim.
Sw.
p
p
no coup.
Op. Diap. 16'.
Ch.
Cl.

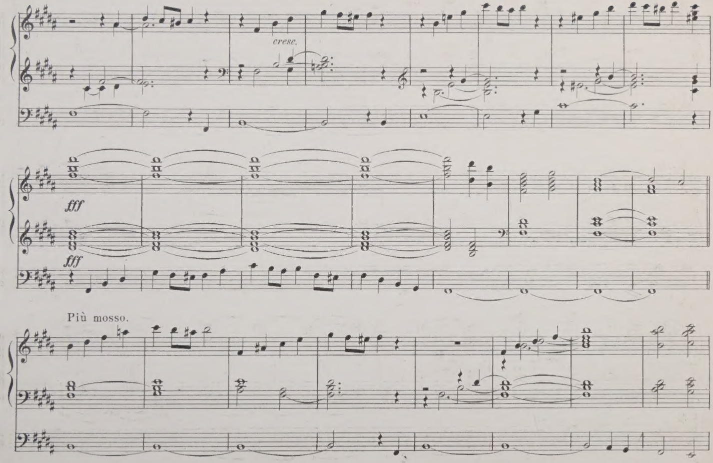

Ch.
Sw.
Ch.
Gt.
Gt
Sw.
Coup. to Gt.
Sw.
Op. Diap. 16' coup. to Gt.

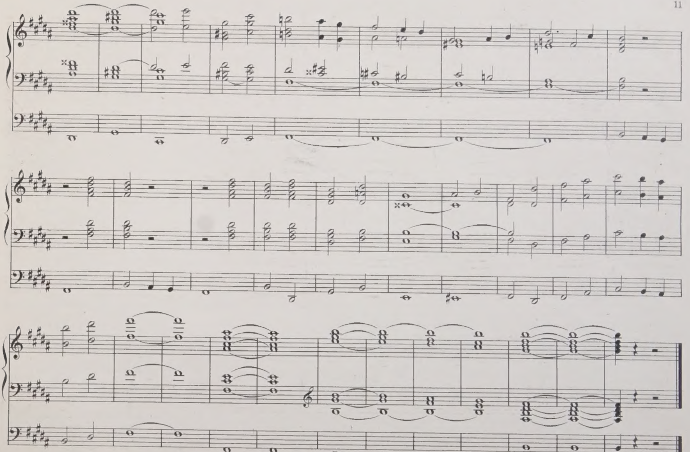

Ch.
Sw.
Coup. off.
Sw.
Gt. p
Coup. to Gt.
cresc.
cresc.
poco
poco
a
a
poco
poco
fff
fff
riten.

Tempo I.


ff
ff
Gt. Op. Diap.
Ch.
Gt. & Ped. Coup.


Gt.
f
f


cresc.
fff
fff
Più mosso.



Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:
No. 1. Allegretto espressivo, G 75
" 2. Meditation, E 50
" 3. Grand Fantasia, Cm. 75
" 4. Andante (Evening Harmonies) 50
—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by F. Kretschmer. Transcription 50
BATISTE, E., Voix céleste. Andante 50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique 1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65
BRISTOW, G. F., Op. 45. 6 Organ Pieces 1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭ 1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner" 75
—— Op. 26. Triumphal March 65
—— Op. 27. Impromptu. Pastorale 50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,* 1 50
—— Op. 35. Rondo-Caprice 60
—— Op. 37. Overture to *William Tell.* Transcription 1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50
—— Op. 39. Overture to *Stradella.* Transcription 1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50
—— Op. 51. Variations on a Scotch Air 1 00
—— Op. 52. At Evening. Idylle 50
—— Op. 59. The last Rose of Summer, varied 1 00
—— Op. 77. Second Sonata, Gm. 2 00
—— 4 Tone Pictures:
No. 1. Sunshine and Shadow 50
" 2. On the Coast 75
" 3. The Holy Night. (Noël) 65
" 4. Choral-March (in Canon Form) 75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant) 40
CLARK, SCOTSON, Chorus of Angels 60
—— Marche aux Flambeaux 50
—— Procession March 60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50
DESHAYES, H., Prelude, D 35
DUBOIS, TH., March of the Magi Kings 50
—— Toccata, G 85
FISHER, ARTHUR E., Op. 59. Impromptu 50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,* 2 00
—— Variations on an American Air 75
—— Home! Sweet Home! Transcription 75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40
—— Rustic March. (Marcia villereccia.) (S. P. Warren) 75
GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren 50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35
No. 2, in B♭, from Suite Op. 40 75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell 40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook) 40
—— Marche funèbre d'une Marionette (Best-Warren) 50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00
GRISON, JULES, Cantabile, G 65
—— Cantilena, A 75
—— Christmas Offertory, F 75
—— Grand Chœur, F 1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:
Vol I. 28 Pieces. Flex. clóth *net,* 2 00
" II. 22 Pieces. Flex. cloth *net,* 2 00

GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭ 60
—— Pastorale from first Sonata Op. 42 50
—— Torchlight March (S. P. Warren) 1 00
—— Compositions revised by S. P. Warren:
No. 39. Sonata No. 1, D minor, Op. 42 2 00
" 40. Sonata No. 2, D major, Op. 50 1 25
" 41. Sonata No. 3, C minor, Op. 56 1 25
" 42. Sonata No. 4, D minor, Op. 61 1 75
Sonata No. 5, Cm., Op. 80 *net,* 2 40
Sonata No. 6, Bm., Op. 86 *net,* 1 60
HARRISS, CH. A. E., Three Pieces:
No. 1. Allegro pomposo, Gm. 75
" 2. Fantasia on Church Chimes, G 50
" 3. Romanza, B♭ 50
HENSELT, AD., Ave Maria (Bartlett) 35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,* 2 00
—— Voluntaries. 4 Books, each 1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren) 65
KERVAL, HENRY, Wedding March 50
KULLAK, TH., Pastorale (Best-Warren) 35
LEFÉBURE-WÉLY, A., Offertory, E♭ 60
LEMAIGRE, E., Andante religioso, G 40
—— Offertory, in F 25
—— Prayer, in E♭ 35
LEMMENS, J., Allegretto, B (Warren) 50
—— Christmas Offertorio, C (S. P. Warren) 60
—— Fantasia, Am. (S. P. Warren) 50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren) 1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*" 50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse) 25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,* 2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie.* Arr. by S. Jackson 50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson 50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren) 75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118 35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren) 1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F 75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each 50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,* 2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,* 2 00
MURRAY, HARVEY, Offertory No. 1, A♭ 25
—— Offertory No. 2, F♯m. 40
PARKER, H. W., Op. 17. 4 Compositions:
No. 1. Concert Piece, in E♭ 50
" 2. Impromptu, in A♭ 40
" 3. Romanza, in D 50
" 4. Andante religioso, in E 50
—— Op. 20. 4 Compositions:
No. 1. Wedding Song, in E 50
" 2. Fughetta, in E♭ 35
" 3. Melody and Intermezzo, A 50
" 4. Fantasia, in E 50
—— Op. 28. 4 Compositions:
No. 1. Triumphal March, in B♭ 65
" 2. Larghetto, in F 65
" 3. Pastorale, in F 65
" 4. Concert Piece No. 2, in B 75
—— Op. 36. 4 Compositions:
No. 1. Canzonetta, in Bm. 40
" 2. Canon. (In the Octave.) F 40
" 3. Fugue, in Cm. 40
" 4. Eclogue, in G 50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,* 2 00
PENFIELD-HESSE, Les Regrets, Am. 40

RAFF, J., Cavatina, D (Westbrook-Warren) 50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148 35
—— Intermezzo, B, from Sonata VI. Op. 116 40
ROUSSEAU, SAM'L, Double Thême varié 1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:
No. 1. Rhapsodie No. 1, in E 50
" 2. Rhapsodie No. 2, in D 60
" 3. Rhapsodie No. 3, in Am. 60
" 4. Bénédiction nuptiale, in F 60
" 5. Elévation or Communion, in E 35
SALOMÉ, TH., Offertory, D♭ 40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,* 2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,* 2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,* 2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,* 1 00
—— A Twilight Picture 40
—— Evening Prayer. Romance 50
—— Postlude, in D 40
—— Prelude, in F 50
—— Serenade, in Am. 60
—— Spring Song and Scherzo 50
—— Three Romances (E, D♭, D♭) 50
—— TRANSCRIPTIONS:
Largo, G. (G. F. Händel.) 35
March from Lenore Symphony. (J. Raff.) 50
Gr. March from "*Aïda.*" (G. Verdi.) 60
Reverie. (F. Lachner.) 60
A Russian Romance. (H. Hofmann.) 35
SMART, H., Andante grazioso (S. P. Warren) 35
SMITH, EDGAR B., Processional March 50
SPARKS, P. B., Scherzo and Adagio 50
STERN, TH., Postlude, in F 40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren) 50
—— Romance from "*Mignon*" (Westbrook-Warren) 50
TOMBELLE, F. de la, Communion 25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50
Livr. VI. Elégie et Marche solennelle 1 50
TOURS, B., Allegretto grazioso (S. P. Warren) 35
WAGNER, RICH., Grand March from "*Rienzi,*" arr. by Edgar S. Kelley 65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson 75
WARREN, S. P., Transcriptions:
Bargiel, W., March fantastica. Op. 4 No. 6 60
Beethoven, Overture *Egmont* 1 00
Costa, M., March from "*Eli*" 50
Mendelssohn, Old German Song: "Es ist in den Wald" 35
Mendelssohn, Overture *Midsummer Night's Dream* 1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*" 60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*" 1 15
Ulrich, Adagio from Symphonie triomphale 65
Vogt, J., Night Song 30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*" 1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase 1 50
Wagner, To the Evening Star, from "*Tannhäuser*" 50
Wagner, Overture *Tannhäuser* 1 75
Weber, Overture *Euryanthe* 1 15
Weber, Overture *Oberon* 1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75
YORK, F. L., Two Transcriptions
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46 50
Volkmann, Rob., Allegretto from Serenade Op. 63 50

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17, No. 1, Price,	$0 50	TRIUMPHAL MARCH,	Op. 28, No. 1, Price,	$0 65
IMPROMPTU,	" " " 2, "	40	LARGHETTO,	" " " 2, "	65
ROMANZA,	" " " 3, "	50	PASTORALE,	" " " 3	65
ANDANTE RELIGIOSO,	" " " 4, "	50	CONCERT PIECE No. 2,	" " " 4,	75
WEDDING SONG,	Op. 20, No. 1, "	50	CANZONETTA,	Op. 36, No. 1, "	40
FUGHETTA,	" " " 2, "	50	CANON,	" " " 2, "	40
MELODY AND INTERMEZZO,	" " " 3, "	50	FUGUE IN C MINOR,	" " " 3, "	40
FANTAISIE,	" " " 4, "	50	ECLOGUE,	" " " 4, "	50

G. SCHIRMER. NEW YORK.

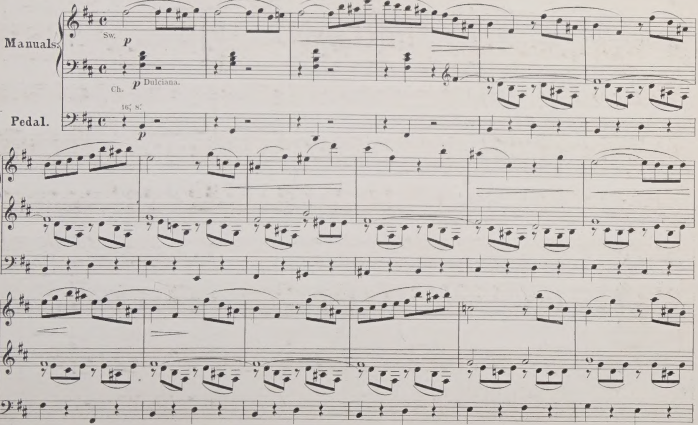
SOLE AGENTS FOR GREAT BRITAIN:
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Price 2/- Nett.

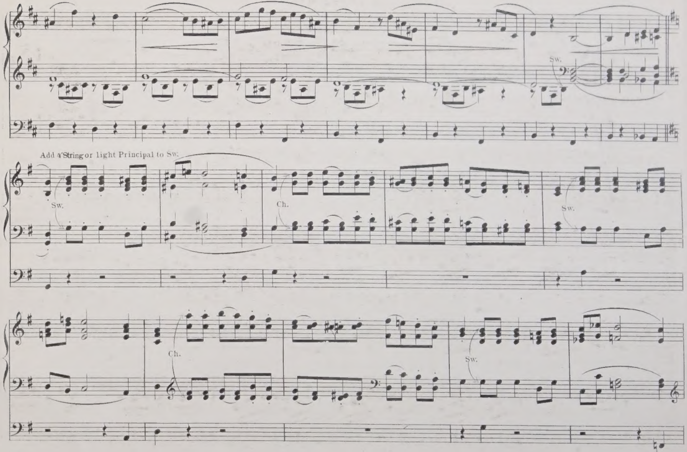
Canzonetta.

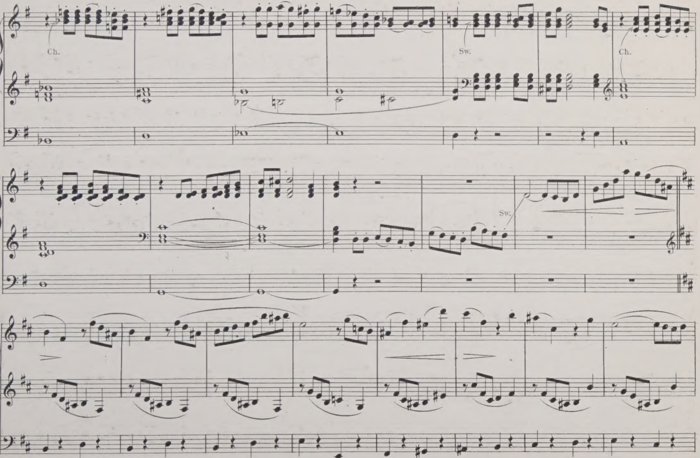
Allegretto.
Ob. St. Diap.

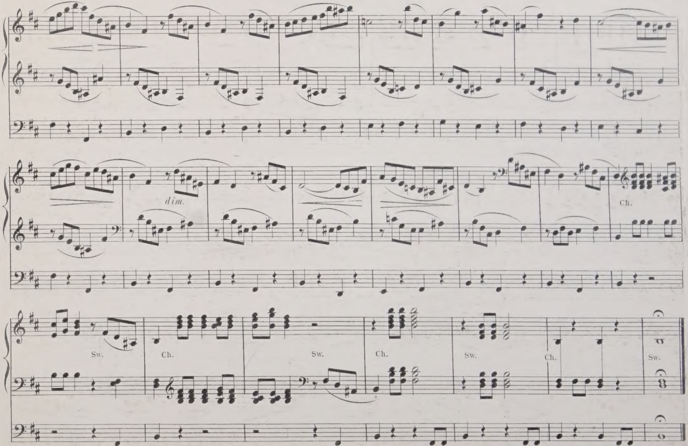
HORATIO W. PARKER. Op. 36, Nº 1.


Manuals.
Sw.
p
Ch.
p Dulciana.
16', 8'.
Pedal.
p

Copyright, 1893, by G. Schirmer.


Sw.
Add 4' String or light Principal to Sw.
Sw.
Ch.
Sw.
Ch.
Sw.


Ch.
Sw.
Ch.
Sw.



dim.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

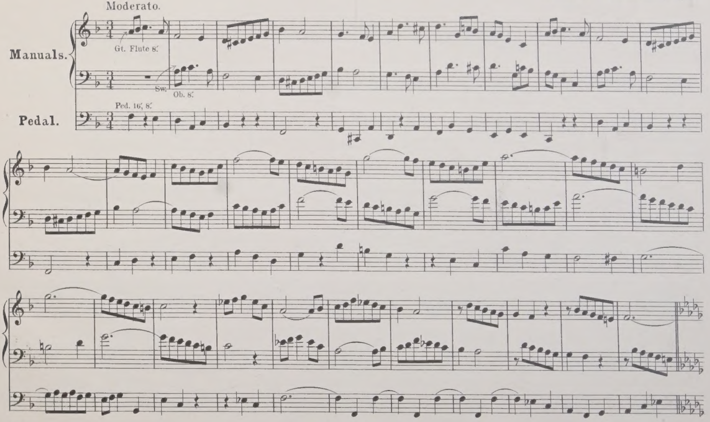
BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,*	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell.* Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella.* Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net,*	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net,*	2 00
" II. 22 Pieces. Flex. cloth *net,*	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net,*	2 40
Sonata No. 6, Bm., Op. 86 *net,*	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,*	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net,*	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie.* Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net,*	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,*	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thème varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net,*	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net,*	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net,*	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net,*	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda.*" (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi,*" arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

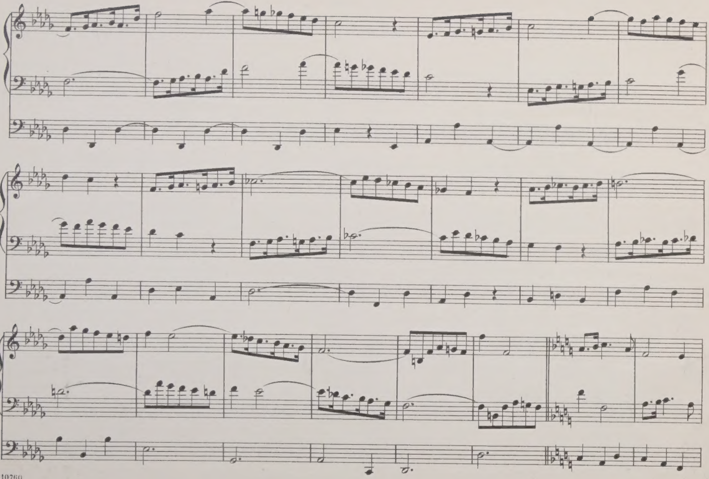
Canon.

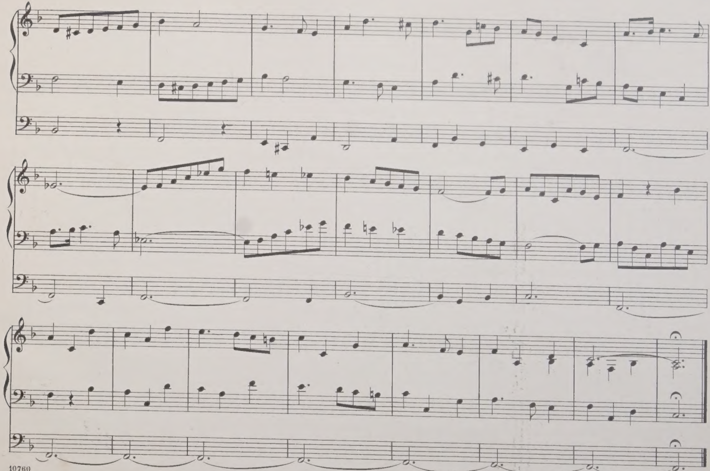
(In the Octave.)

HORATIO W. PARKER. Op. 36, No 2.


Moderato.
Manuals.
Gt. Flute 8'.
Sw.
Ob. 8'.
Ped. 16', 8'.
Pedal.

Copyright, 1893, by G. Schirmer.





NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

ARTLETT, H. N., Op. 96. 2 Songs without Words:
No. 1. Meditation, $0 50
" 2. A Love Song, 60
—Op. 107. Two Album Leaves:
No. 1. The Zephyr, 25
" 2. Harlequin, 40

AUMANN, FRED. C., Op. 5. Étude mélodique in D, 50

EETHOVEN, L. v., 2 Bagatelles from Op. 33 (fingered): No. 1 in E♭; No. 2 in C, each, 35

EHR, FRÇ., Gipsy Serenade. (Zigeuner-Ständchen.) 50
—Mein liebes Schweizerland. (My dear Switzerland.) Fingered, 50
—Mignonnette. (Darling.) Fingered, 50
—Zephyrs de Mai. (May Breezes.) Fingered, 50

ERTON, FR., La Duchesse. Gavotte. (Fingered), 60
—Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), 60

ZET, GEORGES. Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in Cminor; No. 2 in E♭major, each, 50

HM, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered, 50
—Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, 50
—In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), 50
—Little Sweetheart. (Enfant chéri.) Fingered, 50
—The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered), 35
—Mazurka-Impromptu. (Liebesorakel.) Fingered, 50

ISTOW, GEO. F., Op. 51. Marche-Caprice, A♭, 85

RGEL, CONST., Cradle Song. New Ed. (Fingered), 35

ILDREN'S DANCE ALBUM (THE). 6 Very easy Dances. (**Kindergarten Series No. 2.**) net, 50

VIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, 85

LIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "*Naila.*" (Fingered), 75
-Passepied, from the Opera "*Le Roi s'amuse.*" (Fing.), 35
-Valse lente, from the Ballet "*Coppélia.*" (Fingered), 35
-Valse de la Poupée, from the Ballet "*Coppélia.*" (Fing.) 35

RLICH, GUSTAV, Barcarole, G. (Fingered), 50

ARGER, RENÉ, *Faust*, de Gounod. Fantaisie. (Fingered), 1 00

NKO, SAM, Album Leaf. (Feuille d'Album.) Fing., 35

E, NIELS, W., A Christmas Tree. March. (Without Octaves), 25

E, TH., Op. 160. No. 6. Marche in F., 35

ET, ERNEST, Entr'acte-Gavotte, D. (Fingered), 50
Sérénade-Impromptu. (Fingered), 35
Sous l'Ombrage. (In the Shadow.) Fingered, 35

ARD, BENJ., Op. 74. 3me Mazurka, E♭. (Fing.) 85
Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. 85
En Courant. (Fingered), 75
Valse chromatique, G. (5me Valse.) Fingered, 75

TSCHIUS, PERCY, A Series of Concise Finger Exercises, 1 00

GH, LOUIS, Op. 13. Pastorella. (Fingered), 50
Caprice-Gavotte, B♭. (Fingered), 50
The Mocking-Bird. A Creole Souvenir, 50

KH, OTTO, Op. 43. Oreole. Valse brill, 1 00

DROCK, JUL., Sonatina in D, 75

ELT, ADOLPHE, Rhapsodie, Fm. (Fingered), 50

, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered), 35

IANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions:
Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, 65
" 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance, 65
" 3. Parting. Snowflakes. In the Forest Inn. Roving Birds, 65

AENDER, VICTOR, Felicia. Gavotte. (Fing.) 35

SSOHN, S., Op. 93. 6 Characteristic Pieces:
No. 1. Mazurka, E♭, 50
" 2. Canzonette, A♭, 50
" 3. Spring Song, E, 40
" 4. Siciliana, E, 40
" 5. Stray Leaf, E, 40
" 6. Nocturne, Fm., 75
p. 108 c. Serenade, edited by Max Vogrich:
No. 1. Intrata, 25
" 2. Siciliano, 25
" 3. Notturno, 25
" 4. Elegie, 25
" 5. Intermezzo and Rondo Finale, 75
ude in E♭, 25

JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered, $0 35

KLEIN, B. CECIL, La Graciosa. Morceau de Salon, 65
—Marietta. Romance, 50
—A Nosegay for young Pianists. Six Pieces:
No. 1. Violet, in F, 35
" 2. Carnation Pink, in G, 35
" 3. Daisy, in G, 35
" 4. Mignonette (Mazurka), in Am., 35
" 5. Pansy (Valse), in B♭, 35
" 6. Forget-me-not, in D, 35
—Album mélodique. 6 Characteristic Pieces:
No. 1. The Orphan, in Dm., 40
" 2. Good Humor, in F, 40
" 3. A jolly Sailor Boy, in C, 40
" 4. From the black Forest, in C, 40
" 5. The little Drummer, in G, 40
" 6. In the silent Forest, in B♭, 40
—Twelve Pieces for little Hands:
No. 1. Child's Dream, in F, 25
" 2. Skating, in G, 35
" 3. Sans-souci (à la Gavotte), in F, 25
" 4. Tyrolian Serenade, in C, 25
" 5. Hungarian, in Dm., 35
" 6. The little Beggar, in Am., 25
" 7. Morning Walk, in F, 25
" 8. The little Coquette, in G, 25
" 9. Far from Home, in F, 25
" 10. Greeting from Spain, in C, 35
" 11. The Ballet Dancer, in F, 25
" 12. Good-bye, in D, 35

KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered), 50

LACK, THEODORE, Pendant la Valse. Caprice. (Fingered), 50
—Valse-Arabesque, E♭. (Fingered), 75
—The Waternymph. Barcarolle. (Fingered), 35

LAMBERT, ALEX., Op. 4, No. 2. Etude, G. (Fing.) 35
—Bourrée, C. (Fingered), 35

LANGE, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.), 35
—Op. 279. On the Flowery Alp. (Auf der Blümli-Alp.) 60
—Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), 60

LICHNER, H., Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing., 75

LISZT, FRANZ, Die Loreley. (Fingered), 75

LOESCHHORN, A., Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each, 1 50

LÖW, JOS., Op. 152, No. 6. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), 35

LUEBERT, GUSTAV H., Op. 28. Recollections of the Ball. Waltz Rondo, 75
—Op. 38. Maiden Meditation. Idyl, 85
—Op. 40. By the Sea. Nocturne, 75
—Op. 45. Melodious Surges. Mazurka, 6
5

MAXSON, FREDERICK, Op. 7. Innocence, 40

MAYER, CHARLES, A Frolic, 50

MENDELSSOHN, F., A Fragment, A♭. Arr. by C. A. Caspar. (Fingered), 50

MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl. 50
—Echoes from Home. (Aus der Heimath.) Tyrolienne. 50

NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G♯m. (Fing.) 75

NORTHRUP, THEO. H., Op. 109. From Foreign Parts. Six Sketches:
No. 1. Spanish Danza in E♭, 25
" 2. Habanera in B♭min., 25
" 3. Romanza in F♯min., 35
" 4. Danza Mexicana in B♭, 35
" 5. Spanish Danza in Cmin., 25
" 6. Danza Montezumiana in G, 25

OESTEN, TH., Op. 380, No. 2. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), 35

PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr. 50

PARSONS, E. A., Mandoline Serenade. Musette, 60
—Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the *Materials of Elementary Pianoforte Instruction* of Th. Kullak, 1 00

PIERNÉ, GABRIEL, Serenade, A♭. (Fingered), 50

RAFF, JOACHIM, Op. 121, No. 3. La grande Scène du Mancenillier de *l'Africaine*, de Meyerbeer. Illustration. (Fingered), 1 50

RITTER, THEO., Le Tourbillon. (Whirlwind.) Impromptu. (Fingered):
a) Edition de Concert, 75
b) " " Salon, 75

ROSENHAIN, J., Andante and Allegro (Rondo), E♭. (Fingered), 60

ROUBIER, H., Marche des Troubadours. (Fingered), 50

SAINT-SAËNS, C., 2 Transcriptions sur: "*Faust,*" de Gounod. (Fingered):

SCHARWENKA, PH., Op. 55. "Divertimenti." 10 Short melodious Pieces:
Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E♭) $0 7
" 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.), 7
" 3. Andantino con moto (A♭). Vivace (E), 6

SCHARWENKA, X., Op. 18. Menuet, B♭. (Fing.), 7

SCHILLING, FRED., The Wilhelmina-Schottisch, 4

SCHUBERT, FRANZ, Op. 94. Moments musicals. 6 Pieces. Revised with English Translation by A. R. Parsons, 1 25
—Impromptus and Moments musicals, edited by Frz. Liszt (Cotta Edition):

IMPROMPTUS:

Op. 90, No. 1. Allegro molto moderato, C, 60
" 2. Allegro, E♭, 75
" 3. Andante, G, 50
" 4. Allegretto, A♭, 60
Op. 142, No. 1. Allegro moderato, Fm., 75
" 2. Allegretto, A♭, 35
" 3. Andante con Variazioni, B♭, 60
" 4. Allegro scherzando, Fm., 75

MOMENTS MUSICALS:

Op. 94, No. 1. Moderato, C, 35
" 2. Andantino, A♭, 35
" 3. Allegro moderato, Fm., 25
" 4. Moderato, C♯m., 50
" 5. Allegro vivace, Fm., 35
" 6. Allegretto, A♭, 25

SCHULTZE, CLEMENS, Am Spinnrädchen. (At the Spinning Wheel.) Fingered, 50

SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fing. 25

SCHYTTE, LUDWIG, Op. 59. Rhapsodie norvégienne 1 25
—Berceuse, G, 25

SHELLEY, H. R., Evening Prayer. Romance, transcr. 35
—March of the Centuries, 40

SHEPPERD, FRANK N., "Anita." Gavotte, 60

SILAS, E., Op. 103, No. 1. Gavotte, Am. (Fingered), 60

SILSBY, S., Valse brillante, B♭, 50

SMITH, GERRIT, Aquarelles. 8 Piano Sketches and 8 Songs, net, 1 25

SMITH, SYDNEY, Op. 187. "*Rienzi,*" de R. Wagner. Gr. Fantaisie, 1 00

SPINDLER, FRITZ, Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each, 35

STREABBOG, L., "*Faust,*" de Ch. Gounod. Fantaisie facile. (Fingered), 50

TAUSIG, CARL, L'Espérance, 50

TEMPEST, ROB., Polka de Salon, C♭. (Fingered), 50

THIERE, CH. LE, Andalucia. Spanish Waltz, 75

THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, A. (Fingered), 50
—Op. 88. Chanson de Mai. (Fingered), 60
—Op. 89. Menuet de la Mariée. (Fingered), 50
—Babillage. (Fingered), 60
—Sérénade d'Arlequin. (Fingered), 75

TOURS, B., A little Story, A. (Fingered), 50

TSCHAIKOWSKY, P., Op. 2, No. 3. Chant sans Paroles, F. (Fingered), 35

TURPIN, HENRY B., Technical Exercises, net, 1 50

VOGRICH, MAX, Staccato-Caprice, F. Simplified Ed., 75
—At the Fountain; for Cello and Piano, by C. Davidoff. Transcription, 85
—3 Mazurkas: No. 1 in F, 50
No. 2 in Dm., 25
" 3 in A, 50
—Minuetto della Regina, in C, 50
—Passepied in G, 40
—Sarabande et Fugue in F, 50
—2 Transcriptions of Songs by Ad. Jensen:
No. 1. Frühlingsnacht. (Spring Night.) 50
" 2. Alt Heidelberg. (Old Heidelberg.) 65
—Album of ancient and modern Dances (easy):
No. 1. Gavotte, in F, 25
" 2. Chaconne, in A, 25
" 3. 2 Bourrées, in E minor and E major, 25
" 4. Gigue, in G, 25
" 5. Sarabande, in Dm., 25
" 6. Courante, in C, 25
" 7. Pavane, in G, 40
" 8. Allemande, in B♭, 25
" 9. Minuetto, in F, 40
" 10. Rigadoon, in A, 25
" 11. Polonaise, in E♭, 40
" 12. Gavotte moderne, in C, 50
" 13. Polka, in E♭, 40
" 14. Cachucha, in D, 40
" 15. Ländler, in D, 25
" 16. Scotch Reel, in B♭, 25
" 17. Csárdás, in F, 40
" 18. Tarantella, in G, 40
" 19. Mazurka, in D, 25
" 20. Deutsche Walzer, in F, 50

WALTER, CARL, Mazurka, in D♭, 75
—Valse, in G♭, 1 00

WATSON, MICHAEL, The Children's Album of Na-

COMPOSITIONS

FOR THE

ORGAN

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭,	Op. 17,	No. 1,	Price,	$0 50
IMPROMPTU,	"	" " 2,	"	40
ROMANZA,	"	" " 3,	"	50
ANDANTE RELIGIOSO,	"	" " 4,	"	50
WEDDING SONG,	Op. 20,	No. 1,	"	50
FUGHETTA,	"	" " 2,	"	50
MELODY AND INTERMEZZO,	"	" " 3,	"	50
FANTAISIE,	"	" " 4,	"	50
TRIUMPHAL MARCH,	Op. 28,	No. 1,	Price,	$0 65
LARGHETTO,	"	" " 2,	"	65
PASTORALE,	"	" " 3,	"	65
CONCERT PIECE No. 2,	"	" " 4,	"	75
CANZONETTA,	Op. 36,	No. 1,	"	40
CANON,	"	" " 2,	"	40
FUGUE IN C MINOR,	"	" " 3,	"	40

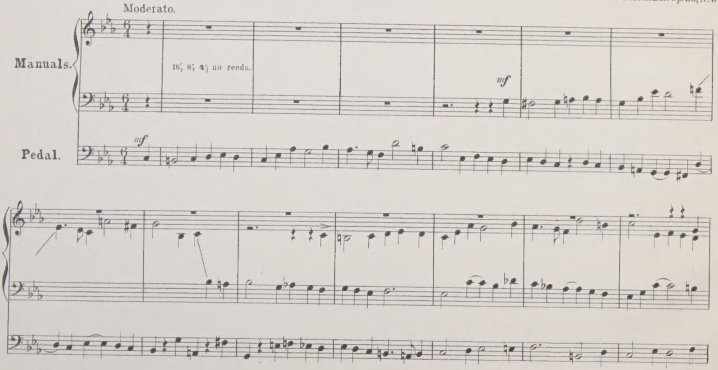
G. SCHIRMER, NEW YORK.

SOLE AGENTS FOR GREAT BRITAIN
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON. W

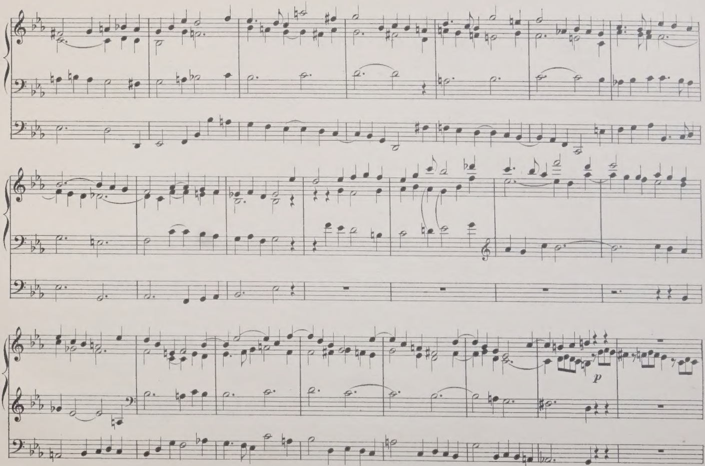
Price 2/- Nett.

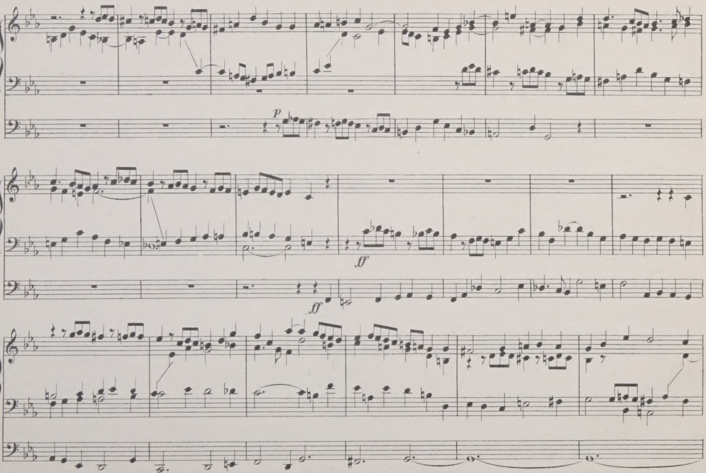
Fugue.

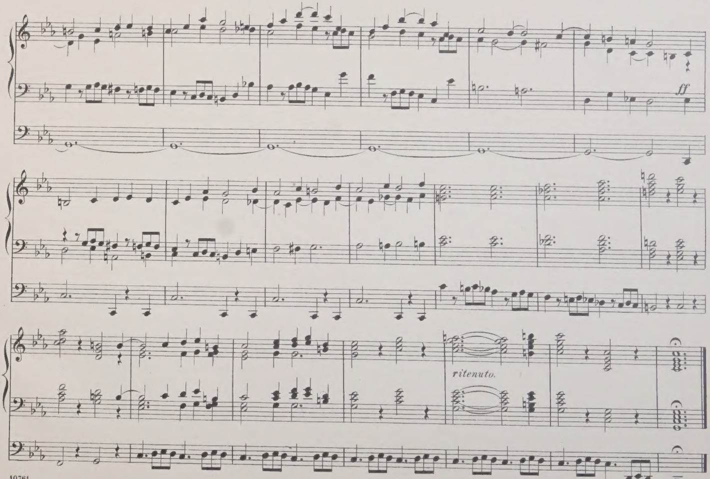
HORATIO W. PARKER. Op. 36, No. 3.


Moderato.
Manuals.
16', 8', 4'; no reeds.
mf
Pedal.
mf

Copyright, 1893, by G. Schirmer.


p


p
ff
ff


ff
ritenuto.

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N., Op. 96. 2 Songs without Words:
- No. 1. Meditation, $0 50
- " 2. A Love Song, 60
- —Op. 107. Two Album Leaves:
  - No. 1. The Zephyr, 25
  - " 2. Harlequin, 40

BAUMANN, FRED. C., Op. 5. Étude mélodique in D, 50

BEETHOVEN, L. v., 2 Bagatelles from Op. 33 (fingered): No. 1 in E♭; No. 2 in C, each, 35

BEHR, FRÇ., Gipsy Serenade. (Zigeuner-Ständchen.) 50
- —Mein liebes Schweizerland. (My dear Switzerland.) Fingered, 50
- —Mignonnette. (Darling.) Fingered, 50
- —Zephyrs de Mai. (May Breezes.) Fingered, 50

BERTON, FR., La Duchesse. Gavotte. (Fingered), 60
- —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), 60

BIZET, GEORGES. Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in Cminor; No. 2 in E♭major, each, 50

BOHM, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered, 50
- —Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, 50
- —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), 50
- —Little Sweetheart. (Enfant chéri.) Fingered, 50
- —The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered), 35
- —Mazurka-Impromptu. (Liebesorakel.) Fingered, 50

BRISTOW, GEO. F., Op. 51. Marche-Caprice, A♭, 85

BÜRGEL, CONST., Cradle Song. New Ed. (Fingered), 35

CHILDREN'S DANCE ALBUM (THE). 6 Very easy Dances. **(Kindergarten Series No. 2.)** net, 50

DAVIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, 85

DELIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "*Naila.*" (Fingered), 75
- —Passepied, from the Opera "*Le Roi s'amuse.*" (Fing.), 35
- —Valse lente, from the Ballet "*Coppélia.*" (Fingered), 35
- —Valse de la Poupée, from the Ballet "*Coppélia.*" (Fing.) 35

EHRLICH, GUSTAV, Barcarole, G. (Fingered), 50

FAVARGER, RENÉ, *Faust*, de Gounod. Fantaisie. (Fingered), 1 00

FRANKO, SAM, Album Leaf. (Feuille d'Album.) Fing., 35

GADE, NIELS, W., A Christmas Tree. March. (Without Octaves), 25

GIESE, TH., Op. 160. No. 6. Marche in F., 35

GILLET, ERNEST, Entr'acte-Gavotte, D. (Fingered), 50
- —Sérénade-Impromptu. (Fingered), 35
- —Sous l'Ombrage. (In the Shadow.) Fingered, 35

GODARD, BENJ., Op. 74. 3me Mazurka, E♭. (Fing.) 85
- —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. 85
- —En Courant. (Fingered), 75
- —Valse chromatique, G. (5me Valse.) Fingered, 75

GOETSCHIUS, PERCY, A Series of Concise Finger Exercises, 1 00

GREGH, LOUIS, Op. 13. Pastorella. (Fingered), 50
- —Caprice-Gavotte, B♭. (Fingered), 50
- —The Mocking-Bird. A Creole Souvenir, 50

HACKH, OTTO, Op. 43. Oreole. Valse brill, 1 00

HANDROCK, JUL., Sonatina in D, 75

HENSELT, ADOLPHE, Rhapsodie, Fm. (Fingered), 50

HITZ, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered), 35

HOFMANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions:
- Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, 65
- " 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance, 65
- " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds, 65

HOLLAENDER, VICTOR, Felicia. Gavotte. (Fing.) 35

JADASSOHN, S., Op. 93. 6 Characteristic Pieces:
- No. 1. Mazurka, E♭, 50
- " 2. Canzonette, A♭, 50
- " 3. Spring Song, E, 40
- " 4. Siciliana, E, 40
- " 5. Stray Leaf, E, 40
- " 6. Nocturne, Fm., 75
- —Op. 108 c. Serenade, edited by Max Vogrich:
  - No. 1. Intrata, 25
  - " 2. Siciliano, 25
  - " 3. Notturno, 25
  - " 4. Elegie, 25
  - " 5. Intermezzo and Rondo Finale, 75
- —Etude in E♭, 25

JAELL, ALFRED, 2 Transcriptions. (Fingered):
- No. 1. The last Rose of Summer, 60
- " 2. Comin' thro' the Rye, 60

JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered, $0 35

KLEIN, B. CECIL, La Graciosa. Morceau de Salon, 65
- —Marietta. Romance, 50
- —A Nosegay for young Pianists. Six Pieces:
  - No. 1. Violet, in F, 35
  - " 2. Carnation Pink, in G, 35
  - " 3. Daisy, in G, 35
  - " 4. Mignonette (Mazurka), in Am., 35
  - " 5. Pansy (Valse), in B♭, 35
  - " 6. Forget-me-not, in D, 35
- —Album mélodique. 6 Characteristic Pieces:
  - No. 1. The Orphan, in Dm., 40
  - " 2. Good Humor, in F, 40
  - " 3. A jolly Sailor Boy, in C, 40
  - " 4. From the black Forest, in C, 40
  - " 5. The little Drummer, in G, 40
  - " 6. In the silent Forest, in B♭, 40
- —Twelve Pieces for little Hands:
  - No. 1. Child's Dream, in F, 25
  - " 2. Skating, in G, 35
  - " 3. Sans-souci (à la Gavotte), in F, 25
  - " 4. Tyrolian Serenade, in C, 25
  - " 5. Hungarian, in Dm., 35
  - " 6. The little Beggar, in Am., 25
  - " 7. Morning Walk, in F, 25
  - " 8. The little Coquette, in G, 25
  - " 9. Far from Home, in F, 25
  - " 10. Greeting from Spain, in C, 35
  - " 11. The Ballet Dancer, in F, 25
  - " 12. Good-bye, in D, 35

KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered), 50

LACK, THEODORE, Pendant la Valse. Caprice. (Fingered), 50
- —Valse-Arabesque, E♭. (Fingered), 75
- —The Waternymph. Barcarolle. (Fingered), 35

LAMBERT, ALEX., Op. 4, No. 2. Etude, G. (Fing.) 35
- —Bourrée, C. (Fingered), 35

LANGE, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.), 35
- —Op. 279. On the Flowery Alp. (Auf der Blümli-Alp.) 60
- —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), 60

LICHNER, H., Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing., 75

LISZT, FRANZ, Die Loreley. (Fingered), 75

LOESCHHORN, A., Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each, 1 50

LÖW, JOS., Op. 152, No. 6. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), 35

LUEBERT, GUSTAV H., Op. 28. Recollections of the Ball. Waltz Rondo, 75
- —Op. 38. Maiden Meditation. Idyl, 85
- —Op. 40. By the Sea. Nocturne, 75
- —Op. 45. Melodious Surges. Mazurka, 65

MAXSON, FREDERICK, Op. 7. Innocence, 40

MAYER, CHARLES, A Frolic, 50

MENDELSSOHN, F., A Fragment, A♭. Arr. by C. A. Caspar. (Fingered), 50

MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl. 50
- —Echoes from Home. (Aus der Heimath.) Tyrolienne. 50

NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G♯m. (Fing.) 75

NORTHRUP, THEO. H., Op. 109. From Foreign Parts. Six Sketches:
- No. 1. Spanish Danza in E♭, 25
- " 2. Habanera in B♭min., 25
- " 3. Romanza in F♯min., 35
- " 4. Danza Mexicana in B♭, 35
- " 5. Spanish Danza in Cmin., 25
- " 6. Danza Montezumiana in G, 25

OESTEN, TH., Op. 380, No. 2. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), 35

PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr. 50

PARSONS, E. A., Mandoline Serenade. Musette, 60
- —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the *Materials of Elementary Pianoforte Instruction* of Th. Kullak, 1 00

PIERNÉ, GABRIEL, Serenade, A♭. (Fingered), 50

RAFF, JOACHIM, Op. 121, No. 3. La grande Scène du Mancenillier de *l'Africaine*, de Meyerbeer. Illustration. (Fingered), 1 50

RITTER, THEO., Le Tourbillon. (Whirlwind.) Impromptu. (Fingered):
- a) Édition de Concert, 75
- b) " " Salon, 75

ROSENHAIN, J., Andante and Allegro (Rondo), E♭. (Fingered), 60

ROUBIER, H., Marche des Troubadours. (Fingered), 50

SAINT-SAËNS, C., 2 Transcriptions sur: "*Faust,*" de Gounod. (Fingered):
- No. 1. Kermesse; No. 2. Valse, each, 1 00

SALOMÉ, TH., Cantilène for Organ. Transcription by Wilhelm Meister, 35

SCHARWENKA, PH., Op. 55. "Divertimenti." 10 Short melodious Pieces:
- Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E♭), $0 75
- " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.), 75
- " 3. Andantino con moto (A♭). Vivace (E), 60

SCHARWENKA, X., Op. 18. Menuet, B♭. (Fing.), 75

SCHILLING, FRED., The Wilhelmina-Schottisch, 40

SCHUBERT, FRANZ, Op. 94. Moments musicals. 6 Pieces. Revised with English Translation by A. R. Parsons, 1 25
- —Impromptus and Moments musicals, edited by Frz. Liszt (Cotta Edition):

IMPROMPTUS:
- Op. 90, No. 1. Allegro molto moderato, C, 60
- " 2. Allegro, E♭, 75
- " 3. Andante, G, 50
- " 4. Allegretto, A♭, 60
- Op. 142, No. 1. Allegro moderato, Fm., 75
- " 2. Allegretto, A♭, 35
- " 3. Andante con Variazioni, B♭, 60
- " 4. Allegro scherzando, Fm., 75

MOMENTS MUSICALS:
- Op. 94, No. 1. Moderato, C, 35
- " 2. Andantino, A♭, 35
- " 3. Allegro moderato, Fm., 25
- " 4. Moderato, C♯m., 50
- " 5. Allegro vivace, Fm., 35
- " 6. Allegretto, A♭, 25

SCHULTZE, CLEMENS, Am Spinnrädchen. (At the Spinning Wheel.) Fingered, 50

SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fing. 25

SCHYTTE, LUDWIG, Op. 59. Rhapsodie norvégienne 1 25
- —Berceuse, G, 25

SHELLEY, H. R., Evening Prayer. Romance, transcr. 35
- —March of the Centuries, 40

SHEPPERD, FRANK N., "Anita." Gavotte, 60

SILAS, E., Op. 103, No. 1. Gavotte, Am. (Fingered), 60

SILSBY, S., Valse brillante, B♭, 50

SMITH, GERRIT, Aquarelles. 8 Piano Sketches and 8 Songs, net, 1 25

SMITH, SYDNEY, Op. 187. "*Rienzi,*" de R. Wagner. Gr. Fantaisie, 1 00

SPINDLER, FRITZ, Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each, 35

STREABBOG, L., "*Faust,*" de Ch. Gounod. Fantaisie facile. (Fingered), 50

TAUSIG, CARL, L'Espérance, 50

TEMPEST, ROB., Polka de Salon, G♭. (Fingered), 50

THIERE, CH. LE, Andalucia. Spanish Waltz, 75

THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, A. (Fingered), 50
- —Op. 88. Chanson de Mai. (Fingered), 60
- —Op. 89. Menuet de la Mariée. (Fingered), 50
- —Babillage. (Fingered), 60
- —Sérénade d'Arlequin. (Fingered), 75

TOURS, B., A little Story, A. (Fingered), 50

TSCHAIKOWSKY, P., Op. 2, No. 3. Chant sans Paroles, F. (Fingered), 35

TURPIN, HENRY B., Technical Exercises, net, 1 50

VOGRICH, MAX, Staccato-Caprice, F. Simplified Ed., 75
- —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription, 85
- —3 Mazurkas: No. 1 in F, 50
  - No. 2 in Dm., 25
  - " 3 in A, 50
- —Minuetto della Regina, in C, 50
- —Passepied in G, 40
- —Sarabande et Fugue in F, 50
- —2 Transcriptions of Songs by Ad. Jensen:
  - No. 1. Frühlingsnacht. (Spring Night.) 50
  - " 2. Alt Heidelberg. (Old Heidelberg.) 65
- —Album of ancient and modern Dances (easy):
  - No. 1. Gavotte, in F, 25
  - " 2. Chaconne, in A, 25
  - " 3. 2 Bourrées, in E minor and E major, 25
  - " 4. Gigue, in G, 25
  - " 5. Sarabande, in Dm., 25
  - " 6. Courante, in C, 25
  - " 7. Pavane, in G, 40
  - " 8. Allemande, in B♭, 25
  - " 9. Minuetto, in F, 40
  - " 10. Rigadoon, in A, 25
  - " 11. Polonaise, in E♭, 40
  - " 12. Gavotte moderne, in C, 50
  - " 13. Polka, in E♭, 40
  - " 14. Cachucha, in D, 40
  - " 15. Ländler, in D, 25
  - " 16. Scotch Reel, in B♭, 25
  - " 17. Csárdás, in F, 40
  - " 18. Tarantella, in G, 40
  - " 19. Mazurka, in D, 25
  - " 20. Deutsche Walzer, in F, 50

WALTER, CARL, Mazurka, in D♭, 75
- —Valse, in G♭, 1 00

WATSON, MICHAEL, The Children's Album of National Dances. 10 Pieces. **(Kindergarten Series No. 5.)** net, 50

ZICHY, COMTE GEZA, Valse d'Adèle; for the left Hand alone, 60

COMPOSITIONS

FOR THE

ORGAN.

BY

HORATIO W. PARKER.

CONCERT PIECE IN E♭, ...	Op. 17, No. 1,	Price, $0 50	TRIUMPHAL MARCH, ...	Op. 28, No. 1,	Price, $0 65
IMPROMPTU, ...	" " " 2,	" 40	LARGHETTO, ...	" " " 2,	" 65
ROMANZA, ...	" " " 3,	" 50	PASTORALE, ...	" " " 3	65
ANDANTE RELIGIOSO, ...	" " " 4,	" 50	CONCERT PIECE No. 2, ...	" " " 4,	" 75
WEDDING SONG, ...	Op. 20, No. 1,	" 50	CANZONETTA, ...	Op. 36, No. 1,	" 40
FUGHETTA, ...	" " " 2,	" 50	CANON, ...	" " " 2,	" 40
MELODY AND INTERMEZZO, . .	" " " 3,	" 50	FUGUE IN C MINOR, ...	" " " 3,	" 40
FANTAISIE, ...	" " " 4,	" 50	ECLOGUE, ...	" " " 4,	" 50

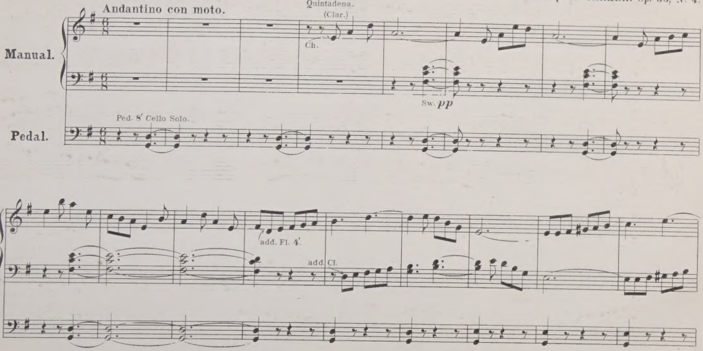
G. SCHIRMER. NEW YORK.

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

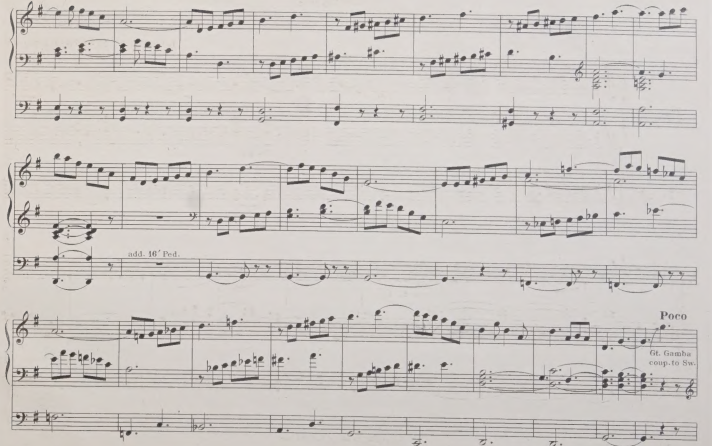
Price 2/- Net.

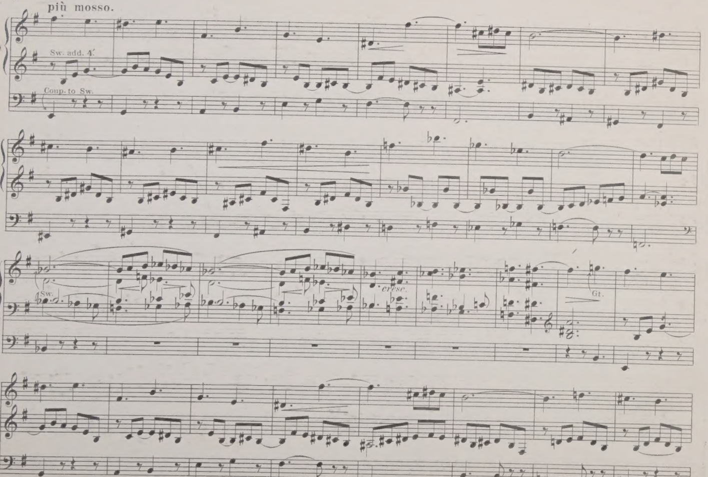
Eclogue.

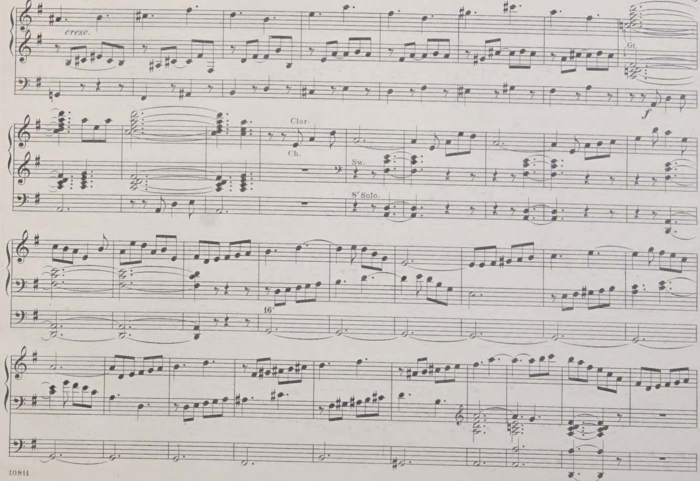
HORATIO W. PARKER. Op. 36, No 4.

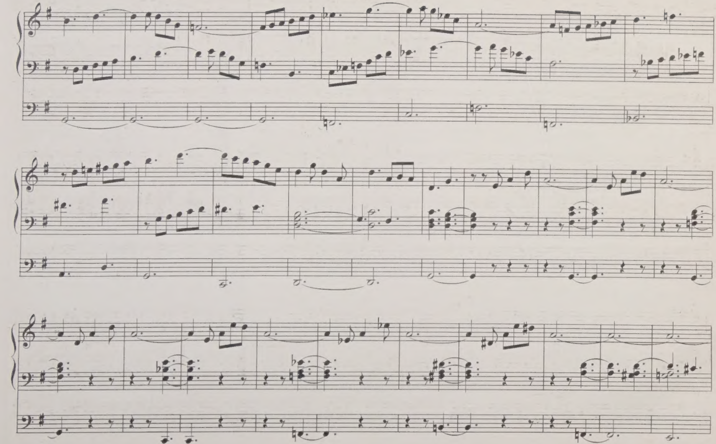

Andantino con moto.
Manual.
Pedal.
Quintadena.
(Clar.)
Ch.
Sw. pp
Ped. 8' Cello Solo.
add. Fl. 4'.
add. Cl.

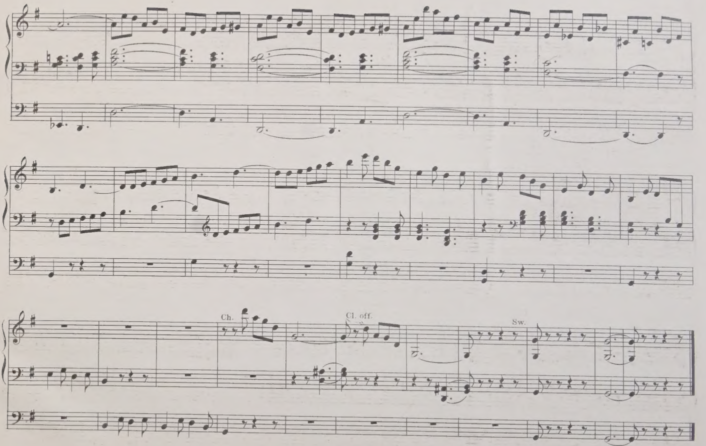
Copyright, 1893, by G. Schirmer.


add. 16′ Ped.
Poco
Gt. Gamba
coup. to Sw.


più mosso.
Sw. add. 4'.
Coup. to Sw.
Sw.
cresc.
Gt.


cresc.
Gt.
f
Clar.
Ch.
Sw.
8' Solo.
16'




Ch.
Cl. off.
Sw.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:	
No. 1. Allegretto espressivo, G	75
" 2. Meditation, E	50
" 3. Grand Fantasia, Cm.	75
" 4. Andante (Evening Harmonies)	50
—— Op. 149. Toccata, E	1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription	50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription	75
BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription	50
BATISTE, E., Voix céleste. Andante	50
BOSSI, M. ENRICO, Op. 78. Etude Symphonique	1 00
BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires	65
BRISTOW, G. F., Op. 45. 6 Organ Pieces	1 25
BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭	1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner"	75
—— Op. 26. Triumphal March	65
—— Op. 27. Impromptu. Pastorale	50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net*,	1 50
—— Op. 35. Rondo-Caprice	60
—— Op. 37. Overture to *William Tell*. Transcription	1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription	50
—— Op. 39. Overture to *Stradella*. Transcription	1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient."	50
—— Op. 51. Variations on a Scotch Air	1 00
—— Op. 52. At Evening. Idylle	50
—— Op. 59. The last Rose of Summer, varied	1 00
—— Op. 77. Second Sonata, Gm.	2 00
—— 4 Tone Pictures:	
No. 1. Sunshine and Shadow	50
" 2. On the Coast	75
" 3. The Holy Night. (Noël)	65
" 4. Choral-March (in Canon Form)	75
CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant)	40
CLARK, SCOTSON, Chorus of Angels	60
—— Marche aux Flambeaux	50
—— Procession March	60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith	1 50
DESHAYES, H., Prelude, D	35
DUBOIS, TH., March of the Magi Kings	50
—— Toccata, G	85
FISHER, ARTHUR E., Op. 59. Impromptu	50
FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net*,	2 00
—— Variations on an American Air	75
—— Home! Sweet Home! Transcription	75
FUMAGALLI, POLIBIO, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each	40
—— Rustic March. (Marcia villereccia.) (S. P. Warren)	75
GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren	50
GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39	35
No. 2, in B♭, from Suite Op. 40	75
GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell	40
GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook)	40
—— Marche funèbre d'une Marionette (Best-Warren)	50
GRIEG, EDVARD, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen	1 00
GRISON, JULES, Cantabile, G	65
—— Cantilena, A	75
—— Christmas Offertory, F	75
—— Grand Chœur, F	1 10
GUILMANT, ALEX., The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:	
Vol I. 28 Pieces. Flex. cloth *net*,	2 00
" II. 22 Pieces. Flex. cloth *net*,	2 00
GUILMANT, ALEX., Berceuse (Lullaby), A♭ and Prière (Prayer), A♭	60
—— Pastorale from first Sonata Op. 42	50
—— Torchlight March (S. P. Warren)	1 00
—— Compositions revised by S. P. Warren:	
No. 39. Sonata No. 1, D minor, Op. 42	2 00
" 40. Sonata No. 2, D major, Op. 50	1 25
" 41. Sonata No. 3, C minor, Op. 56	1 25
" 42. Sonata No. 4, D minor, Op. 61	1 75
Sonata No. 5, Cm., Op. 80 *net*,	2 40
Sonata No. 6, Bm., Op. 86 *net*,	1 60
HARRISS, CH. A. E., Three Pieces:	
No. 1. Allegro pomposo, Gm.	75
" 2. Fantasia on Church Chimes, G	50
" 3. Romanza, B♭	50
HENSELT, AD., Ave Maria (Bartlett)	35
JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net*,	2 00
—— Voluntaries. 4 Books, each	1 25
JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren)	65
KERVAL, HENRY, Wedding March	50
KULLAK, TH., Pastorale (Best-Warren)	35
LEFÉBURE-WÉLY, A., Offertory, E♭	60
LEMAIGRE, E., Andante religioso, G	40
—— Offertory, in F	25
—— Prayer, in E♭	35
LEMMENS, J., Allegretto, B (Warren)	50
—— Christmas Offertorio, C (S. P. Warren)	60
—— Fantasia, Am. (S. P. Warren)	50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren)	1 20
LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*"	50
MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse)	25
MASTER-PIECES for the Organ. A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilmant. Edited by Wm. C. Carl. Flex. cloth *net*,	2 00
MENDELSSOHN, F., War March of the Priests, from *Athalie*. Arr. by S. Jackson	50
—— Wedding March, from "*Midsummer Night's Dream*." Arr. by S. Jackson	50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren)	75
MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118	35
MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren)	1 00
MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F	75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each	50
MORSE, CHAS. H., The Contemporary Organist. 25 Favorite Organ Pieces, principally from the Scores of modern Masters, selected, arranged and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
—— March-Album. 22 Marches, selected, arr. and edited by Chas. H. Morse. Flex. cloth *net*,	2 00
MURRAY, HARVEY, Offertory No. 1, A♭	25
—— Offertory No. 2, F♯m.	40
PARKER, H. W., Op. 17. 4 Compositions:	
No. 1. Concert Piece, in E♭	50
" 2. Impromptu, in A♭	40
" 3. Romanza, in D	50
" 4. Andante religioso, in E	50
—— Op. 20. 4 Compositions:	
No. 1. Wedding Song, in E	50
" 2. Fughetta, in E♭	35
" 3. Melody and Intermezzo, A	50
" 4. Fantasia, in E	50
—— Op. 28. 4 Compositions:	
No. 1. Triumphal March, in B♭	65
" 2. Larghetto, in F	65
" 3. Pastorale, in F	65
" 4. Concert Piece No. 2, in B	75
—— Op. 36. 4 Compositions:	
No. 1. Canzonetta, in Bm.	40
" 2. Canon. (In the Octave.) F	40
" 3. Fugue, in Cm.	40
" 4. Eclogue, in G	50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net*,	2 00
PENFIELD-HESSE, Les Regrets, Am.	40
RAFF, J., Cavatina, D (Westbrook-Warren)	50
RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148	35
—— Intermezzo, B, from Sonata VI. Op. 116	40
ROUSSEAU, SAM'L, Double Thême varié	1 25
SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:	
No. 1. Rhapsodie No. 1, in E	50
" 2. Rhapsodie No. 2, in D	60
" 3. Rhapsodie No. 3, in Am.	60
" 4. Bénédiction nuptiale, in F	60
" 5. Elévation or Communion, in E	35
SALOMÉ, TH., Offertory, D♭	40
SCHNEIDER, J., 44 Pedal Studies. Revised and edited by S. P. Warren *net*,	2 00
SHELLEY, H. R., Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards *net*,	2 00
—— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth *net*,	2 50
—— 101 Interludes for Organ or Melodeon, composed and arranged *net*,	1 00
—— A Twilight Picture	40
—— Evening Prayer. Romance	50
—— Postlude, in D	40
—— Prelude, in F	50
—— Serenade, in Am.	60
—— Spring Song and Scherzo	50
—— Three Romances (E, D♭, D♭)	50
—— TRANSCRIPTIONS:	
Largo, G. (G. F. Händel.)	35
March from Lenore Symphony. (J. Raff.)	50
Gr. March from "*Aïda*." (G. Verdi.)	60
Reverie. (F. Lachner.)	60
A Russian Romance. (H. Hofmann.)	35
SMART, H., Andante grazioso (S. P. Warren)	35
SMITH, EDGAR B., Processional March	50
SPARKS, P. B., Scherzo and Adagio	50
STERN, TH., Postlude, in F	40
SVENDSEN, J. S., Coronation March, arr. by N. H. Allen	75
THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren)	50
—— Romance from "*Mignon*" (Westbrook-Warren)	50
TOMBELLE, F. de la, Communion	25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame	1 50
Livr. VI. Elégie et Marche solennelle	1 50
TOURS, B., Allegretto grazioso (S. P. Warren)	35
WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley	65
—— March and Chorus from "*Tannhäuser*." Arr. by S. Jackson	75
WARREN, S. P., Transcriptions:	
Bargiel, W., March fantastica. Op. 4 No. 6	60
Beethoven, Overture *Egmont*	1 00
Costa, M., March from "*Eli*"	50
Mendelssohn, Old German Song: "Es ist in den Wald"	35
Mendelssohn, Overture *Midsummer Night's Dream*	1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*"	60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*"	1 15
Ulrich, Adagio from Symphonie triomphale	65
Vogt, J., Night Song	30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*"	1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg*." Concert-Paraphrase	1 50
Wagner, To the Evening Star, from "*Tannhäuser*"	50
Wagner, Overture *Tannhäuser*	1 75
Weber, Overture *Euryanthe*	1 15
Weber, Overture *Oberon*	1 00
WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren)	60
WILKINS, HERVE D., "Auld Lang Syne." Paraphrase	75
YORK, F. L., Two Transcriptions	
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46	50
Volkmann, Rob., Allegretto from Serenade Op. 63	50

THE BURR PRINTING HOUSE, NEW YORK.

DATE DUE SLIP

255

M 11 B92 T66 1891
BUCK DUDLEY 1839-1909
FOUR TONE PICTURES/

39778520 MUSIC

000016229817

University of Alberta Library
0 1620 1602 7706

M 11 B92 T66 1891
Buck, Dudley, 1839-1909.
Four tone pictures /

39778520 MUSIC

D897